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W. H. THOMPSON

was born in Glasgow, Scotland, in 1851, but came to

this country with his parents when only six years of

age. His father was a clergyman of the Church of England, as were also both of his grandfathers. His first experience in theatrical life was had as a

call boy. He made his professional debut at the Metropolitan Theatre in Newark, N. J., in 1868, playing the page to Paris in "Romeo and Juliet."

Daniel Waller played the Friar, and so thoroughly impressed the young actor that he was led thereby

THE BASS VIOL'S SECRET.

WRITTEN FOR THE NEW YORK CLIPPER, BY MARK MEREDITH. Oh, query that still haunts my mind,

And will for years to come; Why does the bass in yonder band Play ever "Zum-zum-zum?"

Is he dyspeptic or in love, Or is he like a drum Thro' hunger, that he always plays That awful "Zum-zum-zum

Maybe his conscience troubles him, And will not linger dumb, That with such wild persistency He spieleth "Zum-zum-zum!"

For room rent is he in arrears? Do bills unmet still come? That thus he vents his grievances In mournful "Zum-zum-zum?"

Has he a dozen kids at home, And twins or triplets some That in the anguish of his soul He scrapeth "Zum-zum-zum?" Is it because from Fortune's cake He's never had a plum

That thus, at seeming random, he Delivers "Zum-zum-zum 9" I've never caught him smiling yet; His countenance is glum.

Reflecting, in its marks of care, This woeful "Zum-zum-zum." Mayhap the spirit of the cat Lurks in those strings so grum Across which goes the horse-hair bow,

Extracting "Zum-zum-zum " Why? Why? Oh, must I query still From now till kingdom come? He never deigns to answer me— Except with "Zum-zum-zum."

All ignorant through life I go; With me he will not chum Sufficiently to tell me why He plays that "Zum-zum-zum !"

THE SOUBRETTE'S BABY.

WRITTEN FOR THE NEW YORK CLIPPER BY CHARLES H. DAY.

Jack Spencer was as fine a fellow as ever came to work on Stage and Lobby. He had considerable experience in writing upon dramatic matters, and was an enthusiast on theatricals, and that which he wrote was a labor of love. Jack was not fresh, but he was new; so refreshingly ingenuous that we all took a liking to him on account of his agreeable self. and the fact that his addition to the staff was a great help. Everything that went into the paper was original to the smallest paragraph, and the "old man," as we all called the editor, was very exacting, it being his endeavor to make each issue

superior to its predecessor.

When you got an assignment on Stage and Lobby you were expected to see a performance in full and set it out from curtain to curtain, and you were called upon to throw some ginger into your ink, as the paper was famed for its sprightliness and

Jack Spencer got on right well from the first. He

CANES (NIVES stands.

MPANY.

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eads.

had been a regular reader of the paper, and at once took to its policy and style. "The old man" did not find much use for the blue pencil on his copy. While the new man could be bitter enough, if necessary, he was by his nature rather inclined to be kind, as such a good fellow would be from choice.
One of the theatres was running a stock com pany, and Jack was sent there the first night to write particularly about the new soubrette, who was reported as very red headed and very talented. Jack not only wrote but spoke most enthusiati cally about the new member of the company. To

"You ought to see her. She's a daisy, with the reddest hair and bluest eyes, and the fairest complexion you ever saw!"

'Come off." said I. "A beauty and an artist!" persisted Jack.

Daisy Dell had indeed made a great hit, and 'Brick" and "Red Top," as her admirers christened her, were bountiful in their plaudits, praises and floral presentations. Daisy Dell was the talk of the

Jack Spencer wrote so enthusiastically about the girl with the crushed strawberry locks that the staff poked a bit of fun at him, all of which he ac cepted in good humor. When Spencer had 10 other assignment he was to be found only where he could see and hear the new soubrette, and in his position and acquaintance with the management it did not require much conniving for him to secur an introduction to the reigning favorite. Daisy Dell. The introduction led to a more intimate ac quaintance, and at last it came to be rumored at the office of Stage and Lobby that Jack Spencer had been seen after the play escorting the soubrette home. Investigation proved the statement to be correct, and the escort duty was repeated on severa You see, both lived in the same part of the town. Jack was going the same way.

Well, I guess if the truth was known we all envied

Jack Spencer was getting along splendidly in cultivating his acquaintance, but there was on thing he wanted to know: was Daisy Dell married To be sure, the bill of the play read Miss Daisy Dell but what does Miss signify on a play bill? Jack Spencer was too well posted in theatricals to take the Miss of the programme as a fact without other supporting evidence.

Spencer did not care to ask questions of the man ager, and he was above pumping members of the

mpany.
"Of course," said Jack to himself, "she's a nice girl, and it can't be that she is married." Then it occurred to him for the first time that off the stage she wore mourning. Then he jumped to a con-clusion: "She is a widow."

Jack did not escape from a good deal of josling from the boys in the office, and even the editor came

in for his share of chaff, and observed on one

"There is one advantage in seeing a red headed girl home at night; you don't have to carry a lantern."

"Don't mean to say," returned Jack, "that the girl is light headed?"

is light headed?"
"Calciums and electrics stand no chance when
Daisy is around," put in one of the boys.
"Wonder who she is in mourning for?" asked

"Fellows she's sacked," blurted the editor.

"She's broken many a heart," said I. "But she's no coquette," defended Jack, blushing. We all had a good laugh at Jack's expense, and

baby; he hated that baby. It was the only thing that stood between him and happiness. That very night he resolved to never see the red headed sou

"Our paths," he said, "are in different directions." The very next night he was at the theatre and ac-ompanied Daisy Dell home as usual. The unfeeling wretch, he asked after "mama." but made no en quiry as to the baby; it was because he feared to meet the baby that he declined an invitation to come in."

Jack got to be glum and preoccupied about the filee, but we knew that he was in love, and, as he was too good a fellow to bear down on too hard, we respected his feelings and kept mum. Then, as he apThere was a ringing laugh and a prompt answer: Why, the baby is the landlady's.

Jack Spencer couldn't say a word.
"And you thought?" than she checked herself. There was an awkard pause, and then she gave

sideway glance and said:
"Why, Jack" And then Jack said the most important thing in all the world to him, and Daisy Dell, the red headed soubrette, answered "Yes."

And that is the end of the story, except that Jack and Daisy both kept working at their professions, and, better yet, that right now they are rejoicing over an heir, and just as proud as proud can be of



then turned to the grinding out of copy. It was | peared so unlike himself, we came to pitying him, and | publication day, and there is not much idling to be lone at such a time, even on a pretty red headed soubrette

One thing quite convinced Jack that Daisy Dell nust be a widow. One night, on the way hor spoke of "mama."

She's a widow, sure." said Jack. But, great heavens! the next night she spoke of the baby," and then asked, with mischief in her

oright blue eyes:
"Mr. Spencer, do you like bables?" Mr. Spencer gallantly replied that he did.

"Then you ought to see ours."

Jack almost fainted, but made no response "Would you like to see the baby?"

"Yes." "That's a dear good fellow; then you shall see it tonight. It is just as cunning asleep as it is awak of Don't you think that bables are darling little things?

Jack said they were. "And ours is the prettiest, sweetest one in the

world." "Yes," said Jack.

"And it's got a tooth."

" Yes." said Jack.

"And looks just like its mama."
"It must be pretty then," said Jack.

Jack did n inotice that Daisy Dell's face was, if possible, redder than her hair.

Jack was invited in for the first time that night. He was made acquainted with mama, and he saw

The baby did not look a bit like her. He came to

the conclusion that it looked like him.

Jack was ill at ease, while mama and Daisy were exceedingly jolly. Daisy was wicked with mischief.
Worst of all, the soubrette presented the cherub and said:

"Mr. Spencer, kiss the baby," Mr. Spencer kissed the baby, then he said several things, and then he got out of the house in a half dazed way. Poor fellow! he was in love with Dalsy Dell-but there was an incumbrance, the

on the quiet discussed his affairs among ourselves

"It is a deuced pity," said one of his best friends, that he should break his heart over that woman She is used to being paid court to and being flattered. After she has played long enough with him to make a fool of him she will drop him so hard that it will make the earth crack open when Jack Spencer strikes a level"

In this opinion we were all agreed, from th editor down to the office boy, and that office boy was the flyest, flippest scalawag on the block. It was he who remarked:

"Daisy Dell has to put on a sheet iron night cap when she goes to bed, to keep from burning the pillow with her torchlight head."

His impudence won him a quarter from Jack. Jack Spencer was pining away, actually getting thin, and all on account of that red headed soubrette We all pitied Jack.

But Jack was still in pursuit of and dancing at tendance upon Daisy Dell.

"If things don't come to a focus soon," said a chum of mine, "Spencer will look like a living skeleton. What do you call that complaint where a man turns to skin and bones ?"

"Heart disease," I responded, "in Jack's case

Well, one night the climax came. Jack Spencer had resolved to know several things. He had come to be quite familiar. They both were familiar. He

called her Dalsy; she called him Jack.
"Dalsy," he said, "pardon me, but who do you
wear mourning for?"

My mother." the voice was sad and small. "And that other mama? She's not my mama; that is only my landlady

I call her mama because she is a good soul, and like a mother to me." Then Jack spit it out:

"I thought you was mourning for your husband." Why, Jack " "And you are not married?"

"Married! I should say not. If I were, you would not be here." "And that, baby ?"

PLAYING CARDS IN FRANCE.

The French authorities take almost as elaborate precautions in the manufacture of playing cards as does the Bank of England in the production of bank notes. To begin with, the importation of the article is strictly prohibited, and the industry is submitted to so many special laws and formalities that the home manufacture is in very few hands. The Paper Record, London, translates from the current issue of The Moniteur de la Papetrie some interesting inmation on the subject.

Each playing card is a combination of three sorts of paper, tresse, cartier and pot. This last, upon which the indication of the suit is printed, is specially made by the government, who supply it to the manufacturers. It is a fine, water marked paper, and the use of any other for the face of the card is distinctly forbidden. Moreover, the plates for the court cards and for the ace of clubs are the the paper for these cards already printed to be co ored by the manufacturer. Having finished his cards, the maker puts his name and address on each pack and sends it back to the authorities, who put a special label round it and ticket it with the

It will be seen that the actual work of the make of playing cards is very simple. It consists merely in coloring the devices of the court cards and of the ace of clubs, and in printing and coloring the other oards on water marked paper sold by the State, and in glazing, cutting and pasting together the three papers which go to form a card. The French pack is what some one erronously calls "a poker deck, that is to say, counting the ace as the highest, th suit begins with the seven, so that the pack consists of thirty-two cards. Moreover, the French card is much smaller than the British.

A DESIRABLE ACQUAINTANCE .- Razzle-I have al

ways had a quiet smile at Bragger's expense when-ever he springs any of those wonderful adventures his on us. Old Sock (eagerly)—introduce me, there's a good fellow !

to turn his attention to old men's roles. He after wards played with several companies in New York City, and in 1874 joined the stock company at Hough's Theatre in Detroit, Mich. It was at this time that he began to play old men. During the season of 1875-76 he traveled with A. O. Miller, play ing leading business. In 1876 77 he was a member of R. E. J. Miles' stock at the Grand Opera House in Cincinnati, O. The following season, 1877.78, he was again on the road, having succeeded John Mac-kay as Con with Boucteault's "Shaughran" Co. During the season of 1878-79 he was a member of John W. Albaugh's stock in Baltimore, Md. Ada Rehan was at that time a member of the same com-pany, and it was here that she was found by Augus the Daly. During a portion of the next season, 1879-80, he played in Newark, and devoted the remainder of the season to starring in Henry Pettit's "Green Lanes of England," under the management of Fred Waldmann. The season of 1880-81 was passed with Alice and Louis Harrison that the total of season of the sea in that first of farce comedy productions, "Photos." He then went to California, and in 1881 became a member of the stock at the California Theatre, under the management of Jack Haverly. He remained there until 1884, when he was engaged by Augustin Daly to go with him to England, this having been the first visit of Mr. Daly and his company to that country. Returning home in time for the season of 1884-85, he appeared at the Union Square Theatre this city, in "Lynwood," with which he afterwards went on the road. During the season of 1885-86 he appeared as the original Valen tine in Lewis Morrison's first production of "Faust," and subsequently appeared as Faust in the original production of Mr. Morrison's present play of that name. Later in the same se went to California, this time to the Theatre, where he remained a member of the stock under the management of Al. Hayman until 1887. He then returned to New York, to play under the management of Miner & Rankin, in "Allan Dare," at the Fifth Avenue Theatre. This ran for about sixteen weeks, and during the remainder of the season of 1887-88 he created a part in "The Sog-garth," under the management of Oliver Doud Byron; played in "Paul Kativar" at the Standard Theatre, and afterwards played the Spaniard in J. M. Hill's production of "A Possible Case." In the Spring of 1889 he was a member of Charles Frohman's "Robert Eismere" Co., and in the Summer of that year he created at the Grand Opera House, Chicago, Ill., the leading dual role in "Roger la Honte." During the season of 1889-00 he was with Eugene Tompkins' "Man kind" Co., and in the Spring of the latter year he returned to the management of J. M. Hill, appear ing in "The Pendletons," and during the remainder of that season he continued under the same management, playing in "Money Mad" at the Standard Theatre. In the Fall of 1890 he appeared at the Fifth Avenue Theatre in "Goggles," and during the remainder of the season of 1890-91 he was with Mrs. Leslie Carter in "An Ugly Duckling," He spent the season of 1801-92 with Augustus Pitou's stock com many, and in the Summer of the year last named created the leading role in "The Prodigal Father. At the beginning of the season of 1892 of he Joined Charles Frohman's forces and played in the original productions of "The Family Circle," "Aristocracy" and "The Gril I Left Benind Me. He is still a member of Mr. Frohman's Empire Theatre Stock Co., and has appeared during the present season in "The Younger Son," the one act comedy, "John Thurgood, Farmer," Ibsen's "A Doll's House," and is now playing in Sydney Grundy's successful drams. "Sowing the Wind." Mr. Thompson is one of the most pains-taking and conscientious actors upon the stage. fle has remarkable versatility, and by me of careful make up and total change of n ner and speech so thoroughly conceals, his identity that it is difficult to recognize him. His careful work renders a choice of roles a matter of consid erable indifference, for, even though cast in a minor part he brings it into such prominence the best of actors, he dominates the scene and makes his audiences feel they are in the presence of a Theatre has been excellent beyond comparison

STEAL a chicken and you are a thief. Steal \$1,000 from your employer and you are an embezzler. Steal \$5,000 from the government and you are a defaulter. Rob your competitor on the stock exchange of \$10,000 and you are a financier. Rob him of \$100,000 to \$500,000 and you are a wizard or a Napoleon of finance. Wreck a railroad and gather it in and you are a "magnate." Wreck a great railroad system and you are a "railroad king. Conduct a negotiation by which a strong nati plunders a weak nation of thousands upon the sands of square miles of territory; and makes the weak nations pay millions of money indemnity for the wrong it has suffered, and you are a diplomat.

"I RECEIVED a magnificent tribute to my skill the other day at the exhibition." "What was it?"
"You know my picture, 'A Storm at Sea?" Well, a
man and his wife were looking at it, and I heard the man say: 'Come on, my dear, that picture makes me sick.' "-Boston Home Journal.

T. SMITH swore off from drinking on January 1, but a few days afterwards Mr. Brevoort caught him putting himself outside of three fingers of cognac "I thought you said you were going to be a new man?" "So I am; but, confound it, the new man drinks just the same as I used to."—Exchange.

SHE SAID HIM NAY.—Tom.—I can never get her picture off my mind. Jerry.—Printed there by her own negative, I suppose .- Truth.

THEATRICAL

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

COLDEN GATE GLEANINGS.

Big Business Reported at All the Theatres-The Midwinter Fair a Success.

The Midwinter Fair a Success.

[Special Dispatch to The New York Clipper I
Fan Francisco, March II. At the Baldwin Theatre
Ward and James opened last night in "Virginius." Mr
Warde must have left his voice in the East, as the shred
used here is so busky as to be disagreeable.
California Theatre—My Annt Bridget! made her
first appearance here last night.
Breal Strike Thirties—Synder and Fly." was prefected here and mangurated the respensing of the
assorted heatre 10. "Gynene has been added to the galaxy
of stars, and her dancing evoked the usual approduces.
Stockwells," "Obe Olson" mangraried J. P. Howe, a
management last night to good business.
Norks. The Alexard is to let. The Orpheum is deting a phenomenal fusiness. "The Hoolah" was precented at the Twich last might. Chas. Comelle 3 day
nesses Novelly to made their first appearance in America
at Morsoco's 5. Daniel Kelly appeared in "French
Flats" at the Grove street floatic has week. Barton
Stanky presented the aminical extra usarias, Commities
of the Marchard and week. Little Edith C. Burne, a
conging producy made her reference who danced
at the Alexard last week. Little Edith C. Burne, a
conging producy made her reference who danced
at the Alexard last week.

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Little Edith C. Burne, a
conging producy made her reference who danced
at the Alexard last week.

Little Edith C. Burne, a
conging producy made her professional debut at the Orpheum last night.

The best paying attaction
on the Midway Plaisarce is Col. Beones Wild Annual
Arena. The vast amphitheatre is packed at each and
every performance.

FROM OTHER POINTS.

The Week Opens Well in All the Large Cities

The Week Opens Well in All the Large Cities—The Star, Philadelphia, Changes Hands.

Ispecial Dispatches to The New York Chipper I.

Cincano, March II. Channes Citest's production of
Maxourneen was the only nevelty Sinelay night, and
Hoodey's was well filled. At the Albambra good sized
houses and Besse Bonehill, in "Haymates," and gase
her a typical Scouth Sole welcome. "After the Ball'
was produced at the Windsor to a good day's fusioness.

... The Conred open Company began their second
week at McXicker's to a good house. Down at Hayhn's
Gus Williams gase "April Food" to good bissiness.

At the Park Street "The Midnight Alarm' was turned in,
a good house responding. At the Haymarket an
everflowing house welcomed the Howard Athenson to
to the West Sole. "True Bline" was the attraction at
the Emplie, but low seemed to know it. J. J. Murphy is
in command of the loose seemed to know it. J. Murphy is
in command of the loose seemed to the seeme the An
is small house at the trained. Lidly Poot was cortilally received. "Gioriana" pulled a har house to the Cheago
mid was well acted: "The City Chopacked San T. Jack's
Opera House to the doors. "A Flag of Trues" was run
up at the Academy and miet zeward. Frank Halfs
Casino and hos Byon Hoatic were liberally patronized.

Straight variety at the Fark and Giympic were
Interally rewarded. The Poople's was well diled,
"The Social being well received. Last night Fanny
Developed to the George of Section of the Grind Mansheld was seelemed to the Grounds well
filled. . Rehand Mansheld was seelemed to the Grounds well
filled. . Rehand Mansheld was seelemed to the Grounds.

adorgo a sight change in policy. The heldovers street.

Civeryn Yr Merch E. Mine Tavary dod not remain for a last perfection are set the Tavary Opera Company, and them any larewells she departed for New York. Many feet Charles Fratt has contracted it was amounted, for ar hor next season. Evolar Veannais Fitus created a releation at the Featurin Segmen where the show made is by Many ser Anderson Turnel people away. It is not a Mort Segment in the feet at the Last Word Segment in the Segment in the feet of the feet and the Segment in the Segment in the feet of the Segment in the Segment i

Massilvitors, Mirch II. The Kenlalls, in "The Second Big Send Longues at the People's.

Washilvitors, Mirch II. The Kenlalls, in "The Second Bis, Fampieras" at Rardey & Astronal Floratic had big house. The aircraft benefit of Lodge No 18, it of 18, of 18, but flore in "La Gracoulla, the Artess of Jahra, and Helene Mora, of Hyde's Specially Co., an eared, making a hat with bord Participe soles. The entire adopting of Alband's Grand Opera House was filled ith trends of the sorder. Join I, Steddard commenced a three weeks series of popular becures at Rape was Academy of Misse, with Petrocesius Japan. The exist set sold for the entire our accuracy is supported by the Fach of the write our accuracy. Support I had a five opening at Harris Front House. Typical with the Commission of Control of Contr

NEW JERSEY.

Newark .- Playgoers enjoyed the stay of "A

tirely satisfactory. The Robin Hood Opera Co. give us the first taste of Rot opera this week. So much has been heard of it here that business will no doubt be big. The house was filled March 12. Those Q. Scabrooke, in "The Balo of Champagne." Paint dees, more than the usual amount of attention base work, playing to good agriciness each night. This week. "My Jack," will amuse the paintern. It copined to an ample house 12. James J. Co. bett, in "Gentleman Jack, 18.3, 3. Giaras, "Harry sections limited paintern and the Harry actions limited paintern and use the me. M. Harry section is limited paintern and with Harry in M. Ingham and a sole tode company will play Jureman. This week. Encourse for Labe comes 12 and week.

Jersey City. - Manager Henderson presents

play and introduced considerable new norms of each flayed. To 24. This death repeated the success of former vivits week ending 10.

Optical Hors of Charles Coules makes his stellar bow here in The Raxiets, rechristened. The country Merchant, week of 12. Then Irish Hearts follows. The week instellar bow here in The Raxiets, rechristened. The country Merchant, week of 12. The Brish Hearts follows. The week instellar bow is a special empagement with "Africa," at the Keadeny week of 12. Thank Davis is a recent addition to the Rosine Councils Co. Harry J. Chaphain will not manage Incestadors. Mustreleafure this season, which closes the early part of May. Mr. Claphain will devote his kine to his farm at Owen, N.Y. and "The Country Squire," now out the road in charge of his brother George. "The Country Squire," will reach the Pacific Slope Jone i and romain eight weeks in that section. Less Bockstader will country dis sown original aton, opening his season in the leastern section the middle of the Mr. Bockstader will country for sown original aton, opening his season in the leastern section the middle of the Mr. Bockstader will country for the first form of the New York of the Country Squire will reach the Pacific Slope Jone i and romain eight weeks in that section. Less Bockstader will country for the recent by the middle of the Mr. Bockstader also monitions the recovery of his wife from a long spell of sickness. "Hillen Jeans" will close the season after their Brooklyn, N.Y., date, week of 12. May Carrey, of the Opera House, and the recent between the season after their Brooklyn, N.Y., date, week of 12. May Carrey, of the Opera House, and the season will be a formed and the partial beast may be a formed to the formed beast may be a formed by the season of the Country at the Ripon, Brooklyn to the Opera House, and the central business and is now a beast business and is now a beas

IMPERIAL—Carrie Branneck and Meyer, New Libert, Agness Steiner, J. M. Murphy and Fred, W. H. Sorts. Manager Oppenheumer retired a number of his chorus laines, and filled their places with a large contingent from the Volet Mascelf debris. Master Jack Fenton usan addition. The Two Judges joined at Eeth lebon, Pa. 12. Bostock's leeparists will be a beature during his Haltimore date, week of 19. Carr and Tourgee closed their special date 11. Manager Ed. F. Davis, of "Unde Tour's Cabin," has secured the services of James P. Smith, who was starring in a "Messenger from Jarvis Section," as stage manager. The Hyer Sisters have an act each of Topsy, and do a dust from "Trova towe." Their senging is of a high grade. Manager Melon Metabe. A genuine colored man plays Under Tour and does it to perfection. The show will go under tent the latter part of May, traveling through the Western States. "Car and Lummerman" will be song by professional at the Hoboken Quarter Club House 18. Machinist Molin, of the Hoboken, will have charge of the stage. Prices at the Hoboken inght of II ranged from 50 cents to one dellar and a ball.

Trenton.—At Taylor's Opera House Dock-nader's Mustrels had good business March 7. "Monte-arle," 9 did well. "The Farmaster," 40 drew good basi-ess, Bookings, Mora Williams (co. 42, 43, 41, "True tish Hearts", 47, "Jane", 20, "My Jack", 23, "A Trip to

TEXAS.—(See Page 21.) Houston.—M Sweeney & Countles Opera House

The illack Crossk. March 2.3, gave three performances
focconsided houses. Wang, 3, was warbled to standing
from only, at advanced prices I billian Laws 8, 7, bat
three fair houses. Wilson. Barrier came 18, Frank
Danrier I, 15, Mayon Booth 21.

Fully & Therry — Hustiness excellent. On 5 Sexton
flows, King Sarbon, Diga chang, Leon Colubback Little
Danrier I, 15, Mayon Booth 21.

Fully & Therry — Hustiness excellent. On 5 Sexton
flows, King Sarbon, Diga chang, Leon Colubback Little
Danrier I, 15, Mayon Called the open 3, but were
inable to give any pertor names on account of an inner
sant-form quantity of the Colubback Little
Company, was brought to the Colubback Little
Company, was brought to the Colubback Little
Colubback Cross A Colubback

ON THE ROAD

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie-Nashua, N. H. Match, 14, Law-rence, Mass, 15-12. Alexarder's, T. B. Frique, O., March 12-17, Lawrence, Justin-Chelsea, Mass., March 12-17, Lawrence, 18-24. Adams, Justin-Chelsea, Macs. March 12-17. Lawrence 18-24.
Atkinson's Maude-Opelousas, La., March 12-17. Abbeyville 19-24.
Atkinson's Maude-Opelousas, La., March 12-17. Abbeyville 19-24.
Atkinson's Headtimere, Md., March 19-29. Midland 21.
America's Haltimere, Md., March 18-17.
Alabama's Heochester, N. V., March 16-17.
Aristocracy's Columbus, O., March 18-17.
Aristocracy's Columbus, O., March 18-17.
Anni Riddget's San Francisco, Cal., March 12-24.
American Hero's Chemonati, O., March 18-24.
Byron's Oliver-Develand, O., March 12-17. Chicago, 10. 18-31.

Blick Crook Tompkins—Philadelphin, Fa., March 12-17
fillow Crook Tompkins—Bullis, Tex, March 14, 17
fillow Crook Tompkins—Bullab, N.Y., March 12-17
fillow Crook Tompkins—Bullab, N.Y., March 12-17
fillow Crook Tompkins—Level 17
fillow Grass—Williamsburg, N.Y., March 12-17
fillow March 12-17
fillow Grass—Williamsburg, N.Y., March 12-17
fillow March 12-17
fillow Grass—Williamsburg, N.Y., March 12

Jud. 22 24 "orbetts, James J. Brooklyn, N.Y., March 12 17, New-urk, N.J., 19 24 Charley's Anni, "No. 1 - N.Y. City March 12, indefinite Charley's Aunti," No. 2 Boston, Mass., March 12, in "Charley's Aufit." No. 2 Boston, Mass. Narch 12, indefinite.

'Country Squire"—Minneapolis, Minn., March 12-17, 81.

Paul 19-24

'Crust of Society"—Chicago, III., March 12-17, Cincinnati,

'Country Fair"—Rochester, N. Y., March 15-17, Caramdai,
qua 49, Penn Yan 29, Senera Falls 21, Habaca 22, Binghanton 21, 21

'Cracker Jack"—St. Joseph, Mo., March 16, 17.

'Country Circus"—Buttalo, N. Y., March 12-47.

Drew 8, John N. Y., City March 12, indefinite, March 14,
Cheage, III., 18-21.

Daniel's, Frank—Houston, Tex., March 14, 15, Galveston

16, 17, Peter F.—N. Y. City March 12, 24,

Prew 8, Mrs. John—Atlanta, Ga., March 14, 15, Mostgom

ety. Ala, 17, Selma 19, Mobile 21, 22, New Orleans, La,

25-31.

Dickson's, Chas S.—Oll City, Pa., March 14, Franklin 15.

25-31. Dickson's, Chas S.—Oil City, Pa., March 14, Frankin 15, Weadwille le, Warren, O., 17, Pittsburg, Pa., 19-24. Davempert's, Famy—Chicago, III., March 12-17, Cleve-land, O., 19-24. i, 19.24 John - Kansas, City, Me, March 18-24 id s. John - Taina, Ja., March 14, Teledo, O., 15-17, has L. Bochester, X. Y., March 14 Signal's St. Paul, Minn., March 11-17, Minneap-Danger Signal — St. Paul, Minn. March 11-17, Minneapours 19-23,

"Inszeler" — Boston, Mass., March 12-17, Harlem, N. Y.,

19-24.

"Darkest Russia" — Wilmington, Del., March 14, Chesfer,

Pa. 15, Pottsville 16, Reading 17, Jersey City, N. J.,

19-24.

"Devel's Auction" — Binghamton, N. Y., March 17,

"Devel's Mine — Boston H., March 11, Springfield 15,

"Devel's Mine — Pawtocket, R. I., March 12, 17,

"Dazzler," No. 2—Mabanoy City, Pa., March 18, Blooms-burg 16, Hazieton 17,

Philsier's Effic — Colorado Springs, Col., March 14, Sad
Grand Junction 21, Provo, U., 22, Ogden 23, 24, Salt Lake

City 35-28.

Grand Junction 21, Provo. U., 22; Ogden 23, 24, Salt Laké City 25:28 Evans A. Hoey's—Brooklyn, N. Y., March 12-17, Samuelt's, Kates—N. Y. City March 12-17, Japon's, Maled—Burlington, La., March 15, Council Bluffs

Ellis', Chas. T. Altoona, Pa., March 16, Earle's, Graham-Greenville, Ill., March 12-17, Nashville

arle's, Graham, Greenvulle, 116, 19-24, Inner Counsdy, Oketo, Kan, March 12-17, Ensagn', Putsburg, Pa. March 12-17, Ensagnes for Life', "Philadelphia, Pa., March 12-17, New ark, N. J. 19-24, Eight Bells', St. Lonis, Mo., March 11-17, Chicago, III.,

Fight Rells"—84 Louis, Mo., March 11-7, Chicago, III., 18-31.

Fagle's Nest"—Montreal, Can, March 12-17.

Frodman's, Chas., Comedians—Cincinnati, O., March 12-17.

Frodman's, Class, Stock—Cincinnati, O., March 12-17.

Frodman's, Chas., Stock—Cincinnati, O., March 12-17.

Frodman's, Chas., Stock—Cincinnati, O., March 12-17.

Frodman's, Chas., Stock—Cincinnati, O., March 12-17.

Frodman's, Newport, R. I., March 15, Fall River, Mass., 16, 17.

Roston 19-21

Fast Mail. Northern—Charleston, W. Va., March 14,

Asbland, Ky., 15, Ironton, O., 16, Portsmouth 17, Washington Court House 19, Troy 20, Greenville 21, Urbana 22, Konton 23, Lina 24.

Fast Mail. Southern—Connellsville, Pa., March 14,

Beaven Falls 15, Irwin 16, McKoesport 17, Greensburg 19,

Latroise 24, Johnstown 21, Fhilipsburg 22, Huntington 23, Harrisburg 24.

Fantasman—Bay City, Mich., March 14, 15, Jackson 16, 17,

Beaver Falls B. Jewin B. McKossport 7, Ordensing to Latrobe 23, Johnstown 21, Philipsburg 22, Huntington 23, Harrisburg 24, "Fantasung"—Hay City, Mich., March 14, 15, Jackson 16, 17, Toronto, Can., 19-24.
"Faust." Morrison's, Western—Logansport, Ind., March 14, Peru 15, Huntington 16, Deflance, O., 17, Fostoria 19, 110fin 21, Astron 21, East Liverpool 22, Rochester, Pa., 25, New Castle 21, "Fing Controls" (Cheaga, 16), March 12-17, Quincy, "Ping of Truce"—Cheaga, 16, March 12-17, Quincy, "Ping of Truce"—Cheaga, 16, March 12-17, "Pinnigan's Ball"—St. Louis, Mo., March 12-17, Quincy, 111, 22, Modine 23, Rock 1-sland 24, Condwin's N. C. St. Louis, Mo., March 11-17, Chicago, Ill., 18-31 Gerban's R. E.—Chicago, Ill., March 12-17, Gaylor's, Rabby—N. Y. City, March 12, Indefinite, Gaylor's, Rabby—N. Y. City, March 12, Indefinite, Garliand (page 110), Society, March 14, Louisville, Ky., 15-17, St. Louis, No., 18-24. definite

HARN ALIN AND Proce Assets a lack their own slow out April 1, with doin Rock in advance

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Somethy and temporal and along closed associated water with the control of the co

Marlowe, Julia—Jackson, Mich., March 14, Lansing 15, Grand Rapids 16, 17.
Mantell's, Robert—Philadelphia, Pa., March 12-17.
Mantell's, Richard—Chicago, III., March 12-17.
McHenry's, Nellie—Worcester, Mass., March 13-17.
Moris, Pellix—Brocklyn, N. Y., March 14, Cortland, N. Y., 19-24.
Moris's Pellix—Brocklyn, N. Y., March 14, Cortland, N. Y., 19-24.
Merville's Comedians—Elmore, O., March 15-17, Monroe-ville 19-24.
Mervi's, Madeline—Carthage, Mc., March 14, Joplin 15, Monett 16, Springfield If, Aurora 19, Lamar 29, Fort Scott, Kab., 21, Navada, Mc., 22, Chinton 23, Sedalia 24.

Marks Bros. —Ingersol. Ont., March 12-17, Woodstock 1924.
Morgan's Comedy—Fulton, N. Y., March 12-17, Moriarty's Dramatic — Butler, Ind., March 12-17. La.
Grange 19-24.

Monte Carlo'—Pittsburg, Fa., March 12-17. Cleveland,
O. 19-24.

Merry Cobbler'—Williamsburg, N. Y., March 12-19.

Marconnese:—Chicago, Ill., March 12-24.

Marconnese:—Chicago, Ill., March 12-17.

Man Among Men'—N. Y. City March 12-17.

Man Among Men'—N. Y. City March 12-17.

Medinght Alarm'—Chicago, Ill., March 11-17.

Medicarthy's Mishaps'—Allentown, Pa., March 15, Scranton 16, Fittston 17, Boston, Mass., 19-24.

My Jack'—Newark, N. J., March 12-17, Hoboken 19-21, Trenton 2.

Milk White Flag"—Boston, Mass., March 12-17.

Mew York Theatre—Circleville, O., March 12-17.

Mew York Theatre—Circleville, O., March 12-17.

Trenton 23
Mik White Flag"—Boston, Mass, March 12-24.
New York Theatre—Circleville, O., March 12-17.
Noss' Joillites—Troy, O., March 14, Sidney 15, Wapakoneta 16, Kenton 17.
Noss' Joillites—Troy, O., March 12-19.
New Smith—Tueson, Au, March 14, Phenix 18, Red.
land, Cal. 16, San Bernardino 17, Riverside 19, San Diego 29, 21, Los Angeles 29-28.
Nutmer Match—Bollio, N. Y., March 12-17.
Nobe'—Marshalltown, L., March 17, Chicago, III., 18-24.
New York Day by Day"—Los Angeles, Cal., March 29, 21,
March 20, 21, Charleston, S. C., 22, 23, Wilmington, N. C., 24, Old Olson, No. 1—Fitchburg, Mass, March 14.
Olio Olson, No. 1—Fitchburg, Mass, March 14.
Olio Olson, No. 2—Toledo, 9, March 11-17.
Olio Olson, No. 1—Fitchburg, Mass, March 18-17.
Chinton 19, Rich Hill 29, Jophin 21, Carthage 22, Aurora
23, Springfield 24.
Dalines', A. M., Stock—Los Angeles, Cal., March 12-17.
Dienoty, A. M., Stock—Los Angeles, Cal., March 12-17.

23, Springfield 24.
Paimer's, A. M., Stock-Los Angeles, Cal., March 12-17.
Payton's, Corse-Vinton, Ia., March 12-17, Cedar
Rapids 19-24.
Pringle's, John and Della-Delta, Col., March 12-17, Ouray

Fringle's, John and Della—Delta, Col., March 12-17, Ouray 19-28.

James T.—Brooklyn, N. Y. March 19-24.

Description of the Properties of New York'—Cheennati, O. March 18-24.

Paut of Kuls'—Omaha, Neb., March 14, Fremont, 15, Grand Island I6, Kearney 17, Denver, Col., 19-24. Little Rock, Ark, 15, Hot Springs 16.

Police Patrol'—Indianapolis, Ind., March 12-17, St. Louis, Mo., 18-24.

Taymaster'—Syracuse, N. Y., March 14, Binghamton 15, 16. 15, 16.

Prodigal Daughter"—Baltimore, Md., March 12-17, Philadelphia, Pa., 19-31.

adelphia, Pa., 19-31.

Peck's Bad Boy, 'Eastern—Danbury, Ct., March 14, Watchurgton, D. C., 19-24.

Poor Girls'—N. Y. City March 12-17,

"Private Secretary"—Pittsburg, Pa., March 12-17, Buffalo, N. Y. 29-24.

. 22-24. 's Bad Boy"-Louisville, Ky., March 12-17, Dayton,

"Peck's Bad Boy"—Louisville, Ky., March 12-17, Dayton, O., 19-24.
"Power of Gold"—N. Y. City March 19-24.
"Power of Gold"—N. Y. City March 19-24.
"Power of Gold"—N. Y. City March 19-24.
Rosa's, Patri—Helena, Mon, March 14, Bozemann 15, Livingston 16, Jamestown, N. Dak., 19, Fargo 20, Grand Forks 21, Winnipeg, Man, 22-24.
Robson's, Stoart—N. Y. City March 12-12.
Rieg Dramatic—Stebenville, O., March 12-17, Leadville 21, Salt Lake City U., 22, 24.
Robertson's, Punch—Elmira, N. Y., March 12-17, Trenton 19-24.
Roborson's Comedians—London, O., March 12-17, Newark son's Comedians-London, O., March 12-17, Newark

Raymond's, Sadie—Albany, Mo., March 12-17, Trenton 19-21.
Robinson's Comedjans—London, O., March 12-17, Newark 19-24.
Robinson's Comedy—Baltimore, Md., March 12-17, Newark 19-24.
Robinson's Comedy—Baltimore, Md., March 12-17, Cumberland, Mosenfeld Bros.'—N. Y. City March 12-17, Cumberland, Md., 19, Wheeling, W. Va., 20, 21, Springfield, O., 22, Marysville 23, New Castle, Ind., 24.
Redmond Dramatic—Waterloo, Wis., March 12-17, Fort Atkinson 19-24.
Robinson 19-24.
Ragger Sziers:—Boston, Ga., March 14, Thomasville 15, Camille 16, 17.
Russell Comedy—Tuckertown, N. J., March 14, Waretown 15-17, Medford 19-24.
Rip Van Winkle, "Lang's—Putnam, Ct., March 15, Mid dletown 16, Mt. Vernon, N. Y., 17.
"Rube Stacy"—Pittsburg, Pa., March 12-17, Detroit, Mich. 18-24.
Gothern's, E. H.—New Haven, Ct., March 14, Providence D. R. I., 15-17, Harlem, N. Y., 19-24.
Spooner Comedy—Keokuk, Ia., March 12-17.
Sliver's James—Port Allegany, Pa., March 15, Austin 16, Costello 17, Emporium 18, Narch 12-18.
Silver's James—Port Allegany, Pa., March 15, Austin 16, Costello 17, Emporium 18, Narch 12-24.
Stept. Spooner Comedy—Keokuk, Ia., March 12-17, N. Y., 19-24.
Savelle Dramatic—St. John's, Can., March 12-17, New-

City 19-24. Sawtelle Dramatic—St. John's, Can., March 12-17, New-

City 19-24.
Sawtelle Dramatic-St. John's, Can., March 12-17, Newport, Vt. 19-24.
Sawtelle Dramatic-St. John's, Can., March 12-17, Johnson-burg 19-21.
Seward's, Minnie-Reading, Pa., March 12-17, Johnson-burg 19-21.
Indiamapolis, Ind., 19-24.
"Sinhad"—Philadelphia, Pa., March 12-17.
"Silvier King "-Williamsburg, N. Y., March 12-17.
"Silvier and Fly." No. 1-Toledo, O., March 12-17.
Reok-lyn., N. Y., 19-24.
"Sild Marin"—Charleston, S. C., March 12-17.
Rorlolk, Va., 21, 22, Richmond 23, 24.
"Skating Rink"—Philadelphia, Pa., March 12-17.
"Sild Tracked"—Cincinnati, O., March 18-24.
"Skating Rink"—Philadelphia, Pa., March 12-17.
Silde Tracked"—Cincinnati, O., March 18-24.
"Skeit Tracked"—Cincinnati, O., March 18-17, Louisville, Ky., 19-24.
"Send"—Send Haven, U. March 11-24.
"Shore Acres"—N. Y. City March 12, Indeinite.
"Shore Acres"—N. Y. City March 14. Lewiston 15, Portland 17.
"Si Plunkard"—Junction City, Kan., March 14, Abilene

Shorms—Bangor, Me., March 14, Lewston 15, Ferland 17.
Si Plankard"—Junction City, Kan., March 14, Abilene 15, Concordia le, Clay Centre 17, Fairbury, Neb., 20, Hebron 21, Beatrice 22, Crete 23, Lincoln 21, Strengtle of Life"—Philadelphia, Pa., March 12-17.
Si Perkins"—Cheyenne, Wy. O., March 12-17, Altoona 19-puthil Stock—Johnstown, Pa., March 12-17, Altoona 19-Tuthill Stock-Johnstown, Fa., Sarva Taylor's, Lyene-Millersport, O., March 14, 15, Pleasant-ville 16, 17.

Trip to Chinatown, No. 1-N. Y. City March 12, indefinife Trip to Chinatown, No. 2—Harrisburg, Pa., March 14, Syracuse, N. Y., If., Albany 21, Trenton, N. J., 24, Tswas Stee; "Albany, N. Y., March 14, Foughkeepsie 15, Newburg 17, 18, N. Y. City 19-24, Turkish Bath's —Webster City, Ia., March 14, Atlantic Tuxedo"-Nashville, Tenn., March 14.

yedo" - Nashville, Tenn., March 14, inado., Northein-Brooklyn, N. V., March 12-17, Phil-elphia, Pa., 19-24.
London 16, L delphia, Pa., 1923.
True Irish Hearts '—Trenton, N. J., March 17, Jersey City 19-23.
Uncle Tom's Cabin, 'Davies'—Columbus, O., March L., R. Lauis, Mo., 18-24.
Lie Tom's Cabin, 'Stetson's—Galesburg, III., March Lie Tom's Cabin, 'Stetson's—Galesburg, III., March Lie Tom's Cabin, 'Stetson's—Galesburg, III., Agrich Lauis, III., Bournington 16, Porcia 17, Moline 19, Rock, Island, 24, 'bayengar, Ia, 21, Stetling, III., 22, Galena Dubuque, la., 24. cle Tom's Cabin," Davis'-Philadelphia, Pa., March

Constitution, N. 1975.

Constitution, Davis'—Philadelphia, Pa., March 18-24.

Van Cortland's, Ida—Battle Creek, Mich., March 12-17, Muskgon 19-24.

Vickers', Mattie—Chicago, Ill, March 18-24.

Vickers', Mattie—Chicago, Ill, March 18-24.

Vickers', Mattie—Chicago, Ill, March 18-24.

Vickers', Mattie—Chicago, Ill, March 14, 15, Washburn 16, 17, Bayneld 19, 24, Ashland 24, 22, Phillips 23, 24, Venns'—Lowell, Mass., March 16, 17, Worester 19-21.

Voodoo'—Kansas City, Mo., March 11-17, Council Bluffs, 1a, 25.

Williard's, E. S.—Pittsburg, Pa., March 12-17, Council Bluffs, 1a, 25.

Williard's, E. S.—Pittsburg, Pa., March 12-17, Wilniams', Gus—Chicago, Ill, March 11-17, Indianapolis, Ind., 19-21.

Williard's, Walker—Baltimore, Md., March 12-17, Wilniams', Gus—Chicago, Ill, March 12-17, Vinceines, Ind., 19-24.

Williams', Dave H.—Casey, Ia, March 12-17, Warde Janses, —Chicago, Ind., March 11-17, Woodward Theatre—Esterville, Ia, March 12-17, Washwright's, Marie—London, Can., March 17, Detroit, Mich. 13, 21.

Wally Chilard School, March 12-17, Washwright's, Marie—London, Can., March 17, Detroit, Mich. 13, 21.

Hopper's, De Wolf-Indianapolis, Ind., March 14, Louiville, Ky., 15-17, Nashville, Tenn., 19-21, Memphis 22, 24 "fale of Champagne"—Providence, R. L., March 14, Harr ford, Ct., 15, New Haven 16, Bridgeport 17, Newark, N. J., 19-24, Lillian Pressal Chem.

Wilson's, Francis—Chicago, Ill., March 18-31 Wilbur Opera—Albany, N. Y., March 12-17, Syracuse 19-24.

VARIETY.

Gity Club-Chicago, III., March 12-17. Providence, R. 1-19-24.
City Sports-Beston, Mass., March 12-17. Providence, R. 1-19-24.
Columbus Speciality-Mentclair, N. J., March 14, Rahway 16, Teteles, Jack s--Providence, R. I., March 12-17.
Dixon's, Geo. - N. Y. City, March 12-17.
Devere's, Sam-Wheeling, W. Va., March 15-17, Baltimors, Md. 19-24.
Florence Miller-Chicago, III., March 12-17, Cincinnati., O. 00-24.

Florence Miller O., 19.24. Flynn's Gaiety Girls—Hoboken, N. J., March 19.24. Flynn's Gaiety Girls—Hoboken, N. J., March 19.74. French Folly—Baltunore, Md., March 12.17, N. Y. City 19.

French Folly—Baltimore, and, March 12-17, S. P. Cuy 12-24, S. P. Cheng, M. March 12-17, Fay Foster—Baltimore, Md., March 12-17, East Foster—Baltimore, Md., March 12-17, March 12-17, Chenemath, O., 19-24. Hill's, Gus, New York Stars—Pittsburg, Fa, March 12-17, Clevaland, O., 19-24. Cincinnati, O. 19-24.

Hill's, Gis, Noveltics—Chicago, Ill., March 12-17, Clevaland, O. 19-24.

Howard's, Noveltics—Chicago, Ill., March 14, New Haven Ct. 19-17, Nawark, N. J., 19-24.

Howard A Henacuin—Chicago, Ill., March 12-17, Boston, Mass, 19-24.

Hills burg, P. allians—Washington, D. C., Marc'i 12-17, Phitheurg, P. allitmore, Md., March 12-17, Woonsocket, R. I., 19, Williams-ttic, Ct., 29, Middletown 21, New Britterin 22-24.

Lully Clay—Cincinnati, O., March 18-24.

London Sports—Williamsburg, N. Y., March 12-17, Phithedelphia, Pa., 19-24.

May Russell—Wheeling, W. Va., March 14, Washington, D. C., 19-24.

"Me and Jack"—Miwanke, Wis., March Il-17, Phitheur, Might Only New N. Y. City March Il-17, Cincinnari, 18-24.

"New Land State of the Michael Philips of the Mich

Plinnmer's, Billy—Cleveland, O., March 12-17, Cincinnari 18-24.
Russell Bros. '—Newark, N. J., March 12-17, Williamsburg, N. V., 19-24.
Reilly & Wood's—Williamsburg, N. V., March 12-17, Phila delphia, Pa., 19-24.
Reills Santley—Lawrence, Mass. March 14, Lynn 16, Rice & Barton's Comedians—Philadelphia, Pa., March 14-17, Rochester, N. V., 19-24.
Rose Hill—St. Louis, Mo., March 18-24.
Rose Hill—St. Louis, Mo., March 18-24.
Rose Hill—St. Louis, Mo., March 14-15, Prestonsburg 16, 17, Pikewille 19, 20, Williamson, W. Va., 21, No. lan 22, Watertown 23, 24, Weleb 26, 27.
Rogers Bros.—St. Louis, Mo., March 12-17.
"Slavery Days"—Troy, N. V., March 12-17.
"Santh Before the Mar'—Gincinnati, O., March 11-17, Louisville, Ky., 19-24.
"Louisville, Ky., 19-24.
"Truner's Loudon Girls—Hoboken, N. J., March 12-17.
"Truner's Loudon Girls—Hoboken, N. J., March 12-17, Chicago, Violet Mascot—N. V. City March 12-17, Harlein, N. V., 19-24.
Weber A Fields"—Philadelphia, Pa., March 12-17, Weber A Fields"—Philadelphia, Pa., March 12-17, Weber A Fields"—Philadelphia, Pa., March 12-17.

Violet Mascot—N. Y. City March 12-17, March 12-17
Weber & Fields'—Philadelphia, Pa., March 12-17
Welliams', Harry, Meteors—Brooklyn, N. Y., March 12-17
Waldmann's, Fred—N. Y. City March 19-24.

MINSTRELS.

Wash 14 (hodensburg, N.

MINSTRELS.

Sarlow Brox.—Ottawa, Cam., March 14, Ogdensburg, N. Y., 18, Watertown 16, Syracuse 17, Albany 19, Troy 29, Prittsdeld, O., 21, Springfield 22.
Dockstader's—Norwich, Ct., March 14, Fall River, Mass. 15, New Bedford 17.
Dening's—Somerville, N. J., March 14, Haverstraw, N. Y. 15, Nyack 16, Marlborough 17. Wappinger's Falls 19, Rimebeck 21, Catskill 22, Hudson 23, Cambridge 24.
Fields', Al. G.—Dayton, O., March 18, Findlay 15, Sandusky 16, Toledo 17, Detroit, Mich., 19, 20, 81, Thomas, Can., 21, Hamilton 22, London 23, Guy Brox.—Red Bank, N. J., March 15, Plainteld 16.
Hi Henry's—Skaneateles, N. Y., March 14, Canandargus 15, Honeove Falls 16, Holly 17, Lockport 19, Medina 29, Albion 21, St. Catherius, Can., 22,
Albion 21, St. Catherius, Can., 22,
Primross 4 West's—Davenport, L. March 14, Marsbulltown 15, Des Monnes R. Lenchi, Neb., 17, Ounda 18, 19, St. Joseph, Ma., 23, Popeka, Kan., 24, Leavenworth 22, Kansas City, Mo., 23, 24.

CIRCUSES.

W. C.-Mt. Vernon, Tex., March 14, Cooper 18, Clarks, W. C.—M. Vernon, Tex., March 11, Cooper 18, Clarksville 21. Harris', W. H.—Inverness, Fla., March 14, Dade City 15, Tampa 16, 17, Vibr City 18, 19, Lakehald 21, Bartow 21, Kissimmee 22, Orlando 23, Sanford 24, Hall's—Walterboro, S. C., March 14, Charleston 15, 16, Orrin Rros, —City of Mexico March 12, indefinite. Sparks', John H.—Ellaville, Fla., March 17, Madison 19.

MISCELLANEOUS.

Bristol's Equines—Owen Sound, Can., March 16, 17, HamIlton 19-21.

Department of the Community of the Comm

MARYLAND. Baltimore.-Harris' Academy was filled to its Baltimore.—Harris' Academy was filled to its utionst capacity when the curtain went up on the gorgeous spectacle, "America," March 12. The engagement is for one week only and the advance sale, at increased prices, is phenomenal. James J. Corbett closed a week of hir business lit. Next week the house will be dark, reopening Easter Monday with "The late of Changarae." For S. Offer, Altorse.—The Prodigal Daughter," with its strong cast and thrilling race scene, commonced a week's stay 12, before a large andience that was lavish in applause. "American's Abread' had rather a light week 5-10. Darkness will reign during floly Week.
Albalton's Lyckur Theatric.—The first local appearance of Walker Whitside was made 12, in "Haulet," and resulted in a distinctly favorable impression for the young tragedian. He will appear in an extensive Shakespearean repertory during the week. Rhea did fairly wil 5-10. Local attractions rule 19-24.
HOLLIDAY STREET THEATIC.—The usual large attendance marked the opening matime 12, the Reconcy Conselvence.

HOLLIDAY STREET THEATIKE—The usual large attendance marked the opening matinee 12, the Konney Council Court of the Council Council Court of the Council Council Court of the Council Council

KENTUCKY.

Louisville .- At Masonic Temple Kellar mystifled good audiences during a five nights' engagement Jast week. Modjeska March 12-14, Chas. A. Gardner 15-17.

18-47.

MACAPLEY'S THEATRE—Clara Morris filled last week's engagement to fair business. Henry Watterson fectures I.S. W. H. Crane, in 'Brother John, 18-47.

AUDITORIUM.—De Wolf Hopper introduces 'Panisudum' to the patrons of this house 15-17, James J. Cort.

AUDITORIUM.—De Wolf Hopper introduces "Taniandrum" to the patrons of this hoise is Ir, James J. CorHARRIS THEATRE—"Skipped by the Light of the Moon"
did a moderate business last week. Annie Ward Tillany
week of 12.

BLOU THEATRE—The Noss Jollity Company amused
fair sized crowds last week. "Heck's Had Boy" week of 12.

BUCKINGHAM THEATRE—Fields A Hanson's Drawing
Cards closed a successful week sy run lot. London Empere
Entertainers week of 12.

GEM THEATRE—New Taces 12: Woodtharp and Harrison, Nellie Evans, Mable Leonard, Nellie Farker, Minnie
Herman, Ellis Teriy and Harry Mays. Business is good.

AOTES.—Florence A Miller and her entire company lad
of the Company of the Holmanager of the Byou.
Open a day why at Front P. Bells manager of the Byou.
open ta dw shy at Front P. Bells manager of the Byou.
James H. Alliger, business manager for Annie Ward
Tillany, spent last week in this city.—E. R. Edwards
assumed the management of the New Gem Theatre, 7. Ed.
Barney relinquishing the management on account of filness. Mrs. W. A. Coles proprietress of the New Cen
Theatre, sprained her ankle 6 by falling down stairs,
necessitating her remaining in her room.

Paducah.—At Morton's, March 9, the Acrial

Paducah.—At Morton's, March 2, the Acrial Sextet, composed of the well known musicians and sing-ers. The Smith Sisters did an excellent business. Com-ing: 15, "The Two Johns," 16, "Zeb."

VARIETY AND MINSTRELSY

CHARLES K. HARRIS has received letters from J. Aldrich Lobbey, of Hallen & Hart's Co., in which he writes that both 'Fallen by the Wayside' and 'I Leve You in Spite of 41" made a great hit in Kansas City Mo., where he has been playful entermann's Theatre, in which he writes that the health of the state of the has been playful entermann's Theatre, in which he writes that which he will be supported to the continuous success with the new descriptive that on the writes that it was the played in Cincumsat recently, writes that "I Was Talking in My Sleep" and 'His Only Boy," which he is singing, are both his. Emma T Warde, with Sam T. Jack's Co. Chicago, adds her testimony to the success of 'H Was Talking in My Sleep." The TIM MURPHY ATHLETIC AND SPECIALTY CO. takes to the road April 2, opening at Tarrytown, N. Y. and proceeding through the State on a ten weeks' tour. Roster: Harvey and Wells, proprietors and managers, Al. Haver is, treasurer; Harry Krooks, representative, Harry Col. to, Lew Rose, Davenport Sisters, Hechert and Brooks, Daly Bross. Welland, the boy marvel, Cooper and Farrell. In Stockholm of the Wellson, the boy marvel, Cooper and Farrell. Missistered the summary of the State of the read april 2. Praxis La Ross. (Bying ring performer, who played at tony Pastor's Theatre week of Feb. 36, has been re engagate that house for the week of May It.

Frank La Ross. (Bying ring performer, who played at the founds for the week of May It.

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LILLIE WESTERN, Instrumentalist, reionns the Sam Devere Co. March 26, at Gilmore's Auditorium, Philadelphia, Pa.
Manama Sulla Lestinur, has signed with the Morrisey Bros. Hell Ringers for season 1894-99.
THE SPENCER BROS are at the Midway Plaisance, Madison Square Garden, this city, this week.
Sexton RROS., AcROMATS AND CONTORTIONISTS, have closed at Wenger's Theatre, New Orleans, La, and will open at the Imperial Music Hall, this city, March 29.
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Sexton RROS., ACROMATS AND CONTORTIONISTS, have closed at Wenger's Theatre, New Orleans, La, and will open at the Imperial Music Hall, this city, March 29.
Sexton RROS., Acromatic House, Contornist March 29.
Sexton Research 20.
The Contornist March 20.
The ACROMATS AND CONTORNISTS, Induced the Industrial Middle March 29.
TOM LE MACK, The Well known comedian and song writer, author of "Lattle Tommy Dugan" and other successes, will go with Ward & Vokes' "Perey and Harold" Co. next season.
THE ARSOLD SISTERS were attractive leatures at Proc. The MCCOMBER SISTERS have a fessolved partnership. WILLIAMS AND BARTON and Parker and Retairdog with the Watson Sisters Co. next season.
TOM LE MACK, the well known comedian and song writer, author of "Lattle Tommy Dugan" and other successes, will go with Ward & Vokes' "Perey and Harold" Co. next season. Resides originating severál novel specialities for his own act, Mr. Le Mack will furnish the leading musical numbers for the company.
THE PRES AWAINS offered by The Bomitant, 228 North Nith Street, Philadelphia, for the patriotic song compeniating the several novel specialities for his own act, Mr. Le Mack will furnish the leading musical numbers for the company.
THE PRES AWAINS offered by The Bomitant, 228 North Nith Street, Philadelphia, for the patriotic song compeniating the next fourtiese days only.
WILLIE WILDMAYE has written a new song, "Sister Madeline," having for its ther

Arnold, Ruby Hart, Chas. B. Ward, Harry Le Clair, Al. Bellman and others. M. Witnark & Sons are the publishers.

ROSTER OF THE NEW CHRISTY MINSTREES.—Handon and Ree, managers; P. P. Finnen, treasurer; W. W. Harrington, Even M. Fenn, Gee. V. Owen, Warren Lewis, W. C. Schuckman, H. H. Fuller, Henry Gartner, W. M. Hatten, Francis Ward, William Whitford, Saturner, Cetave La Rose, Chas. Hawkins, Dolor Trahon, Harry Mahnken, and band and orchestra of ten pieces.

TOMNY GLYNS, formerly of Hamilton and Glynn, has signed a miety weeks' contract with Printrose & West, dating from next August. This will be the most important aggreement in the career of this young banjoist. How Markey of the Ulyimpia Quartet, was a Chieper Michael of the Company of the Company.

M. WITMARK & SONS have secured Dave Marion's song. "Lads, I Love My Mother and She's My Sweetheart." It is very catchy and the story is well written.

"THE BLIZZARD," a new extravaganza burlesque, danset Season.

A. N. B. Hakt is singing Win, Jerome's latest song, "The Anne of the Sanger."

ANNIE HART is singing Wm. Jerome's latest song, "The ANNIS HART is singing Win, Jerome's latest song, "The Bowery Girls."

JOHN WINTER, agent for Fred Waldmann's Own Company, was presented with a beautiful amber trimmed meerchaum cigar holder by Rheinhold Busse, of the Alvira, Thie Evalish Hodgings, who came here last summer under T. Henry French's management, is playing a date in Rechester, N.Y. this week.

MADAM ANNA and her troupe of trained pury dogs will soon sail for Germany, to attend the feliginul Exposition, which opens in May.

THE STAR THEATHE, Philadelphia, Pa. has again changed hands, and is now in the possession of Biers & Labim. This house was opened by F.J. Hafmer on Feb. 20, 1893, since which time it has had say different management.

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Bers.

Bers.

At the Coliseum Theatre, Grand Rapids, tich.: Geo. W. Milton, Harrey Bloomer, Lottic Quigley, this Annie Milton, Rosa Mulligan, Mande Clarke, Flowitt, Chas, Ross, Anton Johnson and James Mulligan.

At the Olympic Theatre, Sloux City, Ia. Billy and Lille Jack, Carrie Lenora, Ethel Grey. Nelle Tuson, Billy Lia.

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WORLD OF DIAYERS

- L. W. Washburn and Dave B. Levis will produce "Lost in Egypt," a spectacular melodrama next season. A street parade with camels, drome daries, Arabian horses, donkeys and a troupe of

next season. A street parade with camels, drome-daries, Arabian horses, donkeys and a troupe of Soudanese Arabs in native costumes, together with a uniformed band, are among the features. The scenery, costumes and printing will be entirely new and the time has been all filled in the best houses. Dave B. Levis will have the management of the company which will occupy three special cars of their own. Mr. Levis will again be with L. W. Washburn's Circus this Sommer, making his fifth season with that organization.

— Punch Wheeler, agent for C. A. Gardner, informs us that his -ar is not sick, but is appearing nightly in "The Prize Winner." Mr. Wheeler reports good business.

— M. Cloud & "civille's "Will o' the Wisp" Co. gave Robert Melrose a banquet at Moncton, N. B., March 4, in honor of his birthday. The company banquetted Edna Melville 11, that date being the anniversary of her birth.

— Roster of the National Comedy Co.: Prof. J. W. Bowler, proprietor and manager; G. L. King, advance representalive; Billy Bennett, stage manager; Carey Denman, Joe Sanford and Fred Mueller. They are en route through South Western Iowa, and will close May L.

— Business Manager Huntington, of "The Patent Applied For" Co., writes: "One of the most pleasant duties I have performed this season was on the evening of March 3, at the Providence Opera House, Providence, K. L., when I was called upon to present to Chas. T. Aldrich a beautiful diamond stuf that had been purchased by his friends in the above city. It was a genuine surprise to Mr. Aldrich, and when, after a few remarks, I. banded him the gitt, this comedian, who is usually ready with speech, was speechless. He has, however, recovered sufficiently to reply to the congratulations which greet him on all sides."

— Chas. Cowles has had "The Baxters" re-written, and in the future it will be called "The Country Merchant," under which title it is being played in Jersey City this week.

— Frank P. Monnell, who has been visiting friends to Zanesville, O., for 'two weeks, has joined

A row occurred on the Wabash train out of quinty, 10, March 7, between the male members or the "fit till kericky" and "Chadre the City Lamps" of the "fit till kericky" and "Chadre the City Lamps" or the "fit till kericky" and "Chadre the City Lamps" or the "fit till kericky" and "Chadre the City Lamps" or the city, when revolvers were drawn, and half a dozen shots were fired, but none of them took effect. One of the belligerents was stabled with a kille, and several others were bruised by being hit with sticks of stove wood. The conductor tried to quelt the riot, and the same dates several times of late, and there is nucle bathers and stable printed. The two conducts but and the same dates several times of late, and there is nucle bathers and the same dates several times of late, and there is nucle bathers and the same dates as were all times of late, and there is nucle bathers and the same dates as were all times of late, and there is nucle bathers for the same dates as were all times of late, and there is nucle bathers for the same dates as were all times of late, and there is nucle bathers for the same dates as were all times of late, and there is nucle bathers for the same dates as were all till same and the same dates as were all till same and the same a

story is incidental of circus life, with many laughable situations, touches of pathos and plenty of special features.

— Managers C. D. Henry A. C. I. Vente are in Syracuse, N. Y., organizing a first class stock company to open at the Albanibra Theatre, in that city, Easter Monday, March 2s. A company of competent players will be engaged, including two leading ladies to alternate in the leading roles, playing three mights each, with matinees. The Albanibra is a cozy theatre and one of the coolest places of amusement in the city. Messrs, Henry & Ventehave trutted the house for a long period.

G. Ellsworth Smith, who has been spending the Winter in Florida for the benefit of his health, shows signs of improvement, and expects to go to Cathernia in a few weeks, to try the chimate.

— During her recent engagement at Monroe, La., Jennie Holman was the recipient of a handsome sword plu from the Ouachita Guards, of which she is all hohorary member. She also received from the üshers of the theatre a pin in the form of a gold heart set with a diamond, from which is suspended a fac simile of a reserved seat, ticket, handsomely engraved.

— The Brillbant Quartet close with the "Rip Van

W. D. Botta, formerly connected with Klaw & Erlanger's Opera House, at Memphis, Tenn., has resigned, to go with the Boston Comedy Co. for a ten weeks! engagement.
 The Pease Sisters' Concert Co. played at Slater, Mo., March 5, for the Slater Military Band, the receipts to be used in the purchasing of uniforms. The citizens showed their appreciation of the affair by packing the Opera House to the doors.
 J. E. Toole's "Killarney and the Rhine" Co. closed its season of twenty-six weeks on March 10 for a two weeks' rest, reopening Easter Week, at Philadelphia, Pa. The cast will be unchanged.
 Edward N. Hoyt is playing lago, Pythias, Appius Claudius, Macduff, Polydor, Valentine and Ferdinand Volage with John d'Ormond's Shakespearean Co.

spearean Co.

— Louis Cook, manager of the Academy of Music Rochester, N. Y., paid this city a flying visit las week.

Rochester, N. Y., paid this city a flying visit last week.

The four act musical comedy novelty, "A Tallow Candie," takes the road about March 19, with following roster: Van Dyke and Hancher, proprietors and managers; Oille Eaton, Julia Clark, Emogene L. Maxwell, Little Bertie, H. Walter Van Dyke, Harden Clark, E. Grant Hancher, Chas. Vigneau, Klark and Klark, James Mirrow, stage manager, and C. McClenahan, agent. The company will tour lows, Wisconsin, Minnesota, the Dakotas, Nebraska and Missouri this Spring.

— Clara Mathes, for three seasons leading lady with "The Castaways" Co., was tendered a surprise party at Newark, N. J., March 6, and was presented with a handsone basket of flowers.

— Edward P. Sullivan, who was obliged to relinquish his position as stock star on account of illness, has partially recovered. His appearance at the Boston Theatre evening of March 4 was the occasion of a hearty greeting from the crowded audience.

— John J. Dougherty, stage manager of "No-

ence.

— John J. Dougherty, stage manager of "No-body's Claim" Co., requests us to state he is not the John Dougherty recently arrested for burglary.

— Chas. Foster was elected an homorary life mem-ber of the American Dramatists' Club at their last meeting.

Chas. Foster was elected an honorary life member of the American Dramatists' Club at their last meeting.
 Ruth Redston, late leading lady of the Leonzo Bros', Co., has left that organization and returned to her home in California. In a letter to this paper she feomplains of unprofessional treatment at the hands of Harry Leonzo.
 Frank Montgomery, Jennie Kay and Gussie Martine play a special engagement at the Novelty Theatre, Brooklyn, N. Y.
 Notes and roster from J. C. Lewis' '81 Plunkard' Co.—We are now in our twenty-eighth week and our business continues to be good. The past five weeks in Kanasa have averaged even better than last season. Our return dates always cause the resurrection of the S. R. O. sign. Our season runs till July 4, when our famous orchestra, under the direction of Prof. H. S. Barker, will play a Summer engagement at the Hotel Arlington, Petoskey, Mich. Chas. Wray, cornettist, closes in April, to lead the band with the McMan Circus. Roster: J. C. Lewis, proprietor; Bob Mack, manager; Merle Norton, business manager; Neal Ainsworth, advance; Xerxes Kenton, stage manager; H. S. Barker, miscal director; Chas. W. Young, Chas. A. Mason, Wm, Milligan, W. P. Sherman, Joe Pendleton, Chas. Wray, H. A. Tuthill, W. H. Snyder, W. W. Wilson, Chas. E. Burns, Jeanette Lewis, Jennie Young, Grace Kerr and Mamie Leslie.
 A. case of In grippe caused Nellie Gifford to close with Stetson's "L. T. C." Co. some weeks since, She has recovered and is again ready for work.
 The Pringles are now touring Colorado in week

since. She has recovered work.

The Pringles are now touring Colorado in week stands. The company have not played to a single loosing week this season. The members are as follow: Della Pringle, Lillian Dyer, Franc G. Barrow, L. Haden Bishop, L. A. Furgus and Johnnie Pringle.

follow: Delia Pringle, Lillian byer, Franc G. Barrow, L. Haden Bishop, L. A. Furgus and Johnnie Pringle.

— H. Grattan Donnelly has just finished a new opera, and is at work on a play which will be produced in this city next season.

— Manager Jacob Litt has engaged A.C. Spencer, for several years manager of Nelhe McHenry, to take charge of his New York office, and to represent him here in the matter of booking for his attractions and theatres.

— W. H. Le Roy has been appointed manager of the Texas Street Railways Summer Theatre and Park Circuit, including the cities of Houston, Galveston, San Antonio, Austin, Waco, Sherman, ballas and benison. These cities all have first class Summer theatres, and Mr. Le Roy intends to play a number of opera, dramatic and specialty companies during the Summer season, which opens early in May and closes Oct. 1

— Misses Schaefer and Monte Joined "My Aunt Bridget" Co. March 5.

— Alice tillmore underwent a surgical operation Feb. 1s, at a private hospital in Chicago, Ill. She is now convalescent and hopes to resume her work by April.

— Julia Arthur has resigned from Palmer's Stock

by April.
— Julia Arthur has resigned from Palmer's Stock

Co.

John Blue Joined James Silver's Company on March 7, to do advance work. The Columbian quartet are successful in their original conception of "The Hotel De Bun."

— "The Rivals" was produced by the Philalethian Society at Vassar College on March 10, Only the students and faculty were permitted to witness the performance.

--MINNESOTA.

St. Paul .- At the Metropolitan Opera House Hermann packed the house at each performance March 4 5 6, 7, and matines 7; "Niobe" 8, 9, 10. Marie Tempest, with the Whitney Opera Company, in "The Pencing Master," comes 12, for one week, and the indications are for hig business. Archie "loyd, in "The Country Squire," 10 and wask.

and week.

GRAND —"The Romany Rye" played to big business week of 4. "The Danger Signal" comes H for one week Week of 18, the return of "In Old Kentucky."

Duluth .- The show going people of this city base not been troubled much with the atricals during the Leuten season, and only a few of the good companies have made any morey. At the Temple object Moral March 5, with Emily the Companies are the atrical march 5, with Emily the merits of the acting demanded, was not so large as the merits of the acting demanded, as the contract of the free merits of the acting demanded in the layers of the acting demanded in the layers of the acting the merits of the acting the merits of the acting the month for two nights, if so, it will be the first time the house will be lighted up this year. The Parlor Theatre gave a good show last week, and the business was correspondingly good. The people: Bothy Carrell, Olic Loe, George Delmore, Ray Filburn, Laura Lee, Airce Fisher, Bills Schendel, Maggie Wilson, Vintre Valdeen and Educand Welch

MICHIGAN.

Detroit .- Business the past week was rather ight in spite of fine weather. At the Detroit Opera louse "The Black Crook," March 5-10, did a fair busi-ness. Coming. W. H. Crane 12-17, Marie Wainright 19-21. LYCKUM THEATER - "The Algerian," 5-10, played to

George W. Dikatrik — The Algerian, S.-10, played to good returns and to a large Saturday matinee. WHITKEY'S GRAND OPERS HOUSE.—Paul Kauver, '4-40, did a fine business. James H. Wallack I. 1-47. CAMPINIL'S ENTIRE — Mr. and Mrs. Oliver Byron 4-10, entertained good houses. Leonica Brothers II-47. WONDERLAND THEATER AND MUSEK—Curio Hall: 'Wallace,' the hon and Bronche Roccacco, his trainer. Zorona and Prof. Frank's broom factory. Stage. Topac and Steele, Moore and Vivian, the Delaios, Alexis, Dick Leggett and Prof. Burton's dogs.

Saginaw .- At the Academy of Music, March has A Gaedner, in "The Prize Winner," bad good by Gardner, in "The Prize Winner," and good bus "Aristocracy" (filled the house 6. This is the plas a criticised so saverely by a Saginav clergyman dist production here early in the season. "Fan 12, 43. At Bordwell, Watson and Jenks, Ear L. Strong, Grace, Clafford, Emma Feters, Jas Edna Ward, Ben Shuth, Hazel Ward and the stock

arks, Edna Ward, Ren Smith, Dazel Ward and the stock Jackson—At Hibbard's Chaincey Olcott, in Mayourneen, "met with a hearty reception March 3 kynes Herndon, 6, had, a far that a Chas. A Gardher, n "The Prize Winter," S, drew level Glein Fusiones. "Side Fracked," 9, drew good attendance bernoin Jachoon in "Aristocracy" 12, Julia Marlowe 14

VAPIFTY AND MINSTRELSY

ROSE AND GEORGE AUSTIN Were at the Howard ROSE AND GEORGE AISTIN were at the Howard Athenaum, Boston, last week, and not the Austin Sisters, Rose and Almee. The Austin Sisters separated about a year ago and have not appeared together since. The engagement at the Athenaum in Boston is the first appearance of Rose and George ustin at any theatre in America, so George Austin

Austin at any theatre in America, so George Austin informs us.

JACK BRYANT and Lillian Cleaver, duettists and soloists, are performing with the Gaiety Buriesque Co. They will leave the company shortly to play Canada and the West.

MILLIE WILLIAMS, soubrette, will open at the Howard Athenseum, Boston, March 19.

DEL FUEGO, Myrtle Day and Spencer and West have signed with Leopoid & Green's City Swells Buriesque and Spectacular Co. For next season.

BEN VERNEN, of Vernen and Holt informs us of the marriage of Silas Holt to Minnie Bourn, professionally known as Minnie McCoy, of the McCoy Sisters, at Holland's Theatre, Fort Worth, Tex., Feb. 28.

Sisters, at Holland's Theatre, Fort Worth, Tex., Feb. 28.
CARMANELLI AND LUCILLE have closed a successful eight weeks' engagement at San Francisco, and are on their way East.
ROSTER of Kingle & Wright's Co.: Kingle & Wright, Proprietors; Gus Kingle, Al. Wright, Nuten and Nelson. Fearl Davenport, Charles Conway, Marie Winson. Ed. Merizan, Baker and Smith, Kingle and Wright and Joe Merreyman. They are playing through Pennsylvania.
Ross and Fenton have secured a contract to open at the Canterbury Music Hall, in London, Eng., the latter part of May.
Chick Kellog, the club swinger and Juggler, has in preparation for next season, as a special feature for the Watson Sisters' Extravaganza and Vaudeville Co., a new act in which he will introduce every known style of club swinging, juggling and manipulation with light and heavy clubs, including his snake movements.
DUVAL, confortionist, will sail for South America shortly.
MAIVEL AND LORBANIE are at the Alcazar Thea-

Divert, confortionist, will sail for south America shortly.

Mativel, And Lorrante are at the Aleazar Theatre, San Francisco. They will take out a company next season, to be known as the French troupe Lorrante. These people have been engaged; benton Bros., three Rackett Bros., George Glenfield and Charles Carter. The show will close with a comedy, written by Charles Lorranie, called "French Troubles in the Air."

Valvo, the Jap gymnast, and Mile, Marxelle, vocalist, have signed with Nibbe's Burlesque Co. for next season.

next season.

SAN COULTER, descriptive vocalist and comedian, will hereafter be known as S. J. Adams. Mr. Couler recently became a K. of P.

THE LUCIFIES were specially engaged with the London Galety Girls Co., last week, at the Lyceum, Philadelphia

London Gaiety Girls Co., last week, at the Lyceum, Philadelphia.

John Holtt'm is laid up through an injury to one of his legs, received during an engagement at Huber's Casino, Brooklyns. A few weeks' rest will enable Mr. Holtum to resume work.

CLARENCE POWELL AND SYLVESTER RUSSELL will join hands next season.

GEO. H. DIAMOND made a success last week at the Fourteenth Street Theatre, this city, singing "Make Up and Be Lovers Again."

NELLIE KIMBALL, vocalist, has returned to her home in Taunton, Mass., on account of a severe cold and throat trouble.

CAPT. W. L. MARSH, trombonist, is singing Charles Harwith's new song romanza, "Lucile."

GOGGIN AND DAVIS are now on Kohl & Middleton's circuit.

MRS. ROSE ROYER, of the Two Royers, has been dangerously ill in Philadelphia, but is slowly recovering. Her physician has ordered complete rest until she regains her strength.

NELLIE BOYDELL, of the Boydells, spent a pleasant week with Mr. and Mrs. Jas. B. Donavon at their home.

ROWERS AND HAZELTON have joined the London.

ant week with Mr. and Mrs. Jas. B. Donavon at their home.
BOWERS AND HAZELTON have joined the London Comedy Co. until June 1, when they go to England. The Wellches played at the Wonderland, Wilkesbarre, Pa., last week.
Van Lerr And Royer were successful at the Lyceum Theatre, Philadelphia, last week. They will do a burlesque aerial act shortly.
HARDING AND AH STD will open at the Orpheum Theatre, San Francisco, March 28.
THE ROGERS BROS. Co. will close, it is reported, at St. Louis, Mo., March 17.
PROF. THOS. ADDY, assisted by his wife, will shortly put on a new act, and will travel to the Pacific Cost, playing theatres and museums.
MAYM KELSO is successful singing "In Old Vienna," the second edition of which has been published, with a new and attractive title page.
MASON, of Connors and Mason, and Jones, of Jones and Reagan, have joined hands and are doing a new break neck act.
HARRY H. HILL, while in New York City two weeks ago, was assaulted and robbed of his diamond studied watch a crift from his brother Costor.

mandy H. Hill, while in New York City two weeks ago, was assaulted and robbed of his diamond studded watch, a gift from his brother, Gus Hill, also his diamond pin, a twenty dollar gold piece charm, a silk unbrella and \$40 in money. Mr. Hill placed the matter in the hands of the New York police force, who have succeeded in finding the

placed the matter in the bands of the New York police force, who have succeeded in finding the articles.

The Comedy Trio—Emmonds, Emerson and Emmonds—were at Keith's Union Square Theatre, this city, week of March 5.

Notes from the "Slayery Days" Co.—Mr. and Mrs. Chas. T. Small, formerly of the Hyer Colored Comedy Co., Joined this company at Albany has week. Florence Hines, owing to severe indisposition, was compelled to lay of and returned to her home in Chicago. Henry Wilhams, the flat footbuck and wing dancer, after six weeks at the Mercy Hospital in Pittsburg, owing to a fractured shoulder, joined the company 5. Major Ben F. Payne, associate manager and stage director, is progressing nicely with his new play. "The Millwright." "Slavery Days" will not close this Summer. It is booked solid and working to the Pacific Coast. The Smith Sisters, Julia and Lydia, Joined the company hast week.

CHAS. T. EMERSON AND HOWARD T. DAILY have doubled in a new black face act.

PKARL INMAN retired from Gus Hill's New York Stars for two weeks in order to attend her mother through a severe surgical operation for the removal of a cancer. Miss limini rejoined the company at Pittsburg this week.

of a cancer. Miss Inman rejoined the company at Pittsburg this week. ARTHUR MORELAND, author of the song, "Di-vorced," gained double recalls for his rendition of that song at Herrmann's Theatre, this city, last

that song at Herrmann's Theatre, this city, last week.

LOTTIE GILSON continues to make a success of the song, "In the Flat I'p Stairs,".

THE ZWICKER SISTERS placed a successful two weeks' engagement at the Midway Plaisance, in Philadelphia, Feb. 19-March 3.

GRO, H. Wood Joined the New York Stars in Columbus, O., week of March 5-10, and remains with them this week in Pittsburg. He rejoins Gus Hill's Novelties at Cleveland 19.

FLORENCE KYLE made her first appearance on any stage at Wilmington with the New York Stars, Feb. 25, taking the place of Pearl Inman, and was unusually successful. Miss Kyle is well known in Harlem, N. Y., and will shortly give her friends in that section a chance to judge of her ability. HARRY MORKIS is rapidly recovering his health at Hot Springs, Ark. He is the guest of Col. Ed. Smith, a well known sport at the Springs. Last week Mr. Morris and a number of friends visited the races and were quite successful in picking the winners. On the return home the party stopped for some refreshments, and when Mr. Morris Folt in his pocket for his money he found that some light fingered individual had been there before him, and had assumed the responsibility of Mr. Morris' roll of bills.

CHARLES OSBORN, a notice of whose death appear-

be stundernes, touches of pathos and plenty of special features.

Managers C, D, Henry A C, L Vente are in Syracuse, X, Y, organizing a first class stock company of competent plants to open at the Alambinos Theatre, in that either, Easter Menday, March 25. A company of competent players will be engaged, including two leading fadies to alternate in the leading roles, playing large and plants to open at the Alambinos Theatre, in that either and one of the codest places of amusement in the city. Messrs, The Allambinos Theatre, and one of the codest places of amusement in the city. Messrs, Henry A venter have reinted the house for a long period.

6. Elleworth Smith who has been spending the Winter in Flerida for the benefit of his health, shows size of improvement, and expects to go to cartifornia in a few weeks, to riy the climate.

NEBRASKA.

Lincoln.—At the Lansing Theatre Julia Marlows of a long period of a handsome sword pin from the six proposed and the standard p

KITTY RANDOLPH, of Walker and Randolph, was recently presented with a pair of silver slippers while the team were playing in Lawrence, Mass. Mr. Walker was given a watch fob.

Ton GRARD, contortionist, writes us that he has just closed a ten weeks' engagement in Chicago, and has signed with Percy Denton's Minstrels for remainder of season, at the close of which he will go with Chas. S. Hall's Shows for the tenting season.

The APRO-AMERICAN TRIO have decided not to go to Europe, but will play the New England States and Canada. They open March 19 at Boston, Mass.

The GORMAN BROS., black face knockabout comedians, were specially engaged for two weeks at the Midway Plaisance at Philadelphia, Pa.

CHAS. E. JOHNSON AND WIFE, of Sam T. Jack's Creole Co., are doing a new grotesque song and dance.

COYNE AND MCCONKEY are meeting with success

COYNE AND MCCONKEY are meeting with success

COYNE AND MCCONKEY are meeting with success at Hall's Casino, Chicago, Ill.
Dobson AND WOLFF, musical performers, open at Toronto, Can., March 19.
EDITH MAYO, serpentine and character dancer, played at the Gaiety Theatre, Troy, N. Y., week of Feb. 26.
The firm of Straffin & Luciers, proprietors and managers of Luciers' Minstrels, has been dissolved. The company will retain the old name and continue business under new management.
GERTIE BOSWELL has been presented by George Dobson with a mandolin. Miss Boswell's mother, who was suffering from a severe attack of la grippe, is on the road to recovery.
CAMPBELL & HUFFMAN'S LONDON BELLES BURLESQUE Co., an entirely new organization, has been

CAMPRELL & HUFFMAN'S LONDON BELLES BUR-LESCUE CO., an entirely new organization, has been playing to profitable business since the commence-ment of their tour. They have been booked for re-turn dates, at the Palace Theatre, Boston, Mass., by Manager Frank Pilling, who highly endorses their performance. The show is booked at the London Theatre, New York, March 25.

THE FIRM of McCale and Daniels dissolved part-nership March 10. John McCale intends to present a new specialty the coming season with another partner.

RAMZA AND ARNO are playing with the Billy Plim-

ner Show.
OTTABE's act was well liked at the Star Theatre,
Philadelphia, Pa., last week, and she is re-engaged

Philadelphia, Pa., last week, and she is re-engaged for this week.

Frank Kennedy has replaced Shepp with Campbell. They are doing a strong knockabout act.

Figtz, of Fritz and Eddie, who are playing in Canada, writes us stating that the team billed as belavore and Fritz at the Imperial Music Hall, this city, week of March 5, should have been Delavoye and Dupont. The writer further states that he has not been working with Delavoye since the C. W. Williams' Co. stranded in Philadelphia, Feb. 3, his partner now being his young son.

The GLISSERETTIS have added a fourth member to their troupe and are daily practising with the new man in several acrobatic novelties.

HARRY E. SCOTT, musical comedian, closed with the Marie Kinzle Comedy Co. March 10, at Upper-Sandusky, O., and will join hands with Geo. LaRose.

The Original Moone Systems. Emma. Rosa and

sandusky, O., and will join hands with Geo. LaRose.
The Original Moore Sisters, Emma, Rosa and
Babe, desire us to state that they are not the parties
mentioned in our last issue as being members of
the Billy Jackson Minstrel Co.
Chalk Salveders and Blanche Heller opened
on the Harry Davis circuit March 19.
The Flying Jordans, acrialists, after a most successful stay with Orrin Brothers' Circus in Mexico,
are at Wenger's Theatre, New Orleans.
MARLO-AND DUNHAM, who closed their long engagement at Koster & Bial's March 10, have left for
San Francisco, where they open 19 for an extended
engagement at the Orpheum.
Lizzle B. Raymond mourns the loss of her sister,
Alice, who died at New Orleans, La., March 9.
FISHER AND CARROLL, Irish comedians, announce
that they will star next season in a comedy entitled
"A Tin Wedding."
Marel Gyyer is meeting with success in her

Alice, who died at New Orleans, La., March 9.
FISHER AND CARROLL, Irish comedians, announce that they will star next season in a comedy entitled "A TIN Wedding."

MABEL GUYER is meeting with success in her character change act, especially in her Durch song and dance, with the George Dixon Co.

BILLY WOLF and Jennie Fowler have joined hands, and will play the Southern circuit in conjunction with Cal. Cohen.

THE TAYLORS have closed an eight weeks' engagement at Hall's Casino, Chicago, Ill., and are at present in St. Louis, Mo. They will join the Hurlburt & Leftwich Circus; this will be the fourth season that they have the concert and sideshow privileges with that show.

HOWLEY, HAYLLAND & Co., music publishers, of 4 East Twentieth Street, this city, have just published a new song, entitled "Remember Me," by Raymon Moore, author and composer of "When She's Just About to Fall," and Raymon Moore's "Rose Song."

A MINSTREL COMPANY will be formed at Lacrosse,

"Rose Song."

A MINSTREL COMPANY will be formed at Lacrosse,
The state of the state

A MINSTERL COMPANY will be formed at Lacrosse, Vis., to take the road next month. It will go out as the Harrison Consolidated Minstrel Co.

JAMES DEVINE, of Devine and Monroe, has just undergone a successful surgical operation at the Manhattan Hospital, this city. He hopes to be able to resume work March 26. His wife, Carrie Monroe, is now working alone.

ELLA WARD, clog dancer, has brought suit for divorce from Billy Ward in the courts at Grand Rapids, Minn. They at one time formed the team of Billy and Ella Ward.

PENNSYLVANIA.

Philadelphia.-While waiting for Easter the anagerial optimists are occasionally rewarded by a cam of sunshine in the shape of a well filled house or lean of sunsaine in the snape of a weil niget nouse or a romising advance sile. Generally speaking, business s not worse than one would expect at this time of the year, and neither is thany better. CHESTNIT STREET OPERA HOUSE.—"Simbad" began 12 the second and last week of its stay. Contrary to expec-ation, there was no rush for seats last week, which will e placed on record as one of the lightest experienced, its season by this attraction. March 19, Kathrine Clem-ions.

this season by this attraction. March 19, Kathrine Clemnions.

CHESTNUTSTREET THEATRE.—"Hossand Hoss" was seen 12. E. S. Willard drew fair sized audiences last week. March 19, "Mr. Wilkinson's Widows."

REGAD STREET THEATRE.—Daniel Frohman's Company was seen 12 in the initial local presentation of "The Guardsman." The followers of Lillian Russell came out last the company of the control of the company was seen 12 in the initial local presentation of "Princess Lawrences". The probability work in "Princess Lawrencess". The followers of Lillian Russell came of "Princess". FARK THATKE.—"Jahn." with John W. William Barry, in "The Bissing Generation," had the approval of fair sized audiences last week. March 19, "Americans Abroad."

WALNET STREET THEATKE.—Robert Mantell opened a week's engagement 12, appearing in "The Corrienn Brothers." Corinne and "Hendrick Hudson" proved a potent combination last week, large business resulting theorem.

teek s. engagement 12. appearing in "The Corcican drothers." Cornina and "Hendrick Hudson" proved a distributed to the provide a superior of the s

Business is good.

ter Circus, beginning 17.... Mathide Cottrelly closes her engagement at the Germania 17. Sigmond Lothar, manager of the Germania Company, benefits 17. Walnut will be closed during Holy Week. Eleanor Mayo, Jennie Goldhwaite, Laura Joyce Bell, Fred Lennox, Charles F. Dungan, Robert Broderick, Burt Haverly and Joseph Greensfelder will be in the cast of "Princess Bonnie," the new opera by Willard Spenser, to be produced at the Chestnut March 26... Max Arnold's benefit at the Walnut, April 6, will be a rou-er!

Pittsburg.-Sensational drama, society come

PHILIDUTY,—Schlastionia dramm, society comely and comiedy drama comprised lacteck's attractions at our legitimate houses, and good itendance ruled for the most part.

GRAND OPEN HOUSE MARCH, 12. "The Police Patrolic well has tweek. "The Drummer Boy of Shioh" week fig. by local amateurs, for the benefit of a Grand Army Yost.

did well last week. "The Drummer Boy of Shifoh" week of 19, by local amateurs, for the benefit of a Grand Army Post.

ALVIN THEATE,—E. S. Willard, in repertory, till 19, when the Ideal Opera Company follows. The Kendals closed a magnetic company follows. The Kendals closed a magnetic company follows. The Kendals of the Company of the Company of the Company and the Last time in America 5, but was "indisposed" on that date, and a post ponement to 6 was announced. When that day came his condition was such that he had to be taken to Mercy Hospital, and his company, except his wife, Kueline Beveredge, left for New York. Mrs. Coghlan called it "nervous prostration." As a consequence the Duquesne was dark all last week. Charles Dickson 19.

HARRIS THEATE,—J. W. Harrington, in "Rube Stacey," 12. "The Fast Mail" pleased many last week. "The Fulse of New York Mrs. Company, began a five week's engragement 12 in "The Exile of Erin," which will hold the stage all this week. After a few performances of "Cast on the World" last week Matoon Company, in "Cupid's Capers," which pleased well up to 10.

Bloot The Fire Fire.—"The Ensign" 12. Pittsburg's fair

cast it on the shell and replaced it with the Edwards-Watson Compare, in "Cupid's Capers," which pleased well up to il.

Bloot The Frek—"The Ensign" 12. Pittsburg's fair daughters are their escorts attended "The District Fair" large their escorts and their escorts at the Edward Escorts at the Edward Escorts and Escorts at the Escorts

Estus and the Earls. Rusiness is excellent.

New World's MISECH-THATRE.—Dread silence reigns around.

DOTLETS.—Manager E. W. Connelly, of Harris' Theatre, has returned from New York, where he opened an office for the transaction of business in connection with "in the Name of the Cara," the Russian play by Geo. C. Jenks, which Mr. Connelly and the author will take on the road next season.......Evan F. Dardine Sr., an old time actor and seems and played the whole of many years painted scenery and place the played with the control of the played the season in the played of the played the season in the played the played the season in the played t

Harrisburg .- At the Opera House the Waite

Harrisburg.—At the Opera House the Waite Comedy Company did an exceptionally large business last week. Bookings: "Darkest Russia" March 12 (usbers' benefit, "A Trip to Chinatown" 14, "The Pay Train" 17, Mr. and Mrs. Kendall 19.

EDEN MYSEE.—Week of 12: Zip, James Wilson, expansionist, Wilton and Nelson, Mile. Caroline, Scanlon and Kilroy, Charles H. Duncan and Williams and Barton. NOTES.—By some misunderstanding two attractions were booked for the Opera House for March 10, the Waite Comedy Company, who played a week's engagement, and "McCarthy's Mishaps." The local managers endeavored to cancel the latter, but were not successful After more unsuccessful efforts Manager Waite offered terms for a settlement, which were agreed upon. His company gave a morning performance, the first in the history of the Opera House, and also appeared in the afternoon. In the evening "McCarthy's Mishaps," held in the Company with the Carthy's Mishaps, held in the Carthy of the Opera House, and also appeared in the afternoon. In the evening "McCarthy's Mishaps, held in the Carthy of the Opera House, and performance and enjoyed it hugely. The efforts made by the local management from time to time appeared in the public press, and the extra advertising resulted in big houses. Mr. Waite told your correspondent that had the fault been his he would gladly have given up Saturday evening, but he did not care to lose by laying off, and, as the others could not agree, be offered terms, a money consideration, which was accepted. . The sale of seats for the ushers' benefit at the Opera House, 12, is large, and promises to be one of the most successful events of the season. . A delegation of Elks from the local lodge attended one of the performances of the Waite Company.

Scranton. - At the Academy of Music Wm arry, in "The Rising Generation," March 12; John Ker

Barry, in "The Rising Generation," March 12; John Kernell, in "The Hustler," 13. "The Skating Rink," 10, had a good house. Frohman's Co., in "The Girl I Left Behmd Me," 9, had "S. R. O." Barney Ferghson, in "McCarthy's Mishaps," 15; Frank Mayo, in "Davy Crockett," 16, "A Brass Monkey" 17.

WONDERLAND.—A Variety company week of 12. CUSHMAN'S BIJOU.—Week of 12: Ouda, Lottie Barnard, La Petite Edith, Florence Le Boy, McMahon and King, Primrose Quartette, and Carlton and Andrews.

NEW FROTHINGHAN THEATRE is announced to open 26 with Sol Smith Russell, in "April Weather."

Reading.—Nat. C. Goodwin appeared at the Academy of Music before a large audience March 7. Thomas W. Keene played "Richard III" to good business 9. "Blue Grass" drew well 10. Booked: Frank Mayo 12. "A Brass Monkey" 14. "Darkest Russia" 17. GRAND OPERA HOUSE.—The Rooney Comedy Company drew appreciative audiences 8-10. The Waite Comedy Company will play a return engagement 12-17. BIJOT THEATRE.—The Minnie Soward Company, in repertory, played to good business week of 5 and will remain another week.

Allentown.—"A Trip to Chinatown" is the only straction announced for this week at the Academy. The revived "Skating Rink" reopened here & with the following people in the east: Flora Finlayson, Belle Martin, Leona Clark, Lea Van Dyke, Fred Freak, James Martin, Saat B. Canton, Joseph F. Sparks Harry Nelson and others. The performance showed lack of rebears and others. The performance showed lack of rebears are accurate to the term. The house was air. "Blue Grass" 9, ed. and house. Thomas W. Seene, in "Richard III." did well 10.

Erie .- At the Park the Wilbur Opera Co. was favored the past week with packed houses at cheap ad mission. Coming: "The Devil's Auction" March 12. Rilly Barry's "Rising Generation" 14. J. E. Girard's Wonderland Musee and Theatre enjoyed large business the past week with its specialty and opera company. They continue another week. Week of 12: Yeonona, Robt. Newton.

Lancaster.—At the Fulton Opera House Mora, supported by Fred Williams, in popular dramas, drew good business March 5 and week. "Darkest Russia" 13.

CONNECTICUT.

New Haven .- At the Hyperion Nat. C. Goodwin came to excellent business March 5, as did Powell, the magician, 10. Rose Coghlan comes 12 E. H. Sothern 14, T. Q. Senbrooke 16, Lillian Russell 20, Henry E. Dixey

19, 1. Q. Seabrooke 16, Lillian Russell 20, Henry E. Dixey
Grand Order and House.—Sam T. Jack's Creeles enjoyed
good business 5-7, as did "Hands Across the Sea" S-10.
"The Soudan" comes 12-14, May Howard 15-17, "My
Jack' 19-21, "The Silver King" 22- always good. This
week: Enote man fish, McAvoy and Rogers, Mackie and
Walker, Peter Helstrom, Grothe Bros., Maude Martel,
Delavoys and Fritz, and O'Comnor and Staley.

Till Bijot, formerly the Eden Musee, reopened to fair
business 10, under the management of Arthur Goodman.
This week: Joyce and Carroll, John F. Clarke, the Irvings,
Lottle Raymond, Prof. Meehan's Dog Circus and Prof.
Rodney (smoke king).

Hartford.—At Proctor's Opera House Lew Dockstader's Minstrels come March 12, Rose Coghlan 13, 14, Thomas Q. Seabrooke 15, "Land of the Midnight Sun" 16, 17, "The Burglan" did a fair business 5, 6. "Hands Across the Sea" did fairly well 7. Sam Jack's Creele Codrew a larce audience 8. The Boston Grand Opera House Co. was well received 9, "A Texas Steer" did well 10, coming: Lillian Russell 19, Henry E. Dixey 22, "The Hustler" 23, 24, "WonDerkland did a big business week of 5-10. Week of 12-17. Walter Stuart, the Taylors, the California log, Madam Loron and Punch Robiss in curio hall. Allen Sisters, Celeste, Henry T. Wait, Collins and Ma Dell, and Natalle in the theatre.

Foot Guard Hall.—The Howe Lavin Concert Co. 14.

Bridgeport.-At the Park City Theatre "Rose dale, "March lo, played to a large business. "Land of the Midnight Sun" comes i3, 14, "The Isle of Champagne" 17. GRAND OPERA HOYSE.—"A Kentucky Girl S. 9, 10, played to fair business. "The Clemenceau Caso" comes 12, 13, "The Ticket of Leave Man" 14, "The Arabian Nights" 15, "The Soudan" 16, 17. GEM THEATE.—Prof. Varie, Harry Barton, Ritchie and Ritchie, Mamie Curtis and John Merritt.

SOUTH CAROLINA.

Charleston .- At Owens' Academy of Music Mrs. John Drew, March 7, 8, had small houses on account of advanced prices. Stuart Robson, 10, had a good house. The company jump from here to New York City. "The Sull Alarm" comes 16, 17, "The Old Homestead" 22, 23.
Y. M. C. A. Hall.—Walter Pelham, humorist, had a small house. small house 9.
G. W. Hall's CIRCUS is billed for 19-22. good. Notes.—Hagenbeck's Animal Show occupies the Win-

UNDER THE WHITE TENTS

Notes from Jas. A. Bailey the large performing elephant, Bazal, as a feature for our show the coming season, it being the largest elephant now in the country, and will be billed as the Giant Elephant. Our latest engagements include Willie O'Dale, somersault principal rider; Will and Emma Rydon, aerialists; Wm. La Rue, general performer; W. G. Rollins, Frank A. Rice and Sidney Burford. William Marks was obliged to cancel on account of the severe tilness of his wife. Among the many callers at our business office the past few days were John Ringling, of the Ringling Brost, Col. Giles Pullman, of the Pawnee Bill Show; Geo. Arlington, of the Rartum Show; Geo W. Fursman, of the Rydolds Show; Geo. H. Irving, of the Cole & Lockwood Show; Chas. Griffin, of the Hunting Show; Tom Barry, of Albany, N. Y.; Robert Stickney, Wille O'Dale and our genial everyday friend, M. F. Gale. Prince Alberse and Miss Loran's go with the Adam Forepaugh Show, and will appear in the sideshow in an original burlesque on spiritualism. They were engaged through the Performers' Equity Club, of this city.

Club, of this city.

Chy Jamison has signed with Wood Bros. Railroad Shows as advertising agent.

Hent, the juggler, has signed with the W. B. Reynolds' Shows.

Notes from Bonheur Bros.' Show.—A brand new one hundred foot round top will be built, with ropes strongly attached at every seam. Only half the guys will be used in quiet weather, but, as they will travel through Oklahoma and expect to encounter more windy days than quiet ones, they will travel through Oklahoma and expect to encounter more windy days than quiet ones, they will travel through observed the breezes are more pacific. The tent wails will be even and a half feet high, to afford as little surface as possible for the wind to play upon. Many times have tent shows in this country had to show with only side walls up, and no season passes that the tops have not come down. Bonheur Bros. are determined that such will not be the case with them. Work steadily continues in the paint sho NOTES FROM SCRIBNER & SMITH .- We have pur

charlot.

THE SUN BROS. send the roster of their company for this season. They style their show The Sun Bros. Word's Greatest 25 Cent Shows. Sun Bros., proprietors and managers; George Sun, acting an ager; John Starr, treasurer; C. Sun, assistant general contracting an ager; Sun, acting an ager; John Starr, treasurer; C. Sun, assistant expensive the sun and the su

coming season, Mabel Reed doing her principal and hurdle acts.

E. E. Daney, side show talker, has signed with Sells Bros. Circus for the coming season.

T. R. Minor has signed as steward and Pat Burke.

T. R. Minor has signed as steward and Pat Burke as boss canyas man to the New Bartine Shows for the coming season. The show opens at Franklin, O., May 12.

JOHN T. HORNER writes us as follow; "John T. HORNER writes

new canvas."

AT LA PEARL'S WINTER QUARTERS, Danville, Ill., Prof. Harry Clair is rehearsing the band in the latest overfures. The band will be one of the features, having twenty members. The working men are slinging paint of all colors, and have just finished up five large new wagons, also a new ticket wagon. The show will carry seventy people all told and will open April 23, at Danville. The Winter Circus is doing a big business, with new faces each week.

Notes from Wood Bros.' World United RailRoad Shows.—Everybody is hard at work at the
Winter quariers, Brighton, lowa, getting ready for
the grand opening at that place. Mr. Linkham is
hard at work training horses and ponies for ring
and hippodrome races. T. C. Wood has just arrived from Kentucky with a number of fine horses.
Three fine charlots, a band wagon and a ticket
wagon, as well as a number of cages, have arrived.
This show will be one of the finest shows of its
kind on the road this season. Everything is brand
new, from stake to centre pole, and we have some
of the best performers in America. H. W. Link
has been engaged as general agent and railroad
contractor, and is now hard at work getting his
new lithograph paper out and advance engaged. W.
E. Ferguson has been engaged as contracting
agent.

At the Willlams & Grorge Winter quarters
rapid preparations are being made for their opening, which will take place about April ba at Hamil-

agent.

At the Williams & George Winter quarters rapid preparations are being made for their opening, which will take place about April 16, at Hamilton, Mo.

John Ringling, of Ringling Brothers' Circus, was in this city a few days last week. He was looking the market over for a few special members for his show.

W. H. Garder and Charles McLean sailed for Europe March 7, to make preliminary preparations for the appearance of Pawnee Bill's Wild West at the Exposition at Antwerp, Belgium, May 4. The entire show will sail sometime in April.

The Ashbeys, Clarence and Eva, go with the Ringling Show this season.

C. P. Maxwell has signed with Deuel's Equines as leader of band.

WM. And MME. Irwin will close April 1 with the Cortada Circus in Cuba, and will join the Ringling Bros.' Shows for season of 1894.

Frank G. Heald, cornettist, and Sam Rickey Thomes, trombonist, are at Bryant's Theatre, St. Louis, Mo.

DISTRICT OF COLUMBIA.

Washington.—"America" was presented at Albangh's Grand Opera House to its utmost standing room capacity all last week. The acrobatic feats of the Shaeffer Family were the finest ever seen here, and they fairly divided the honors with the magnificent spectacular effects of the production. "The Frodigal Daughter" had an excellent week at Rapley's National Theatre. The race scene was a strong feature, and the stage of this heatre is splendidly adapted to scenes of this sort, when great breadth and depth is required. "Darkest flusering the patronage was did not seen the production of the patronage was did class houses. Peter Jackson's appearance of the production counter attractions at each of the "Cincle Tom's Cabin" at Harris Bijou was did not be supplied to the production of t Washington .- "America" was presented at

ALBAGGI'S GRAND OPERA HOUSE—Rica 12-17, "Sinbad" 19-24.

RAPLEY'S ACADEMY OF MUSIC.—Stoddard lectures 12-31.

HARRIS BLJOU THEATER.—"Skipped by the Light of the Moon" (in place of "Kidnapped," canceled) 12-17, "Peck's Bad Boy" 19-24.

KEENAN'S LYGEM THEATER.—Hyde's Connedians, return, 12-17, the May Russell Burlessjue Co. 19-24.

CONVENTION HALL.—Mine. Add the Gerry Society, prevented with the Connection of the State of the State

Des Moines .- At Foster's Opera- House "The Susign" came to good business March 2. Roland Reed tacked the house to the doors in his new play, "Dakota," I rimrose & West's Minstrels come 16, "The Nabols", Conredit Ferency Opera Co. 20, 21, "The White Squad-

—Mr. and Mrs. M. E. Hanny & Coulody Contention with the Nore.—Harry Brady severed his connection with the Wonderland as lecturer 3 and left for Evans City, Pa., to join Dr. Donaldson's Medicine Company 5. E. L. Gravet takes Mr. Brady's place as lecturer at Wonderland.

Dubuque.—At the Grand Opera House, March 3, "Eight Bells" was greeted by a full house. Roland Reed hale fair house 5. Mabel Eaton, in "La Belle Russe," had a poor house 6. Coming 2, Glorrana," 14, "The Nabobs," 22. Agnes Hernden.

OPERA HOUSE.—Specialty and vandeville draw large houses for the week here, and the audiences were extremely well pleased.

ouses for the week here, and the address to see year year pleased.

CENTRAL MUSEE AND THEATRE continues to draw crowds and is now giving six performances daily.

Cedar Rapids.—At Greene's Opera House Roland Reed, in "Dakota," pleased a full house March 6. Mabel Eaton presented "La Belle Russe" 8 to a light house. Owing to non arrival ordavance agent and paper the company was not properly advertised. Henshaw and Ten Broeck, in "The Nabebs," come 13, "Finnigan's Ball" 27, "The Yoodoo" 29.

Council Bluffs.—Dohany's Theatre remained dark week of Mark 4. A benefit will be tendered the stage employes 15, in which professional and local talent will take part. Mabel Eaton is booked for 22. The Yoodoo" 25. Herr Albin Houster has been engaged to lead the house orchestra. May Kromer backesde her engagement with the Turner Comedy Co. and is resting here.

Keokuk.—At the Keokuk Opera House "The Yoodoo" and the Co. The Yoodoo and the Young the Yoodoo and the Yoodoo and the Yoodoo. The Yoodoo and the Yoodoo. The Yoodoo and Yoodoo a

VIRGINIA.

Richmond.—"The Prodigal Father" made its second annual appearance at the Academy of Music March 6,7 before small audiences, and failed to sustain its former good impression. James Whitcomb Riley and Stuart Robson have canceled their dates, the latter assigning no reason and giving no notice.

ACADEMY OF MUSIC.—Col. Robert G. Ingersoll 13, "The Still Alarm" 22, 24.

"RICHMOND THEATRE.—Sallie Partington and John M. Ryall will present "Our Country Cousin" and "freland As it is" at this matinee and night 17. Mr. Hyall is a promise and talented young amateur, of this city whose series are in demand. Miss Partington has for a notice of seasons been connected with J. Rials "U. T. C., Lalying the part of Togs."

C. Co., playing the part of Togs.

C. TURAN'S THEATRE COMIGUE.—Opening 12: Rashfort and May, Hyacinth Frazer and Hary Warren. Business is fair.

NOTES.—Manager Leath is bitter in his denouncement of Stewart Robson's treatment of him and is not inclined to pass the matter lightly over He complains of unprofessional conduct, insancel, but did so without explanation of add Mr. Robson for a statement, but all communicated his desir day of the complains of the part of the complains of the part of the part of the complains of the part of the complains of the complains of the part of the Richmond .- "The Prodigal Father" made its

Norfolk.—At the Academy of Music "A Still Alarm" comes March 21, 22, "The Old Homestead" 26, 27, "The Prodigal Father" drew a medium house 5. Josephine Cameron played to good business 8, 10.

Bluot Tharke.—Opening 12, Lou Rochefort and Ada, May, Rosemond Sisters, Rose Bennett and Kitty Miller, Business is big.

Cincinnati .- During the week considerable

Cincinnati.—During the week considerable concern was mannested over the condition of Col. R. E. J. Miles, the veteran manager. The carbunde that had made hum so unserable seemed destined to have company of the same sort. Two more cruptions were threatened, and after consultation a surgicul operation of the colonel radio of

the showman, was married 9 to Emma Harrison, a Covington girl.

Toledo.—The People's enjoyed great business last week, with Donnelly and Girard for the first three nights and "Under the City Lamps for the remainder of the week. "Spider and Fly" begins March 12 for the week, except Saturday alternoon and evening, when At STANDARD THATRE—Moore Sisters Burlesque and Comedy Co., St. Leon and Mctusick, Forrest Sisters, Anna Hyde, Fanny Beanard, the Bennpeys, Emma Lackley and the Stock company. The Roses, Leopold and Green, Lalu Theis, Sellie Leonard, the Stanfords, Tom Martin, Emile Kershaw and Lain Eller.

On March 15 George Fuller, property man at the Standard Theatre, will be married on the stage to Lottie Forress.

Canton.—At the Grand Opera House "McCar

Canton.—At the Grand Opera Hollse "Saccar-thy's Mishaps" had a good house March's. "Tuvedo-drew small patconage 6, "Hoss and Hoss" had good busi-ness 7. Henri Marteau, the violinist, is hilled for 15. Congck.—Annie and Lillie Kenwick, Johnny Morgan, Rose Certic, Crowley Brothers and Rose Murdock. BABSK'S Music Hall.—Patti Henry and Lottie West

Columbus.—At the Grand Opera House Parson Davies "Uncle Tom's Cabin" opened March 12 for three nights, followed 15, 16, 17, by "Aristocracy." Hill's New York Specialty Co. closed a fairly successful week II.

Findlay.—At the Marvin Opera House "The Scout" dota fair business Feb. 26. "McCarthy's Mishape" drew a good house 28. "Tuxedo" had a good house March 7. Coming: Al. G. Field's Minstrels 15, Lewis Morrison 16.

COLORADO.

Pueblo .- At the Grand "Spider and Fly" played

Pueblo.—At the Grand "Spider and Fly" played to a fair house March 1. "Ole Olson" is due 2, Effe Elisler 12, i3, Sousa's Band 14. COLUMBIA.—This house reopened 3, under new proprietorship and management, with the Western drama, "Chispa," to a full house. On 2 the house was fairly filled to witness the wrestling match between Jack Schoenborn, of Yueblo, and Cockine Sterling, of Ben'er. HANLIN'S STANDARD.—This week the programme is unusually structive, presenting, in addition to the old stock, the following specialties: Mike Whalen, Pearl Clark, and Leach and Curtis. Carrie Hennett and the Carlton Sisters hold over. Business is improving.

Denver.—At the Tabor Grand Opera House, slarch 5, 6, 7, 8, 9, Geo. H. Monroe, in "My Aunt Bridget," slayed to good business. Week of 12, Roland Reed. NKW BROADWAY THEATER.—March 12, 13, Sousa's Marine

Los Angeles.—"Ole Olson" proved a fair drawing and at the Los Angeles Theatre March 2.3. Bookings.
"The Black Crook" 8-10, A. M. Falmer's Madison Synare
Co. 12-17, James O'Neill 2.2. At the Burbank Theatee "The Cannek" attracted light business week ending
3, "Stormbeates haved in this city I to Edith Romer, a
non-production of the Burbank stock, so for the Burhank stock, so for lead in this city I to Edith Romer, a
non-production of the Burbank stock, so for Burbank stock, so TENNESSEE.

Memphis.—At the Grand Opera House "A Breesy Time" closed a moderately successful three nights' engagement March 7. The Tavary Opera Co. booked for S.D. failed to materialise. Marce Jansen, 1.3, did an excell wisson Barrett 19-21, De World Hopers Activities of Co. 22-24.

Antifront's —Coming: Arrel Sextette 13, C. E. Bolton 16, 17, Schuman Concert Co. 20, John Temple Graves lectures 16.

Bloot Theatre — Opening 12: Lou Rochefort and Ada May, Rosemond Sisters, Rose Bennett and Kitty Miller. Business is big.

FLORIDA.*

FLORIDA.*

Jacksonville.—At the Park Theatre "After Dark," minus Jack Dempsey, had a good house March I. Stuart Robson, in "The Comedy of Errors," pleased a Stuart Robson, in "The Comedy of Errors," pleased a Stuart Robson, in "The Comedy of Errors," pleased a suddence, at advanced prices, 7. Coming, Mrs. John Drew, in "The Rivals" and "The Road to Rain" 9. 10, "The Still Alarm" 13, "The Old Homestead" 16, 17, which will be the suddence of the Comedy of Errors, pleased a sudder but wiser man. A stock company has been formed with a well known and reliable points and the suddence of the city and the manager rounds and reliable points are proposed to the suddence of the city and the sudden

Chattanooga.—Grau's Opera Co. came March 5-9, to fair business. Robert G. Ingersoll will lecture 15. "A Breezy Time" 16.

MISSOURI.

MISSOURI.

St. Louis.—The leading houses did a big business last week. At the Grand Opera House De Wolf Hopper played to the capacity of the Grand all week. As every one is desirous to see "In Muzzoura" on its native heath, Nat Goodwin should do a big business this week. OLYMPIC THRATRE.—The Liliputians crowded this house at every performance last week and will remain another week. Wilson Barrett and company 28, in unwadaya." Haras THRATRE.—The World Against Her" did a good business last week. "Finningan's Rail" this week. "The Police Patrol" 18.

PORE'S THRATRE.—The World Against Her" did a good business last week. "Eight Belis" this week. "The Police Patrol" 18.

STANDARD THRATRE.—GUE Hill's World of Novellies drew big houses last week. "Eight Belis" this week. Charles A. Gardner! S.

STANDARD THRATRE.—GUE Hill's World of Novellies drew big houses last week. Bob Fitzsummons appeared on the stage at the close six deep the companies of the comp

Kansas City.—At Coates' Opera House this week, Prof. Hermann. Last week, Craigen and Paulding, in "A buel of Hearts" and "Romeo and Juliet," came the first three nights to light business. Effic Elisler, in "Iboris" and "Hazel Kirke," came the last three nights to good business. Sousas Band give a concert it. Grays Opera House.—This week Thos E. Murray, in "The Voodoo." Last week, Hallen and Hart, in The Idea," did their usual good business. Next week, John Dillon.

Ollon.
NINTH STREET THEATRE—This week, "By Wits Outritted." Last week, "The White Squadson" had a faitreek. Nothing definite is booked for jest week. Manaree (Tark has made a slight reduction in the prices, the
gallery being now 15c, and the second balcony 25c, and
5c.

houses.
THEATRE COMIQUE — John B. Morris, Lizzie Parker, Tom Fey, Mike Higgins, Ada Chilon, Lace Milligan and Thy

rey, and triggoins, so that week was the first pro-ries of the property of the state of the control of the Jonatha country of the state of the first pro-tection of the Jonatha country of the country of the country of the Jonatha country of the pull comediants who start out from here this week tharp Langdon, Mannie Newman, Harry Jackson, Dave Halpu, Kichard Monterref, Jeaste Charron, Dolly Ray, Ida Meredith and Harry Dull.

St. Joseph.—Tootle's Theatre was dark the past week. "The Vondon' comes March 10, Herrmann 12, Hallen and Hart 17 Indiagra's Stock Co. 26, 27 len and Hart 17 Indiagra's Stock Co. 26, 27 len and Hart 17 Indiagra's Stock Co. 26, 27 len and the "The White Squadron" 13, 14, "A Cracker Jack" 16, 17. EDBN MCSEE. Husiness the past week was big. Week of 12. Frank Jones, bla La Pearle, Jackson and Boshell, Mabel Artiold, the Taylors, Murray and Gray, and the Mexican Troubadours.

RHODE ISLAND.

Providence .- At the Providence Opera House,

Providence.—At the Providence Opera House, March 5-10, Camille D'Arville's Opera Co-played a return engagement and enjoyed fairly good business, but not as good as on their first visit. This week is divided between "The Isle of Champagne" and E. H. Sothern. The former has never been here and a large business is assured. Sol Smith Russell next week.

KETH'S OPERA HOUSE.—Cosgrove A Grant's "Dazder" Co. did a large business week: of 5-10. This week, The White Slave, "followed by Sadie Hasson, in "A Kentucky Girl."

WESTMINSTER THEATER.—March 5-10, Fred Waldmann's Specialty Co. did not have very large business, but the show was a good one. The March 19-24, the City Sports.

LOTHING'S GOOD HOUSE.—KATHERING HOUSE, FACTOR AND STORE AND THE STORE AND STO

Denver.—At the Tabor Grand Reed.

March 5, 6, 7, 8, 9, Geo. H. Monroe, in "My Yunk Bronk."

March 5, 6, 7, 8, 9, Geo. H. Monroe, in "My Yunk Bronk."

March 5, 6, 7, 8, 9, Geo. H. Monroe, in "My Yunk Bronk."

March 5, 6, 7, 8, 9, Geo. H. Monroe, in "Bronk Band.

Lyckey Therther, "Week of 5, "Frou Frou" and "Young Mrs. Winthrop," by the stock, to large houses.

Propice Young Mrs. Winthrop, "By the stock, to large houses.

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Propice Young Mrs. Winthrop, "By the stock, to large house."

What I was a prime favorite of Lothrop's patrons in the stock of a fairly good week and the first or some time past, all the Winthrop of the Stock, did a fairly good week. This week, Frank D. Melville, in "The Business to be a prime favorite of Lothrop's patrons in the stock of Stock, did a fairly good week. This week, Frank D. Melville, in "The Business to be a prime favorite of Lothrop's patrons in the stock of Stock, did a fairly good week and New Young Sleuth, "did a fairly good week. This week, Frank D. Melville, and A. H. Grant of Lawrence, Mass, both managers of "The Dazzler, toolussylle, is booming. The orchestra now consists of Gus Saville, is booming. The orchestra now consists of Freel Smith, leader, John Smith, Moss Holstein, Samo Trille, Joe E. Howard, Ida Emerson, Arthur Lozaine, The World's Fair," is the curtain raiser, Week of I Construction of the Saville of T

Last Week's Events.—The past week was almost entirely barren of novelties. It is true that one new play was presented here for the first time upon any stage, but neither the play itself nor the medium of its production were of sufficient the atrical value to render the event in any way noteworthy, except as a matter pertaining to the record of current events. At the houses where lengthy engagements are wont to be played there were very few changes of attractions, and these, which were of minor consequence, will receive brief it ention. The aggregate of business made a very satisfactory showing, considering the lack of tempting novelites, but the distribution of patronage was far from uniform. The continuous performances for the week ending March 10 were: The Rostonians at the Broadway, "Sowing the Wind" at the Empire, "Charley's Aunit" at the Standard, "About Town" at the Casino, "A Country Sport" at the Bissor, John Drew at Palmer's, "Shore Acres" at Daly's, Rice's "162" at the Garden, "A Trip to Chimatown" at the Madison Square, "The Amazons at the Lyckem Katherine Chemmons at the Fifth Avenue," Henry Irving and Ellen, Terry at Amer's, "the Old Kentucky" at the Academy of Music, Win, H. Crane at the Standard Closing upon that date. The one week stands closing lowere: "Jane" at the Park, the last five named closing upon that date. The one week stands closing lowere: "Jane" at the Park, the last five named closing upon that date. The one week stands closing lowere: "Jane" at the People's, "Lady Windermere's Fan" at the Grand Offera, House, "My Jack" at Jacons' Turd Alenie, "The Tornado" at Ninlo's, "Land of the Midnight Sun' at the Harlem Offera House and "Yon Yonson" the Collemns. "Variety entertainment was furnished at Koster & Bray's, the Insertainment was furnished at Koster & Bray's, the Insertainment

NEW YORK CITY.

Last Week's Events.-The past week was

nished at Koster & Bial's, the Imperial Hericmann's, the Lordon, Procedule, the Union Square and Miner's Bowery and Eighth Avente.

Performances in German were given at the Inving. Place and Germanian with the Inving. Place and Germanian, and performances in Hebrew at the Windson and Thalia.

Katherine Cleminous produced 5, at the Fifth Avenue Theatarne, for the first time on any stage, "Mrs. Discot," a play in four acts, by Lloyd 8. Bryce and Stanishas Stange. The play proved disappointing, nor did Miss Cleminous, whose acting in her former play failed to win configuration, establish by this effort any stronger.

on any stage, "Mrs. Dascot," a play in four acts, by Lloyd S. Bryce and Stanislas Stange. The play proved disappointing, nor did Miss Clemmons, whose acting in her former play fatiled to win commendation, establish by this edopt any stronger claim to metropolitan consideration. After one week of darkness, during which preparations were imade for the coming event. Harmoan's Theorems were community, nor was the production in any large community, nor was the production in any large community, nor was the production in any large community, nor was the production in any way such as is necessary to community Strike The Arme was presented at the latest acquisition of Augustus Piton. "A Man Among Men," a melodrama by William C. Hudson. If was found to be a well written and interesting play and as it was also well acted it received immediate favor and endorsement. Henry Irving and Eilen Terry began a the second and flinal week of their return engagement at Amony's Theorems, presenting on that date "The Merchant of Ventre." This play was again given evening of 10. "Becket" was performed 6, "Olivia" at the matince 2, "Louis XI" evening of same date. "Much Ado About Nothing" 8, "Olivia" 3, and "Name chillied," followed by "The liells," matince. 10. —The Midway Plaisance Shows opened at the Matissos Square Games 5. A benefit performance in act of unemployed actors was given at Palay's Trueams eshowed by the performance of "Shore Acres" by Mr. Herne and his support. "Happy Days" remained the ardience the opportunity of again seeting Mrs. James A. Herne upon the boards. This was followed by the performance of "Shore Acres" by Mr. Herne and his support. "Happy Days" remained the ardience the opportunity of again seeting Mrs. James A. Herne upon the boards for play continued the attraction during the remainder of the week. Courtland Palmer gave, afternoon of s, his second pl

THREE PERFORMANCES OF German opera will be given at the Metropolitan Opera House on March 28, 28 and 31, under the direction of Walter Laminos h. Two representations of "Die Gotterdammerung" will be given, and one of "Die Walkure," with casts that include Fran Materia, Fran Koert Kron ind, Herr Anton Schott, Herr Elischer and Herr Conrad Behrens. The performances are to be given in ald of the University Settlement Society, the Free Kindergarten Society and the Workingmen's School.

Granger, who is shortly to make a tour of Lothrop's circuit with "inherited," will be supported by five most bers of her own company and the others will be selected from Lothrop's several companies.

OREGON.

Portland.—At the Marquam Grand "Spider and Fly" was seen feb 25 March 3. Business was fair. John T Kelly opened 5 in "McFee of Dublin."

Cordinay's Theatre.—The New Magdalen" was presented by the shock week of Feb 25. Business was fairly "Dora" was put on March 5.

Aliamera—Stella La Grand, Ida Campbell, John Baker, Louis Lynn, Harris and Sanger and Bertha Sanger.

W. D. Turner, C. Evans, Ed Ward, Ethel Barnes, Lizzie Stanley, Dick Watts, Joses Mitchell, Raney Stanley, No. Beardon, John Kandolph, J. M. Maarche and Erma Evans.

Annelsek.—Stuart, Helene Mignon, Marcy and Gus Brono.

Louver.—The New York Labies' Orcheatra.

UTAH.

Mait Lake City.—Ward and James had good business March 5-9 at the Sail Lake Theatre. Sousa's Band is due it, Roland Keed 23, 24, Edie Ellisir 25-28.

Wondersland.—Curio Hall; J. Huber and Fred Gottlich Theatoroum: Euklise, Hallett and Carrall, La Perter Roland Revelle, Was continued in the role week of March 5, at the American Theatre Miss Wheeler Still being ill. Miss Minis accepted with credit.

Exercised Bellow of the University Selflenent Society and the University Selflenent School.

Manackes Rosengter and the Workingmen's School.

Manackes Rosengter and the Workingmen's School.

Manackes Rosengter and the Workingmen's School.

Manackes Rosengter and the Edward Rosen Leaderd a testimonial benefit to Edward Rosen Relation in the Ballet Busines was fairly stylen at the Elijon Theatre Sunday evening March 25, when a long and excellent programme will appear a proper the Proper March 18 and the Elijon Theatre Sunday evening March 25, when a long and excellent programme will appear a proper will appear and Bertha Sanletts and the Rosen Will gree his animal tenes will appear to get will gree his animal tenes will appear.

John March 25 and he Rosen Michell Rosen Rosen Rosen Rosen Rose

damages against the music half singer in the City Court.

Mondread Source Half J. Huber and Fred Gottlets The Later will and Carrish La Petits Etts Forter and Corneal and Carrish La Petits Etts Forter and Corneal and Localis.

The Central Opera House Music Half is announced to open April 2 with the following performens: Critian," the armiess wonder: Braaz Bross, the Healys, Blockson and Burns, Morton and Revelle, Stronk Opera House "The Black Crook" opened to immense business March 4 and closed to a well filled house 5.

Harkfory Hall—The Galveston Quartet Society in conjunction with Prof. Louis Binnenberg & Mins. Caroline Ostberg's Concert Company, gave a concert to packed house 3.

MASCOT THEATRE—Harry Sheldon, August J. Schmitz. Nellie Cook Lydia Temple, Frankie Whitzomb, Charles F. Gates and Nettle Savio.

Notes—F. & Davis Knopire Circuits billed for 8, 9, 10.

Notes—F. & Davis Knopire Circuits billed for 8, 9, 10.

The European Museum of Anatomy is doing a good business.

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Sothern E. Dixey

ed to fair oodman. Irvings, and Prof. se Lew ghlan 13 ght Sun" "Hands reole Co ra House well 10. 22, "The

Week of rnia log, ll. Allen-Dell, and Co. 14. Rose-and of the lagne" 17. R 9, 10, se" comes Arabian

of Music on account ood house ity. "The "22, 23 ist, had a

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THE NEW YORK CLI

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TONY PASTOR'S THEATRE.—While there were some to can't seats to be seen at this house March 12, they were very few, and the attendance was nearly upresented was in keeping with the excellent programmes always offered here. Leconzo, the juggeler and balancer, was the first to make his appearance, and by his clever work soon placed the audience in a good humor and started the fun in a very acceptable manner. He was followed by Phyllis Albert and Archimere, in "The Country Folder," were next, and created considerable aughter by their clever work. The Gondon't Folder," were next, and created considerable aughter by their clever work. The Gondon't Folder, were next, and created considerable aughter by their clever work. The Gondon't Folder, were next, and created considerable aughter by their clever work. The Gondon't Folder, were next, and created considerable aughter by their clever work. The Gondon't Folder, were next, and created considerable aughter by their clever work. The Gondon't Folder, were next, and created considerable aughter by their clever work. The Gondon't Folder, were next, and created considerable aughter by their clever work. The Gondon't Folder, were next, and created considerable aughter. From C. Wallace's dissolving mirrors closed the show, displaying some very handsome pictures. Treasurer Harry Sanderson will take his annual benefit at a special mattinee on Thurstay, March 15, when a big house should be present. Friday, 23, marks the close of Mr. Past for Street which year as a manager in this start of the start of the present class of New Vernamager to the last seed the start of the contraints of the contraints of the present class of New Vernamager to this start of the contraints of the present class of the Start heart. Friday, 21, marks the close of Mr. Past for Street, and the provided the contraints of the present class of the started to a subject to the start of the provided the contraints of the present class of the start heart of the present class of the start heart of the present cla

propose to take. They will continue the present policy of the theatre, running a continuous performance. Alfred E. Aarons will remain the manager.

HUBER'S PALACE MUSEUM.—The principal features in the curio hall this week are Mines. Yucca and La Blanche (strong women). Other features are Mile. La Mar, assisted by Francis Morrisy, in magnetism; Frank Colton and his Jacks, Balbroma (fireking), and the Esquimaux village. Stages—J. W. Stover, Ed. Cammeron, Moore and Robinson, Bertha Brush, Wallace and Wallace, Donovan and Donovan, Lula Brimble, Davidson and Franklin, Walter Hyle, Plower and Burch.

KETH'S UNIOS SQUARETHEATRE.—Standing room andiences are of common occurence here, and every auditor must be willing to take chances on getting a scal. "Robert Macaire, or the Two Thieves," is the operatic offering this week, and it is rendered in the same admirable manner in which all the operas have been sing here this season by Manager Keth's excellent light opera company, headed by Milton Aborn. Among the interpolated songs in the operarendered March 12 was one entitled "The Same Old Story," sing by Joseph W. Smith and written by David Fitzglibons, the musical director of the house, which was then sung for the first time on any stage. It is a tender and graceful ballad, and will undoubledly become popular, as the music is catchy, while the words are calculated to strike a tender spot in the memory of many. The vaudeville part of the entertainment introduces Mulambark's troupe of royal Tourage Arabs, in their really excellent performance of acrobatic feats; Gilmore and Leonard, billed as Ireland's Kings, in Irish wil, humor and songs; Leondor Bros., graceful and daring statue athletes; Mouroe and Mack, in a new budget of burnt cork comic sayings and songs; Demonto and Pautzer, demon contortionists; R. M. Carroll, the old hod carrier, is his ever popular specialty; Baldwin and Paly, grotesque Hottentots, and Prof. Ad. Carlisle's canines. This is the last week of the opera company at this house, as they go to Boston next

MADISON SQUARE GARDEN. The Midway Plais

MADISON SQUARE GARDEN.—The Midway Plaissance Show began March 12 its second and final week at this resort. Among its attractive features are the Irish Vilage, the Turkish Theatre, the German Vilage, Old Vienna, the wrestling Iton, and scenes of life in China, Japan, Egypt and the land of the midmight sun.

RICE'S "1492" is still drawing well at the Garden Theatre, where it began March 12 its sixth week. New features are constantly being added to the performance, the latest being a new and very pretty dance by Dorothy Dailton, who is likely to become a favorite.

Broadway Theatre—The Rostonians bores.

dance by Doroniy Danton, who is usely to become a favorite.

Broadway Theatre.—The Bostonians began March 12 the twelfth and last week of their slay at this house, "Robin Hood" remains their offering. The house will be dark during the following week and will reopen 25, when P'Oyly Carte's Co. will present Gibert and Sullivan's latest opera, "Uropia, Limited."

"A Trair To Univatown" is duplicating its former success at the Madison Square Theatre. It began March 12 its fifth week, and on that date Harry Gilfoil returned to the east after a brief absence, and Sadie Kirby and Bessie Clayton rejoined the company.

pany.

Livel'n Theatre.—"The Amazons" has proven a most emphatic success. It is filling the house to its capacity at every performance. It began March 12 its fourth week. It is amounced that four Taylor's one act play, "A Sheep in Wolf's Clothing," will hereafter only be given on Mondays and at the matinee performances.

"Shore Ackes" is still meeting with success at Daly's Theatre. It began March 12 the twelfth week of its run at that house.

Hartem .- At the Harlem Opera House Rose Coublan's engagement last week was the most successful duancially of any she has ever played in this section of the city. "A Temperamer Town" began a week's engagement March 12 to a large audience, and no doubt will do a good week's business. Next week, E. H. Sothern, in "Shertidad".

cool wook's business. Next week, E. H. Sothern, in "Sherdaft".

FOLLMRIS—The "You Yanson" To could find no fault with their business last week. Cromme, supported by the Komball Opera Comoque Co. began her flest Harlein engagement March [2] to a crowded boose, and created a Exorable impression. Next week, "The Dazzler."

OLAMPIC—Reilly A Wood's Co. did one of the best week's business of the season, and proved beyond a doubt that a good company can always make money at this house. The Marie Sanger Co. began its first Harlein engagement [2] to a crowded house. The falses are pretty and the costumes were of the best, and should prove an incentive in the week's business. Too much credit cannot be given to Nettie Von Beig, as she works had toward the success of the performance, and was well received. The company gave satisfaction. Next week, the Violet Mascutte Burlesque Co.

HAGLEM BESTE—The attractions in curio hall and on the last share of business and in consequence this house does its share of business and in consequence this house does its share of business. Frank Burns, Harry and Flora Blake, Dave Roche and Jesse Carll.

NEW YORK STATE.

Brooklyn .- The current list of attractions is a good one, embracing one or two novelties, some visitors of earlier seasons and some old triends of many years acquaintance. Business, while somewhat uneven last week, has maintained a generally even and successful course, and managers are looking forward with hope for

PARK THEATRE - Felix Morris favorably identified PARK THEATRE—Felix Morris favorably identified with the coincity company of the late Resum Vokes, is he star of the week here, in a reportory of short come, lies. The opening bill, 12, included "Kerry," "The auxhond" and "Moses, 'the first and last of which are occally new. First audience was of fair size, and its registion of the plays told of pleasure derived and appreciation of the inerits of the new aspirant for stellar moners. The later plays of the week will be "The Old Missican." "The Paper chase" and "The Rose. "A Frigoch Chinatown" played an anticipated good week ending to that the The An audience of fair size enjoyed clady Windermere's Fan' 12. The play was seen here ast season. The present company, headed by Virginia larited, is a capable one, and their efforts resulted in a reformance in every way satisfactory. "Erminec' losed a successful two weeks stay 10. "The Two ormans." 19.

phans' 10 pera House—What is announced as the fare-well visit of Evans and Hoey as the joint fun makers in "A Parlor Match," began at this house 12. A crowded house testified to the high estimation in which the star

West, and Pat Reilly. Coming D, Russell Bros. Compellar Syntre Academy — The German dialect comedy. "The Merry Cobbler." with John R. Franz Compson, is here this week. In the course of the performance Mr. Compson rendered several of his own compositions, including "Tap-Tap-Tap," "Watch the Children Plag" and "School Bells." "Our Boarding House" week of 19.

EMPIRE.—The Silver King" is this week's attraction. Coming D, "Hue Grass."

LYCKIM.—The war drama, "Gettysburg," is this week presented by Max Rosenburg's stock company. The opening performance was to a well-filled house. "The Clemenceau Case" week of P.

PROFLE'S THEATER.—This is the last week here under the management of Soame & McLean. Henry Belmar has secured a lease of the house and will run it on a plan similar to that now pursued at the Lee Avenue Avademy. The attraction this week is the London Sports Company.

Albany.—At the Leland Opera House, March 5, one of the largest houses of the season was present to enjoy Thos. Q. Seabrooke's Co., in "The 18de of Champagne." Evans and Hoey, in "A Parlor Match," played to an immense audience 6. Geo. Thatcher's Co., in "Affica," drew big attendance 7, 8. Belle Archer, in "An Arabian Night," preceded by a curtain raiser, filled out the week to very good business. Coming: 12, 13, "Two Old Cronings." H. "A Texas Steer," for the benefit of Henry P. Soulier, manager of the house; 15, 16, 17, "The Hand of Fate;" 19, Barlow Bros. Minstrels; 20, benefit performance, under the management of Mrs. Henry P. Soulier, for the relief of the poor of Albany; 21, "A Trub Soulier, for the relief of the poor of Albany; 21, "A Trub Soulier, for the relief of the poor of Albany; 21, "A Trub Soulier, for the relief of the poor of Albany; 21, "A Trub Soulier, for the relief of the poor of Albany; 21, "A Trub Soulier, for the relief of the poor of Albany; 21, "A Trub Soulier, for the relief of the poor of Albany; 21, "A Trub Soulier, for the relief of the poor of Albany; 21, "A Trub Soulier, for the relief of the poor of Albany; 21, "A Trub Soulier, for the relief of the poor of Albany; 21, "A Trub Soulier, for the relief of the soul of the data and and the second was realized. Temperary Manager Chas. II. Smith gave us "The Bazzler" S. J. B. and by a terroot relief operary. The GALETT THEATRE had a successful week with "Slavery Days," the theatre being crowded at each performance. March 18, benefit for the attaches of the house; 14, Orion Athletic Club tournament; 15, 16, 17, Bryant A Richmond's Vandevilles. Albany .- At the Leland Opera House, March 5

Syracuse,—At the Bastable Theatre Belle Archer, in "An Arabian Night," had light business March 5-7. Felix Morris, in "A Game of Cards," "The Vazabond" and "Moses" had good business 9, Billed, is, "The Hustler," 17, Barlow Bros. Minstrels.

Wikitso OPBRA Hotse.—"The Country Circus" had fair business 5-7. To come. "The Carl Left Behind Me, 12, is "A Fine" Theatre, "Faces Nest" 5-7, and "Alvin Joshi" "Hole Papuaster," and C. A. Sampson 12-14. The Wilbur Opera Co. week of 19.

The Alphilos Misse Hall, has been reopened under the management of Frubb Reyher. Business was but the past week. The people: Mollie Foster, Nellie Zazelle, Geo. Hutchison, Tom and Lessie McAvoy, and E. S. Hyde, leader.

Geo. Hutchison, Tom and Level open as a stock theatre. The ALMANDRA THEATRE will open as a stock theatre in the near future. Charles D. Henry and Chilord Venie are back of the scheme.

Rochester.—The Lyceum will remain dark until March 14, when "The Girl I Lett Bebind Me" will be here for two nights, followed by "Alabama" for the remainder of the week. "A Country Circus" drew poorly, leaving 10. Next week Being Hely Week, the house romains dark.

Cook OFERA HOUSE.—"Alvin Joelyn" began 12 for three nights, to be succeeded 15 by "The County Fair" for the remainder of the week. "Lost in New York" played to moderate house list week. "Lost in New York" played to moderate house list week. "The Academy of Music gresonts "Master and Man" this week. "Two Old Cronies" left 10, playing to poor business.

business.

WONDERLAND MUSEE THEATRE—The following were presented 12: Musee hall—Lewis Wilkins, Horn and his performing birds, Ida Williams and Bertha Carniban Theatre—The Coleans, Signor Midlin, Laura Bennett, and the Le Yan.

Buffalo .- At the Star Theatre "A Country Cir-Cust' came March 12 for one week, "The Private Secretary" 22-24. "Alabama" had a profitable week. Negotations are pending for Summer opera here.

ACADEMY of MISIC.—"The Black Crook" started 12 for one week. "Hoss and Hoss" and "A Brass Monkey" diydle next week. "The County Fair" had a successful engagement.

vide next week. "The County Fair" had a successful engagement.

LACKEEN THEATRE.—"A Nutuneg Match" began 12 for the week. Chas Cowles nextweek, "The Stowawy" had substantial gatherings.

COURT STREET THEATRE.—Eunice Vance, Little Booths, Foreman and West, Joe Hardman, Musical Dale and others began 12 for a week; also presenting "The Country Cousin." "Slavery Days" next week. The Henry Burlesque Co. gave middlerent satisfaction to good sized turnouts last week.

MICHAEL SHEA'S new concert hall will be established near his old headquarters which were recently burned.

Troy .- At the Griswold Opera House Lewis Mor

rison did a good business in "Faust" March 5, 6. Evan-and Hoey drew a good house with "A Parlor Match" 7, "Fagle's Nest" did a fair business S-10. "A Texas Steet" came 12, 13. Ezra Kendall, in "The Substitute," 15-47, "RAN'S OFEKA HOUSE.—"Robin Hood" drew a large RAND'S OPERA HOUSE.—"Robin Hood" drew a large house S. George Thatcher's "Africa" had high houses S. 10. Belle Archer, in "An Arabian Might," came 12, 13 GAINTY THEATRE.—"Slavery Days" came 12 for the week. The International Vaudevilles did a big business last week.

Binghamton .- At Stowe Opera House Felix Hinghamton.—At Stowe Opera House Felix Morris presented "A Game of tards," "The Vagadond' and "Moses" to a well pleased audience March 7. Lewis Morrison presented "Fainst" to two of the largest houses of the season 8.9. Bobby Gaylor, in "Sport McAllister," had fairly good business 10. Bookings: 13, "The Hustler," Ia, 16, "The Paymaster," 17, "Devil's Auction." "At Hijon Theatre, Kaldhell's Griphenin Stars drew packed houses 5-10. Due 12-17, Bjon Theatre Stock Go... Manawar, which will remain at his a stock company of his cow, which will remain at his a stock company of his produce two or three plays each week and will include features from the vaudeville. They play at the Bijon this week and then go on the road for a week, to make room for the Carrie Lewis Co., 19-24. They will then return, to remain indefinitely. The principals are Harry Knight, J. Irving Southard, Frank Burt, Wu. Hentz, Morris Brenan, P. M. Cooley, Edna Courtney and Ada Burt,

Utica.—At the Utica Opera House "Africa," 5,

nan, r. M. tooley, Edna Courtney and Ada Burt.

Utica.—At the Utica Opera, House "Africa," 5, and Bell Archer, in "An Arabian Night," 8, boffi did well. Fells Morris closed the week to a good louse. "The Hustler" I7...., At the Wonderland; Curio hall—Evelene, Achew and Andrew J. Seymour. Stage—Miles and Ireland, Adolph Adams, Carling and Price, and the Whalles. Newburg.—At the Academy of Music, Bill" March 12, "A Texas Steer" 16, J. K. Emm with a generous welcome 7 in "Friz in a Madhous did Evans and Hoey 9 in "A Parlor Match."

GEORGIA.

Atlanta .- At the Grand "The Old Homestead"

Atlanta.—At the Grand "The Old Homestead" March 12, 13. Daniel Sully, in "The Millionaire," drew small house?, 5. "The Still Alaim" was presented 9-10 to top heavy houses. Booked: Mrs. John Drew 14, 15, Marie Jansen 16, 17, Gran Opera Co. 19 and week. Dr. Gives Opera House.—The Hungarian Court Orchestra entertained an appreciative audience 9. Endewood Avexus Therathe.—Mabel Praise closed her encagement 10. Success crowned her efforts. This house ager Mathews will bering the remainder of March. Man. ager Mathews will bering the remainder of March. Man. Ager Mathews will be summer opera company.

Y. M. C. A. MUSIC HALL.—The Schubert Quartet did well 9, 10.

L. De Give has recovered from his serious illness and is now making an extended tour through Florida with this daughter. Henry De Give is in charge of both theatres.

KANSAS.

Leavenworth .- At Crawford's Grand Opera House the Nibbes Burlesque Co. played to a small house March 3. "Little Trixie" had good business 6. At Amusement Hall, Soldiers' Home, Marda Craigen and Frederick Paulding, in "Duel of Hearts," had a crowded house 8.

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Felix bond"
Lewis touses ister."
HustMan of his by will include out this is room urn, to geht, J.
Bren.

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Court sed her shouse Man-lays to

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tine." To be followed 19 by Edwin M. Royle's comery drama, "Priends."

Boston Muskum.—Frederick W. Sidney's new play, "A Boston Muskum.—Frederick W. Sidney's new play, "A Boston Muskum.—Frederick W. Sidney's new play, "A Boston Muskum.—Frederick W. Sidney's new law, "A Boston Muskum.—Frederick W. Sidney's new law, "A Boston Muskum.—Frederick W. Sidney's new law, "A Boston Muskum.—Frederick Muskum.—Frederi

Absoluted years in this same of the control of the

MERCHANOUS

TOTAL MARKED AND AS PROPERTY OF THE WINDS AND AS PROPERTY OF T

Fall River.—At the Academy of Music. March
Spacell, magrician, and fair budges. A few seasons with the season of t

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),

GEO. W. KEIL, MANAGER. SATURDAY, MARCH 17, 1894.

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THEATRICAL.

G. M. C., New Orleans.—I. The chances are very slight.
2. The salary takes a wide range according to merit and
to sort of work done. 3. New York. 4, Yes. 5. Thirty
dollars per week upward.
8. H. Branttord — Address them in care of The CLIPPER
for the desired information
H. M., Nortolk.—The sheet you name is no longer pub-

G., Colchester. Watch our columns for the ad-

A.D. S., Himsdale —The pacty is still fiving.
W. R. —As the play is copyrighted it will not be possible. r you to secure any copy.

I. T. C. Hartierd—We cannot inform you of the secabouts of the show. Address the party in care of THE CLIPPER.

MISS P., Bridgeport.—Address letter in care of this of

P. D. Prindelpina — January Freez, F. E., Fort Caulty — Dazien's Theatrical Emporium, into Synare, this city syour money alone would be a few for the control of the control of the responsity of advising you concerning location. At present smess is dull in manufacturing towns, but conditions

whereatous is the party CLIPTER.

W. H., North Adáms.—The costume usually worn consists of a short tune confined by a girdle, and with short sleeves, fiesh colored tights and sandals. Over this costume drapery is thrown, in some scenes, failing upon one side. Write to T. H. French, 2s West Twenty-third Street, for minifal book of pilot. side. Write to T. B. French, 25 users a farce comedy or printed book of play. P. P. McC, Coffey ville. —I. There is no farce comedy earing the name you mention. For list of plays address: T. H. French, 28 West Twenty third. Street, this city. 2. For songs address Frank Harding, 229 Howery. G. Y. D. About three lineusand five hundred. E. V., Mentreal. —Address Brentano, Union Square, New

Source.

E. M. N., Washington.—The Auditorium at Chicago seats over four thousand people, according to the claim wale by its management.
W. S. J., Baltimore. We are fully supplied with those

high.

G. D., Council Bluffs.—Address Mrs. J. H. Burtis, Brookdyn Memorial Hospital for Women and Children, Brooklyn, N. Y. The performance was given at the Academy of
Music, Brooklyn, N. V. Jen. S.

on Memorral Hospital for Women and Children, Brook-in, N.Y. The performance was given at the Academy of luste, Brooklyn, N.Y., Jan. S. T. M., Rochester — We believe Grace Wallace is his wite. G. M.—We think the act would prove attractive and the control of the control of the control of the con-control of the control o would promit command they donars per week. There are very few doing it.

W. B. X.—I. The turn would no doubt, be well received.

We would advise joining a combination, in preference

W B X = 1. The hun would no doubt be well received.

2. We would advise joining a combination in preference
to playing dates, and thin all on either case salary
to playing dates, and thin that in either case salary
would add considerable weight.

Astrilo, Locanisport — I there is no such classification
as you mention. Comodians are either classed as light or
lyo, the former playing usually juvenile business and the
latter being cast for character comedy roles. 2. We
never discriminate in layor of any particular one.

B F, G, Roanoke — About sixty dellars per week.

K J S, Athens — Write to Bientano, dealer fine and
rare imported books. Union Square, this city, stating
your needs and asking for list of suitable publications.

A S, Brooalyn — I It is impossible to quote figures, for
your finesse would vary in different towns. 2 Your
show would not be classed as a circus.

C J S, Cherry Vale.—Address Feck A Snyder, 132 Nasincompaction of the compact of

CARDS.

H. H. H., Cleveland.—I. Any straight flush is a royal lush. 2. The elder hand is the player next to the left of he dealer. flush 7 The chair.

It dealer W A H. Grand Rapids.—No, the player is not permitted to alter his build, but he could take it with a nine A. J. Urbana - A, having low, jack, goes out before ith high, game, the points counting in regular order.

W. H. G. Wichsta Falls -1. At eachre the party playing a lone band and taking all five tricks cennis four points. 2 Only two tricks can be counted for a eachre, and only the party assuming the responsibility of the trump can play alone, according to the rules of the game.

C. F. K. Lancaster - Any straight dush is a "royal" flush.

C. F. R., Lancaster — Any straight duan is a form than the control of the control

S. J. Nashua —In poker, when all the players save the che who opened the pot drop out, the latter need only show openers.

C. H. Wheeling —The game being seven up, B, who had but one to go, went-out on his lack before A, who had throp to go, and made high, low game. Jack counts before game.

BILLIARDS AND POOL.

BASEBALL, CRICKET, ETC.

J. B. F., Brooklyn.—Start made the run that tied the score, and Ferguson came home with the eight or winning run in the 8-7 eleven inning game between the Atlantics and Cincinnatis in June, 1870, at Brooklyn.

J. C. P., Toronto.—An eleven representing Philadelphia defeated, Sopt. 22 and 23, 1875, at that city, a team selected at Halifax, N. S.

M. B. T., Chicago.—Do not know the party.

DICE, DOMINOES, ETC.

EAGLE HOUSE, POTAMONE'S, ETC.

EAGLE HOUSE, POTAMONUTH-B losses, as he failed to beat the throw made by A. A tie in such a case does not make a draw of the bet.

PULANKI, Savannah.—B, having failed to beat A's throw, loses the wager.

RING.

C. M. B. Kansas.—I The ring was broken in by Tom Sayer's partisans when he was in a dangerous position on the ropes, but we do not believe that the ropes were cut. 2. Sayers' right arm was not broken, but the fore-arm was very much contused through receiving many of Heenan's blows upon it. Sumerinks, Ottawa.—We have no knowledge of the Subsectifier, Ottawa.—We have no knowledge fact, if such it is.

J. C.—We have no record of such occurrence.

J. C.—We have no record of such occurrence.

J. J. B., Chicago.—In a race at the Pimlico track, near Baltimore, Md., May 21, 1875, the mare Hattie F. won, each five dollar straight mutual ticket on the winner entiting the holder to \$468.85.

VAN.—Wedgeneld won the fourth race at New Orleans on March 3. Mose Solomona finished second and Outry

on March 3. Mose Solomons finished second and Outcry
third.

1. H. D. Conconully.—I. Write to S. D. Bruce, 42-52
Times Building, New York, for a catalogue of such books
2. THE CLIPPER ANNUAL for 1894 will be sent to your address on receipt of twenty-five cents, or it may be order
ed through your newsdealer.
W. C. MCD, Rome.—There is no Manhattan race course.
As to that of the Brooklyn Jockey Club, we believe those
privileges have not yet been disposed of for the coming
season.

MISCELLIAN ECOUN.

MISCELLANEOUS. MINUTERINA STATES OF THE STATE

sponsibility.
R. M. L., Birmingham.—The shield is the head of the five cent nickle of the old style.
F. M., Omaha.—Cannot find the book. It is said to be of print.

C. T.—We do not know what you mean by an instruction book of tobacco. Please state your question more

tion book of tobacco. Please state your quession or per-clearly.

S. B. N., Buffalo.—The law prohibits any person or per-sons, except the patentee, from making any kind of a pa-tented article, whether solely for his or their own per-sonal use, without receiving permission from or paying royalty on the same to said patentee.

CHESS.

To Correspondents.

J. C. Bird, St. Louis.—Another backsher slid back, and to stay; welcome. We gladly forward your view—as far as we can. If you will repeat plainly the unfamiliar names, we will repeat the notice.

Wm. Schaper, Nowark.—Your full letter is interesting and valuable, thank you; also for solutions.

At Last.

The Sun, 5th inst., brings the intelligence so welcome to all lovers of good chess that, on saturday evening, 3i inst., Lasker and Steinitz got down to hard pan in their business, and signed articles for their long projected match for the championship of the world and a stake of \$2,000 a state of the st

another Grand Match.—The same paper distinctly announced that a match is arranged between the young Herr Carl A. Walbrodt, whom we so invoiably know over here, and br. Sieger Tarrasch, to be played in Nurein berg, ten games up, draws not coulding, the properties of the properties o

Chess in St. Louis—Our former contributor, J. C. Bud Sr., in returning to his allegiance sends us the following welcome item of a budding chess revival in that city. Mr. B. says: "The South St. Louis C. C. meets daily at H. G. s—[whor], corner of South Eighteenth and La—[what] Streets. Membership free, and strangers always welcome." Our esteemed correspondent, in retiring from a business he has followed for many years, adds: "I have determined to devote some of my leiture to my favorite pastime, and especially desire to cultivate what chess talent I can see cropping up in the young who come interest." The fale of chess in St. Louis has been hitarre. For years it was the brilliant chess centre of the Northwest, and was looked up to with the greatest respect. Then a swarm of cranks came to the fore, and the barnacles of their crankeries, notably beastly "Springers," got possession of the chess columns; then they went in a good blobe word fits in here jather strange "Concubines," of which they had a severe but brief at tack, then they lost Max Judd, then, alse." None so his concentration of the chess columns; then they went he hay lost Max Judd, then, alse." None so have ment by Mr. B., who is "secretary and master of ceremonies," the dawning of a new and beather era, which will culminate in placing St. Louis chess back on the proud pedostal it one occupied.

ought not to complain. Chees is a life study anyhow, and the man that never makes mistakes and knows it all isn't born yet." Our contributor gives us a clearer and, doubtless, more correct idea of the recent N.J. Assembly the contributor of the street of the property of the vision of chees sleeve buttons. Your struly won first prize, F. W. C. Craine, second, 9. Vorrath, third. Three players came out of the 'championship tourney with equal wins and no losses, viz., 1. Sternberg, C. Hymes and L. Bernstein. They will play off for the three principal prizes at a time and place to be fixed by the executive committee. This will insure the return of the cup to Newark.

A Bit of Two.—A. B. Hodges is our New York champion. Washington, D. C., chess is in a thoroughly lively and progressive state. This state of things is greatly promoted by the donation of a beautiful \$\frac{1}{2}\text{challenge} cup by Frank Libby. Philadelphia never enjoyed quite so lively and satisfactory a chess day as on its recent' knock out fourney' instival. There were six toen entrants, D. & Robinson came out first, A. E. treated like a prince, and enjoying himself immensely at Havana—in all respects but the heat. We may per haps, say for our Enigma what Bro Reichelm did not the solution of Part II yields a mate in eleven moves; of Patigma No. 1,043.

Enigma No. 1,943.

Enigma No. 1,04-3.

From The Philadelphia Smiday Times
BY GUSTAVUS RETURNELS.
Our readers have doubtless duly admired and largely
profiled by Herr Lasker's masterity position (wiser than
halvon's exquisitely beautiful analysis. Now they will
be further pleased and instructed by a continuation of
the same theme in a series of progressive lessons by a
well aproved veteran master. Her Retchhelm says. 'It
is well known that two Kis alone cannot force mate, but
the case is entirely altered when they have a backward
adverse P to assist them. To illustrate this fact, and also
the refinement it sometimes takes to achieve the mate,
we have constructed the following positions, which will
well repay attention;

PART 1.

PART 1.





BLACK (Mr. M.) announced mate in nine moves.

Game No. 1,943. The first game finished in the "Continental Correspond nce Tourney," C. W. MacIarlane, of Virginia, vs. Dr. 8

T. King, of N	ew York Phili	idelphia Sunday	Times.
	RUY LOPEZ	KT'S GAME.	100 100 100
White,		White,	Black,
Dr. King.	Mr. Macfarlane.	Dr. King. Mr.	Mactarlane.
1. P to K 4	P to K 4	11 O to K B 31	KtxBP
2 K Kt-B 3	QKt-B3	12 K R × Kt	KBXR+
3 .K B-Kt5	K Kt-B 3	13. Q x K B	Q X K B
4 . P-Q 3(a)	Q Kt-K 24	14 O-K B 5?	Q-her8+(d)
5 . P-Q B 3		15 K-his B 2	QXQB
6 K B-R 4		16 . Q-K Kt 4.	P-Q Kt 3
7 P-Q 4(b)	KKtxP	17. K-his 2?	Q B-R3+
8. K Kt x P	QKtxKt	18 K-his B 21	Q-B8+
9 Q P x Kt	K H-B 4(c)	19 . K-Kt 3, and	we have our

QPXKt K-B-B4(c) 19. K-Kt3, and we have our lo. Castless by O-K RO.
 (a) How any bo-K RO.
 (b) The other half of the cherry move as this, passes our philosophy.
 (c) The other half of the cherry.
 (d) "The boy-oh where was her" etc.

An English Specimen.

H. Blake and F. H. Braund. — British Chess Magazine.

Mr. Blake. An Braund. — British Chess Magazine.

Mr. Blake. Mr. Braund. — British Chess Magazine.

Mr. Blake. Mr. Braund. — Br. Braund. An English Specimen.



WHITE (Mr. B.) announced mate in mne moves.

NOTES BY MR. BLAKE.

(c) Advocated by L. P. Rees, B. C. M., XI, 468.

(f) Here Rees and Modern thess histractor give 7. asthes; but we believe Black can continue 7. P to Q B 3;

B to B 4, P to Q 4; 9. P. X P, Kt X P (not P X P, as iven by the authorities mentioned), with at least an ven game. Even after the text move we think 7. P to Q 3, and 8. P to Q 4, must be superior to 7. K Kt to B 3, thich gives White too free a game. and 8. P to Q 4, must be superior to 7. K Kt to B 3, h gives White too free a game.

Better than 10. Kt to Kt 3, which allows White to winning attack, commencing 11. Q B to Kt 5.

He could play 13. P to K R 3, 14. Kt to B 4; and 15... to Q 3. (i) 22. P to Q 3 was probably best, intending to give up be exchange should White play B to R 6.

CHECKERS.

To Correspondents.

DR. SCHARFER.-We are indebted to you for recent NOTS.
W. SEWARD.—Analysis received with thanks.
MIRON.—Received O.K.
E. B. HILL.—Have written you.

Brevities.

Wol. 1, No. 1, of The Checker Journal, is out, filled with gossip and games, as well as four positions. In restarting it Mr. Reed says that he will devote his spare time to analyses and or restoom. It is one of the best things in the state of the same of the property of the same of

Solution of Position No. 1, Vol. 42.

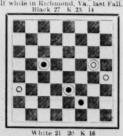


Position No. 2, Vol. 42.

BY CHAS. SPRAGUE.

Mr. Sprague says this is an ending between Mr. Moffat nd himself while in Richmond, Va., last Fall.

Black 27 K 23 14



Game No. 2, Vol. 42.

Game No. 2, Vol. 42.

BRISTOL

Played at Glasgow in the late Scotch tou tween Burns and McKelvie. Burns inove.

Il 16 11 16 7 10 16 19
22 18 26 22 25 22 21 17
16 20 8 11 11 15 20 24
24 19 22 18 25 18 17 13
8 11 1 5 14 23 15 18 17 13
8 11 1 5 14 23 15 18 18
26 22 18 9 27 18 9 6
4 8 6 22(a) 16 23 2 9
22 17 25 18 22 17 13 6 1
19 13 10 14 10 15 18 22
15 24 18 25 21 13 6 1
16 28 24 25 18 9 17 13 6 1
17 13 6 1 17 13 6 1
18 10 14 10 15 18 22
19 13 10 14 10 15 18 22
19 13 10 14 10 15 18 22
15 14 5 24 17 13 6 17 13
16 28 24 25 13 9
17 18 25 13 16
28 24 (b) 17 13 21 17 1 5
15 18 (c) 12 16 20 24 16 20
22 15 14 9 25 21 14 10
14 18 16 19 26 10 24 27
14 9 5 18 14 31 24
16 25 19 23 10 15 20 27
Drawn. 26 30 32 27 30 25 27 20 19 23 20 16 23 26 11 7

(b) Here's where J. P. Reed gets in his fine work in The Thecker Journal. He says: "The Journal knocks out the above draw as follows: 1 6 30 25 26 31 10 22 20 22 4 28 9 6 19 24 20 10 25 22 11 16 27 7 11 3 7 14 18

ATHLETIC.

Coming Events.

Coming Events.

March 19, 21—Amateur Athletic Union annual boxing and wrestling championship competitions, Madison Square Garden,—Amateur fencing championship competitions, Fencers' Club, N. Y. City.

April 14—Suburban Harriers' annual handicap cross country race, usual course, New York.

May 25—New England Intercollegiate Athletic Association field meeting, Worcester, Mass.

Young Men's Institute.

The last but one of the series of competitions between the members of the Young Men's Insti-tute, of this city, came off at the gymasium at headquarters, in the Bowery, on Wednesday evening, March 7. There were but seven contestants on that Marca 7. There were but seven contestants on that occasion, and the interest felt in the result of the competions was increased by the fact that during the evening Stopff gained thirty-four points on the leader, Toomey, thus adding to the probability of the former overcoming the advantage held at the present by Toomey, as the events of the final competitions will be in favor of Stopff. Summary:

Toomey—Double kick, 6ft. 5in., 78 points; standing hop, step and jump, 24ft. 25 points; potato race, 25c, 68 points. Stopff—Double kick, 6ft. 5in., 78 points; standing hop, step and jump, 23ft. 10n., 25 points; potato race, 27c/s., 104 points. Total, 25c points.

Work—Double kick, 6ft. 6in., 75 points. Did not take part in other events.

Heim—Double kick, 6ft., 63 points; standing hop, step and jump, 24ft. 35cin., 35c points; standing hop, step and jump, 24ft. 35cin., 35c points; standing hop, step and jump, 24ft. 35cin., 35c points; potato race, 25c., 68 points. Total, 1985; points.

Mier—Double kick, 6ft., 27 points; potato race, 25c., 68 points. Total, 39 points.

Cohen—Double kick, 4ft. 9fin., 18 points; standing

miter-Double a rea, ste, 2 points, points face, 22s, to points. Total, 26 points. 4ft. 9fn., 18 points; standing hop, step and jump, 2ft. 8in.; potato race, 23½s., 92 points. Total, 110 points.

The record to date is as follows:

Toomey-912 points; Stopff, 870 points; Worck, 664 points; Heim, 645 points; Samsel, 636½ points; Mier, 466 points; Cohen, 354 points.

Games at the Hub.

The annual Spring games of the Massachusetts institute of Technology, open to all amateurs, for the

The annual Spring games of the Massachusetts institute of Technology, open to all amateurs, for the New England indoor championship, were held at the South Armory, Boston, in conjunction with the sports of the First Regiment Athletic Association, on Saturday evening, March 10. The competitions afforded much satisfaction to the spectators, although no records were broken during the evening. A summary follows:

Syreng face yards run.—Won by B. J. Wefers, Boston College A. A.; H. H. Patterson, Williams College A. A., second. Time, 88.

Massachusetts Institute of Technology team race.—Won by the Seniors, Juniors second, Sophomores third, Freshmen fourth. Time, 3m. 18s.

O e thousand pards run.—Won by E. B. Hill, Harvard A. A.; J. M. Gallagher, Worcester A. C., second. Time, 2m. 27s.

Deland. Second Regiment A. A.; J. G. H. McGillvray, First Regiment A. A., second. Time, 2m. 45s.

Tug of war.—Company B. Naval Battalion, won; First Regiment team second.

Six hundred yards run.—Won by L. M. Merrill, H. A. A.; H. L. Dadman, Worcester A. C., second; J. D. Delaney, Worcester A. C., third. Time, im. 185s.

Ome mite run.—Won by A. A. Hake, Boston A. A.; J. L. Coolidge, H. A. A., second. Time, 95s.

Worm in the run.—Won by A. A. Hake, Boston A. A.; J. L. Coolidge, H. A. A., second. Time, 95s.

Running high jump.—Won by P. C. Stingle, St. Mary's A. C., 5tt. 10\footnote{1}m.; G. C. Cheney, H. A. A., second. Three, dunder dy gards run.**—Won by B. A. Wheeleright, H. A. A.; T. Keene, Sufolk A. C., second. Time, 36s.

Running high jump.—Won by P. C. Stingle, St. Mary's A. C., 5tt. 10\footnote{1}m.; G. C. Cheney, H. A. A., second. Time, 36s.

Running high jump.—Won by P. C. Stingle, St. Mary's A. C., 5tt. 10\footnote{1}m.; G. C. Cheney, H. A. A., second. Time, 36s.

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Running high jump.—Won by P. C. Stingle, St. Mary's A. C., 5tt. 10\footnote{1}m.; G. C. Ch

Athletics in Brooklyn. A goodly crowd of lovers of physical exercises visited the gymnasium of the Bedford Branch of the Brooklyn Young Men's Christian Association

the Brooklyn Young Men's Christian Association on Saturday evening, March 10, when a number of members of the organization were seen in a series of competitions. Summary:

Bur coulting.—Won by Daniel Reuss, 6ft. 7in.; Henry for the series of the seri

3. G. Forman second, 9tt. 72,1n.; Daniel Reuss third, 9t. 52,1n.; Daniel Reuss, 5ft. 8in.; J. G. Forman, Alfred Daybill, Henry Klune, A. A. Forman, Jr. and Chauncey Hamilton tied, each clearing 5ft. Standing high jump.—Won by A. A. Forman, 4ft. 62(in.); Henry Klune second, 4ft. 52(in.; Daniel Reuss third, 4ft. 45.

45ain.
Putting the 12th shot.—Won by Henry Klune, 36ft. 13áin.; Louis E. Hatzfeld second, 34ft. Sin.; A. A. Forman third, 32ft. 95ain.

Several hundred persons gathered at the gymna-ium of the Young Men's Christian Association, of

Pey post ctimb.—L. Brandt first, 28 holes; E. Perry, 17 holes; F. Frazer, 16 holes.

European Champion Skaters.

The annual skating races for the amateur champion-ship of Europe, at 500, 1,500 and 5,000 metres, took place at Hamar, Norway, Feb. 24, 25, with the result below shown:

Fire hundreds metres (84794s.) Halvorsen, Hannar, first, in 48s.; A. Naess, Christiania, second, 885s.; P. Ostlund, Trondhjem, third, 835s. The race was sharply contested all the way.

Filtern hundred metres (1,6407ds.)—Halvorsen, Hannar, first, in 2m. 295s., beating record; P. Ostlund, Trondhjem, second, 2m. 315s.; F. Petersen, Hannar, third, 2m. 338s.; D. Norseng, Hannar, fourth, 2m. 338s.; D. Norseng, Hannar, fourth, 2m. 335s. F. Naess, Christians, fifth, 2m. 355s. The second man also broke the previous record, which was 2m. 325s. Final hundred previous record, 2m. 355s. again beating record: Halvorsen second, 3m. 355s. again beating record: Halvorsen second, 3m. 355s.

Fire thousand metres.—Eden, Holland, first, in 8m. 375s.; Halvorsen, Hannar, second, 8m. 355s.; Petersen, Hannar, third, 9m. 2s.; Ostlund, Trondhjem, lourth, 9m. 65s. The winner also created a new world's record for the distance.

Carter Again Wins the Bronze.

The Suburban Harriers held their annual cross country race for the Kilpatrick Bronze on Saturday, March 10. There were but three starters, and the spectators were very few. The weather was not unfavorable, but the roads were very rough, with plenty of stiff country to negotiate, together with an abundance of water and mud to struggle through, and a few barbed wire fences to negotiate. The contestants are all old cross country runners, now-ever, who give little heed to such obstacles, and they made a grand race throughout the five miles. The holder of the handsome trophy, E. C. Carter, proved equal to the task of successfully defending it, finishing about one hundred yards ahead, in 36m. 38s.; E. H. Baynes, who had an allowance of 2m. 25s., second, in 36m. 2s.; J. Adelsdorfer third. Carter and Adelsdorfer have each won the trophy twice, and if the present holder wins it again it will become his personal property. T. A. Collett was referee. The race took place over the old Washington Heights course.

A Match has been made between Evan Lewis, alias "The Stranger," and "Farmer" Burns, to wrestle in catch as catch can style, the best three in five fair back falls, for \$1,00 a side and the gate money (90 per cent. to the winner, at Chicago, Ill., on April 7. All holds are allowed.

THE ANNEAL RACK for the Southern Counties Junior champtonship of England took, place on Feb 24, at Wemply Park, the Tunbridge Wells Harriers second, 109 points; Bristol Harriers third, 143 points; Cotswold Harriers for the Michael Harriers second, 109 points; Bristol Harriers third, 143 points; Cotswold Harriers for Michael Harriers, second, in lh. 4m. 1958.

TIM MCCARTHY AND GUS GUERRERO Started on a ten mile running race at the Casino, Boston, Mass, on the evening of March 6. The attendance was a non-paying one, and after running quite evenly for sk miles Guerrero withdrew, complaining that bed, fifer running eight miles McCarthy was declared the winner.

Carter Again Wins the Bronze.

WHEELING.

PROFESSIONALS IN ENGLAND.

The 'Cyclists' Union Finds a Way Out of the Quasi-Amateur Difficulty.

The National 'Cyclists' Union of England has at

last dealt in a sensible manner with the quasi-amateur question by practically assuming jurisdic amateur question by practically assuming jurisdiction over professional race meetings, and deciding to issue licenses to professional riders upon payment of a reasonable fee. This arrangement will put an end to sailing under false colors, a practice of so-called high class amateurs that has for years given so much trouble to the Union, as well as to the controlling body in this country, besides strongly tending to elevate the character of professional racing. The new order of things was decided upon at the recent council meeting at Leeds, and the following from The 'Cyclist fully expalins the new arrangement:

tending to elevate the character of professional racing. The new order of things was decided upon at the recent council meeting at Leeds, and the following from The 'Cyclist fully expailins the new arrangement:

The National 'Cyclists' Union, recognizing the fact that make the council of the regulation of annateur racing is due to the lack of any provision for money prizes for those whose position in life does not perfer to ride for money rather than for trophies, strongly urges clubs and other bodies holding race meetings to include one or more races for cash prizes in their programmes, and is prepared to issue permits for the holding of purely open meetings to include one or more races for cash prizes in their programmes, and is prepared to issue permits for the holding of purely open meetings to individuals and syndicates who shall satisfy it as to their capable to the holding of purely open meetings to individuals and syndicates who shall satisfy it as to their capable to the council of the c

remainder being added to the stakes.

14. All prizes deposited with the Union shall be paid by check within forty-eight hours from the conclusion of the race.

15. The regulations of the conduct of race meetings and matches shall be in every respect identical with those in force for amateur events, except so far as regards regulation 4, and any others which may not apply.

16. The general committee shall appoint a records committee to considered unless timed by a licensed N. C. U. timekeeper, under the same conditions as apply to record shall be considered unless timed by a licensed N. C. U. timekeeper, under the same conditions as apply to records made by amateurs.

17. At least one championship shall be held in each year, open to all riders licensed by the N. C. U., without the amateur rider losing his status.

18. Not more than four prizes shall be offered in eventually of the status of \$150\$ first; second one-half the value of the first prize, third, one-half prize valu

of the arrangements.

THERE IS so be a twenty-four hours' race at the Paris Velodrome, on the Seine, in June next. It will be similar to the annual Cuca Cocoa Cup race in London, and it will be open to the world. No entrance fee will be charged, but the starters will be limited, and the cup must be won three times before becoming the absolute property of a holder.

THE Wanderers' Bicycle Club, of Toronto, Ont., have elected officers for 1894, as follow: President, W. J. Darby; vice president, J. M. Sinclair; secretary, C. P. Sharkey; treasurer, W. F. Dineen; captain, James Johnston; lieutenants, J. Meharg and D. Smelle.

THE CALIPORNIA ASSOCIATED CYCLING CLUB College.

for be distance.

SEVERAL POOTBALL MATCHES took place in this vicinity on Sunday, March II, with the result here shown: At Americus Park, West Hoboken, N. J., the Sylena, or Jeresey City, beat the Americus Club, of Hoboken, by a score of four goals to three. The contest was for the Cleary Cup, emblematic of the championship of the American Association Football League. At the Varuna Boat Club grounds, Bay Ridge, L. I., the Ashland Athletic Club team took into camp the Acora Athletic Association players, scoring four goals to one. At Greenpoint, L. I., the Staten Island Athletic Club defeated the Wildunghby F. C. team, two goals to one. At Ridgewood Park, Long Island, the Red Stars defeated the Empires, four goals to none. At Communipaw, N. J., the Centrevilles and Alakas met, the former winning by a score of four goals to polish of the St. the West Side Shamrocks managed to polish of the St. the West Side Shamrocks manag

The Christian Athletes.

sium of the Young Men's Christian Association, of Lockport, N. Y., on Tuesday evening, March 6, to witness the competitions of the members, which were quite interesting, and resulted as shown in the summary below:

Standing high jump.—E. Perry and C. Watson tied for first place, 4ft. 4in.; F. Frazer and L. Brandt second, 4ft. 4in.; C. Compton third, 4ft. 2in.

Bur routh.—E. Ferry first, 14 holes; L. Brand and C. Compton second, 13 holes; F. Knizley third, 12 holes.

Potato race.—C. Watson first, F. Frazer second, C. Standing high kick.—H. Austin, 1ft. 8in., first, 8ft. 10n.; L. Brandt, 1ft. 8in., second. 8ft. 8in.; F. Frazer, scratch, third, 8ft. 4in.

Pro post citimb.—L. Brandt first, 28 holes; E. Perry, 17

TRE LEAGUE OF AMERICAN WHEELMEN, at their meeting at Louisville, Ky., settled the color line question, which had agitated the league members for several years, by adopting by a vote of 127 yeas to 54 nays an amendment to the constitution by inserting the word "white." The claims of Asbury Park, N. J., and Denver, Col., to the next meeting of the league were forcibly presented to the meeting, and, a proxy vote being taken, the decision was in favor of Denver, whose citizens guarantee a fund of \$5,000 to be distributed in prizes, and a similar sum for entertainments. The date of the meet is to be fixed by the new racing board.

The Union Velocipedique, of Paris, France, have altered the rules for the championships of France. Hitherto these events were open to all foreigners who had resided in France at least six months, but hereafter only Frenchmen will be allowed to compete.

THE Kings County Wheelmen have obtained sanction to hold their annual Summer race meet at Eastern Park, Brooklyn, N. Y., on June 23.

BASEBALL.

New York and Brooklyn Games. The championship games to be played by the New York and Brooklyn teams at home during the

tota and moonthin teams at 1101	me during	the an-
proaching season are as follow:		up
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NEW YORK with Broom	KLYN	with
April *28, 30 Baltimore April *2	1. 23	Boston
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June 1, *2 St. Louis June 1,	mc)	Curcago
4, 5, 6 Cincinnat: 4 5		Chicago
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4, 5, *6Pittsburg	Saturdays.	

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Base-

ball Fraternity.

Frank De Hass Robison, president of the Cleveland Club, was interviewed while recently in this city, and he said: "New York has a great ball team, and I feel that it will be a leading factor. In the early part of the season Ward's men may not strike their gait, as there are several new players who will have to be trained in team work before the nine wins steadily, but after that New York will see their gait, as there are several new players who will have to be trained in team work before the nine wins steadily, but after that New York will come with a rush. On Decoration Day, May 30, I think the twelve teams will stand this way: Boston, first: Cleveland or Pittsburg, second; New York, third: Cleveland or Pittsburg, second; New York, third: Cleveland or Pittsburg, fourth; Philadelphia, fifth; Clincinnati, sixth; Chicago, seventh; Brooklyn, Eighth; Baitimore, ninth; Louisville, tenth; St. Louis, eleventh; Washington, twelfth. By July 4 the standing will be the same, except Boston and Pittsburg will have the first two places, with New York and Cleveland third or fourth. The finish will be between New York and Boston, with Cleveland and Pittsburg close behind them. I do not believe the Philadelphas will do as well under Irwin as when Harry Wright managed them, and as for the Chicagos, Anson always was a great pennant winner in the Winter time. I was the first to suggest a new arrangement with Reach and Rogers. In spite of the 11 to 1 vote of last November, I felt convinced that the Philadelphia Club meant to fight the National League and American Association, and that an unnecessary controversy would result. So I consulted Presidents Byrne, of the Brooklyn Club; Soden, of the Boston; Brush, of the Chemnati, and others, on the question of compromising the matter with Rogers. At first they were surprised, particularly as the Cleveland Club held back some of the Philadelphia Club's receipts last season, but after awhile they agreed to let me approach Rogers with a proposition. Accordingly I asked him if his club would accept a half division of the receipts in alities, giving visiting clubs the same share in Philadelphia. He consulted with Reach, and they accepted in a jiffy. Then it was only a matter of a few minutes to secure the sanction of all the other clubs of the National League and American Association, so that the new order of things was put into effect in little or no time. It was only a matter of a f

do, as it was absolutely necessary to avoid any trouble."

At the conference between the Harvard and Yale University representatives March 5, at Springfield, Mass., an agreement was entered into by the two universities which absolutely disposes of all of the questions relating to the series of games for this year. It was settled to have the pitcher placed back five feet, making the total distance sixty-feet, as under the National League and American Association rules. After a correspondence with Princeton College, the same pitching rule has been decided upon for the Yale-Princeton games, and the Yale University team will insist on the rule in all the games played this year with other college teams. It is probable that the National League and American Association pitching distance rule will now be adopted by all the eastern colleges. The Yale University proposed a three game series with Harvard. The proposition was accepted immediately, and dates were agreed upon as follows: June 21 at Cambridge, June 26 at New Haven. The place for the third game was not selected, and it will not be played in case either college wins both the preceding contests. Should a decisive game be necessary it will probably be played June 30, on neutral grounds, probably New York. The first two games are upon the usual dates, the first on the annual larvard class day and the second on the day of Yale's alumni reunion.

Pitcher Stockdale signed on March 5 to play with the Washington team during the country seeson.

Harvard class day and the second on the day of Yale's alumni rennion.

Pitcher Stockdale signed on March 5 to play with the Washington team during the coming season.

At the annual meeting of the Providence Club, of the Eastern League, the following officers were elected: William H. Draper, president; John M. Battey, vice president; Oscar Stahl, secretary, and E. A. Johnson, treasurer. Matthew J. Fagan, Walter S. Hough and Thomas A. Donahue were elected directors. E. H. Kirby was elected assistant treasurer to act with Manager Murray in conducting the affairs of the team. The team will be made up as follow: McAuley and Dixon, catchers; sullivan and Rudderham, pitchers; Rogers, first base: Bassett, third base, and Cooney, short stop: Lyons, Murray and Pettit in the outhield. A second baseman and a pitcher are yet to be engaged. The club would like to get Wise, if he does not play with the Washington team. The players will report April 20.

James A. Hart, president of the Chicago Club, recently said: "We cannot exact that the players report before April 1, when their contracts begin, but we are going to ask them to come March 19. It is not expected that baseball men should get themselves in condition for work, and draw a salary while so doing. They ought to be in condition when their salaries begin. That would be expected in any other kind of business. In the theatrical world not a cent is paid for the time spent in rehearsal. There is no good reason why a ball player should not get into condition to earn his salary from the start."

from the start."

The Monongahela League will be composed this year of only four clubs, as follows: Braddock, Homestead, McKeesport and Wilmerding. They make the best circuit in Allegheny County. The league will be strictly amateur, inasmuch as no club will be allowed to pay players; and with four of the best towns in the county, a very short circuit, and a game at home every two weeks, it is predicted that it will be the most successful amateur league in Western Pennsylvania. A meeting has been called to be held March 14, at Wilmerding, to complete the organization.

"How soon are the favorites of the diamond for "How soon are the favorites of the diamond for "How soon are the favorites of the diamond for "How soon are the favorites of the diamond for "How soon are the favorites of the diamond for "How soon are the favorites of the diamond for "How soon are the favorites of the diamond for "How soon are the favorites of the diamond for "How soon are the favorites of the diamond for "How soon are the favorites of the diamond for "How soon are the favorites of the diamond for "How soon are the favorites of the diamond for "How soon are the favorites of the diamond for "How soon are the favorites of the diamond for "How soon are the favorites of the diamond for the fav

complete the organization.

"How soon are the favorites of the diamond forgotten after they are out of the game," says The Philadelphia Press. "In 1883 the hames of 'foolby' Mathews and 'Lon' Knight were known in almost every household in the city, and when they walked the streets they were regarded with profound admiration by all classes of people. Now they walk along Chestnut Street, and with the exception of some of the old guard, who remember their prowess of a decade ago, nobody seems to know them."

The Brooklyn Club has received Shindle's signed contract for the coming season, and it has released Thomas J. Lovett, one of its pitchers, and he is free to sign anywhere.

Julius H. Hass and W. S. Arnold, of Albany, are trying to organize a Hudson River League, to be composed of the principal cities and towns along the Hudson River.



The following is a list of candidates for the Columbia College team: Steward, Bradley, H. Miller, Monks and Larnard, pitchers; Ferguson, R. Miller, Philips, Corning and Stars, catchers; Hamilton, Hutchinson, Ward and Bullen, first base; Kirker, Acken and Conant, second base; O'Connor, Shattuck and Wilson, third base; Donnelly, Mattocks, Cherry and Bissell, short stops; Ryan, Bronson, Patterson, Hildreth, S. Miller, McCann and Miles, fielders. The candidates are training at the Manhattan Athletic Club's gynmasium and are using the roof garden of the club building as a practice cage. The following schedule of championship games has been arranged for the teams; March 29, New Yorks, at the Polo Grounds, this city; April 4, Brooklyns, at Brooklyn; 5, Princeton College team, at New York; 14, at West Point; 29, Wesleyan, at New York; 21, Ruigers, at New York; 25, Princeton, at Princeton; May 5, Orange Athletic Club, at Orange, N. J.; 12, Ruigers, at New York; 25, Princeton, at Princeton; May 5, Orange Athletic Club, at Orange, N. J.; 12, Ruigers, at New Brunswick, N. J.; 19, Lafayette, at New York: Two dates will be arranged with Harvard.

The Oritani Field Club, of Hackensack, N. J., has organized its team for the coming season, and many of last year's popular players will be in it. Manager A. M. Davis announces the makeup as follows: Smith, catcher; Fuchs, pitcher; Banta, Dawson and Van Zant, on the bases; Murray, short stop, and Huyler and Atwood, in the outfield, with another one to be selected. Games have been scheduled with the Englewood Field Club for May 39, June 16, July 4, Ang. 4 and Sept. 3, and with the Cuban Giants for July 21 and Aug. 11.

A Virginia League was partially organized at a meeting held March 6, at Richmond, Va. The league will include the following named cities: Richmond, Jander one to be selected. Games have been scheduled with the Englewood Field Club, for May 39, June 16, July 4, Ang. 4 and Sept. 3, and with the Cuban Giants for July 21 and Aug. 11.

A Virginia League was partially organi

championship games adopted.

The annual meeting of the Springfield Club, of the Eastern League, was held March 6, and all the old officers were re-elected as follow: Henry 8. Dockerson, president; L. J. Powers, vice president; F. B. Wilder, treasurer, and G. D. Rathbun, secretary: These four, with E. F. Fuller, compose the Board of Directors.

The players of the New York Club have been asked to report at the Polo Grounds, this city, on March 26.

asked to report at the Polo Grounds, this city, on March 26.

The following schedule of exhibition games has been arranged by Manager John M. Ward to be playes at the Polo Grounds, this city: March 29, with the Jaspers; 30, Columbia College team; 31 and April 4, Princeton College team; 5, Brown University team; 12 and 18, Wilkesbarres; 14 and 16, Binghamtons; 17, Springfields.

Manager Williams has arranged the following schedule of games for the Harvard University team; April 14, Williams, at Williamsbown; 17, Massachusetts Institute of Technology, at Cambridge; 24, Dartmouth at Cambridge; 25, Amherst, at Cambridge; 26, Dartmouth, at Cambridge; 18, Thinceton, at Princeton; 7, University of Pennsylvania, at Philadelphia; 10, Brown, at Cambridge; 16, Trinity, at Cambridge; 16, Trinity, at Cambridge; 16, Trinity, at Cambridge; 16, Brown, at Princeton, at Princeton; June 2, Georgetown, at Cambridge; or game with Princeton in case of the piace in latter case not decided; 8, University of Vermont, at Cambridge; 9, Brown, at Providence; 21, Yale, at New York, in case of a tie.

Guy Hecker, the ex-professional pitcher, was recently elected an alderman at Oil City, Pa., on the Guy Hecker, the ex-professional pitcher, was re-cently elected an alderman at Oil City, Pa., on the Republican ticket.

A meeting for the purpose of organizing the Michigan State League, will be held March 20, at

John T. Brush, president of the Cincinnati Club; F. De H. Robison, president of the Cleveland, and Arthur Dixwell, of Boston, were visitors at the New York Club room, 16 Broad Street, this city, on March 9.

Captain Anson, of the Chicago team, is trying to work a deal with Manager Hanion, of the Balti-nores, whereby McGraw or a pitcher, of the latter club, may be exchanged for a Chicago Club player.

The foreign control of the Section o

Manager Schmelz, who recently signed a two years' contract with the Washington Club, of the National League and American Association, says that he will probably give Mulvey a trial at third base.

base.

The Yale-Princeton games will be played May 26, at New Haven, Ct., and June 2, at Princeton, N. J., with a third at New York, if necessary.

James E. Peeples, the veteran professional, is a great admirer of Pitcher Nicols, who has been engaged for the coming season by the Pittsburg Club, and predicts that he will do good work in the pitcher's position this year.

and predicts that he will do good work in the pitcher's position this year.

A picked nine of professionals defeated the University of Pennsylvania team March 9, at Philadelphia, by a score of 14 to 7.

Manager Thomas York, who will have charge of the
Norwitz the team of the Connecticut State League, visited
that city had the Connecticut State League, visited
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that city had the Connecticut State League, visited
data city lest long by three hundred fully four hundred
coming season. The and secured the ball park for the
coming season. The same secured to the long had been considered to the concoming season of the connection of the conpart of the connection of the connecticut State League should address Manager's Thomas
York, 70 Pirst Street, and James E. Peeples, 191 Seventh
Avenue, Brooklyn.

CHARLES WYNDHAM RODOLPH KERR, who acted as Lord Dunraven's representative on board the yacht Vigilant during the races for the America Cup last year, died recently in England, at the age of forty-five years, of consumption. He was a brother in law of Lord Dunraven, who married his sister.

In law of Lord Dunraven, who married his sister.

THE Columbia Yacht Club, of this city, last week elected officers for the ensuing year, their names being: Commodore, J. F. Hitchcock: vice commodore, J. E. Hitchcock: J. March J. March J. March J. E. Hitchcock: J. March J. March J. March J. E. Hitchcock: Vice J. March J. Marc

A. D. Crocks.

The Yale College Yacht Club have elected the following officers: Commodore, G. B. Miller; vice commodore, the W. Harris rear commodore, William Delano; treas the W. Harris rear commodore, William Delano; treas the New Redford (Mass.) Yacht Club is how officered as follow Commodore, Frank C. Haskell; vice commodore, Edward H. Whitney, rear commodore, Oliver C. Siscrate Secretary, Affred F. James; treasurer, Francis A. Booth near of the prize of Wales yacht, Britannia, proved the winner of the prize of the Yacht Club of France at the regatta sailed at Cannes, Fr., March Ib, beating the old Valkyrie and the Orvietta.

Harriett Clay, by Aleyone out of Harriett Clay, by Harry Clay, has been sold by Erastus Corning, of Albany, N. Y., to Carl Burr Jr., of Connac, L. L., for \$10,000. The mare is six years old, and has a record of 200%.

by John E. Turner.

LUNEMONT, the chestnot trotting stallion, by Tremont out of Familie Carey, record 2 14, has been sold by John D. Greschton, of Bonesai, Ky., to John King and Matt Spelinsey, of Columbia, O. for \$7.599. He will be campaigned in the Grand Circuit this season.

In scotted Woodlayse, Milton Young's stallion, the stalling of Gracksman, Elizabeth L. and other good ones, the control of the Care of Gracksman, Elizabeth L. and other good ones, the stalling of the Care of Gracksman, Elizabeth L. and other good ones, the stalling of a blood versel, the death, being due to the bursting of a blood versel, the death, being due to the bursting of a blood versel, and the stalling of a blood versel, and the same three Chass, Trotting Association a track and grounds, agreeing to pay the stockholders due per cent, on the capital stock and in addition improve the grounds and lay out a brycle track.

Racing at East St. Louis.

st as we Eleven exteenths of a mile sell-107. Fortain, 4 to 1, won. Pauline, 192. C. 1, second, Mosnilght, 109. Harriers, 50 to 1, 117. Second race—Fiye eighths of "Woodham III. Gorman, 3 to 2, worl, John h, 7 to 2, second. Passion, 195. Fortain, 5 to 1, 100. Fortain, 5 to 1, second Russell Gray, 1, 101. German, 5 to 1, second Russell Gray, 1, 101. German, 5 to 1, second Russell Gray, 1, 101. German, 5 to 1, second John McDonald, 6 to 5, third. Time, 1, 275, 2, mile selling—My Partner, 12, Gorman, Deceiffel, 85, W. Taylor, 49 to 1, second 1, 202. Corbbe, 5 to 1, third. Time, 1, 1504, e. Five eighths of a mile, selling—Cever-m, 3 to 1, son, Wrestler, III. Wallace, 6 to will, 103. J. Santh, 10 to 1, third. Time,

Fath race. Five eighths of a Inde, Hurrell, 7 to 5, wor, Harry War I, second; Oakview, 100, Mosby, 6 Sixth race. Eleven sixteenths cella, 10t. R. Smith, 8 to 1, wor, No. to 1, second, El Paso, 105, Torian,

Pare the Const Races.

First trace Five furlongs selling—Clara Taylor 2 to I, work, Rogad, 106, Peters, 15 to I, of Heart, 106, Bannawall, 20 to I, third. Time, Second Tace Seand Six Inclongs, selling—Weber, a to I, work of the Lind Time, 11 by Taylor Sevent Invitous Louisie Inne, 11 by Taylor Sevent Invitous Louisie Inne, 11 by Taylor Sevent Invitous Louisie II, 80, F. Carr, i, Oakland, 20 to V. Weber, 15 to I, second, Jones G. Leude, 16 to I, second, Jones Li, E. Martis, 25 b. Jonetha Lander Venus, 115, F. Martis, 25 b. J. Ma

12 to 1, second; Regal, RZ, Peters, 5 to 1, third. Time, 1455. Second race—4 one half inde—sea Spray, 11s. Irving, 3 to 1, first; Libian C, 11s. 1, Westers and Monterey, IIS, Madison, 25 to 1, third. Time, 9.51-s, Third race—Mile and a furloug—Boyar Plash, 192. Sloan, 10 to 1, first; Gakland, 195, Tuberville, 4 to 1, second; Bitzard, 199, Seaman, 6 to 1, third. Time, 1.395, Fourth race—Short course, steeplechase, handicap—Fourth race—Short course, steeplechase, handicap—Fourth race—Short course, steeplechase, handicap—Fourth race—Short course, steeplechase, thanking, Fourth race—Short course, steeplechase, handicap—Stanford, 4 to 1, second; Zampest, 15. Ambross, 4 to 1, stelling—Coulomb—Course, Second; Sampest, 15. Ambross, 4 to 1, third. Time, 1.154.

The Flyers at Hot Springs.

Smith, Lindy, Jong, Jennise Bean, 197, Webner, Mari, See and Lattice, Jones, Long, Morbonski, Lindy, Linder, Lindy, Lindy

beling-ctonie, 100, 1. Wester, 8, tot. 1 second. Journal of Briting second. Classinger, Bit. Taber 116, 20 to 1. Boriel. Time, 1552, 2. The Flyers at Hot Springs.

**The Flyers at Hot Springs.

**Ph. 25—First race—First furlenge—Savie F. 2 to 1. Briting for 1. 20 to 1. Briting for 1. 20 to 1. Briting for 1. 20 to 1. Briting for 1. Bri

Second Households, with their a lives had been second to the control of the lives with the beautiful to the control of the lives with the lives by includes within the lives been second to the control of the lives been second to the live

The Most Complete Vet Issued.

From The St. Louis Republican.

This New Yorks Clipped Askeral, for this year is one of the most complete of the many that have been issued by that well known paper. Its record of sporting and dramatic events is, as usual, one of the most satisfactory that have ever been issued from any source.

THE RING.

CHARLEY JOHNSON, of St. Paul, Minn., tried on a charge of prize fighting at the Ariel Athletic Club, at Norfolk, Va., was acquitted on March 3, and the other accused parties were nolle prossed. The opinion now prevailing there is that boxing contests can hereafter take place there without interference.

width of shoulders Isin. In height, stripped, he stands he scaled 2008.

JIM COREST AND CHARLEY MITCHELL have both returned to town from the land of the everglades. Corbett expects to said for England in April, the date not having as yet been fixed, and Mitchell intends leaving for Liverpool on March 2. The prospects are that the fight between Corbett and Jackson will take place in the British metropolis, and at a later date than that fixed in the agreement between them, as both puglists are willing, while to robett is destrous of making the trip across the ocean ferry. It is not unlikely that him and Mitchell will some toroids, and at a bater date than that fixed in the agreement between them, as both puglists are willing, while to robett is destrous of making the trip across the ocean ferry. It is not unlikely that him and Mitchell will some together in public in London and other large cities in the interim.

The contino grove Contest between Frank Craig, the Harlem Collec Cooler, and Fred Morris, the Hale Cyclone, which is to be to a fine-by with small sized into lovers of the game in this vicinity, for the reason that, knowing the fighting abilities and earnestness of the principals, they feel assured that the battle will be a desperate one and well worth the money it will cost to obtain the "office." The necessary particulars and pasteboards can be secured by calling upon Warren Lewis without delay.

STOPTEN BY TIL POLUE—The prize fight between Malones and Forter, at Galveston, Fex., March 3, before the Island City Athlette Clob, was one of the best that has ever Taken place in that city. Sixteen vicious rounds were fought, when the police stopped the fight. It was ever facell, when the police stopped the fight. It was ever facell, when the police stopped the fight. It was ever facell, when the police stopped the fight. It was ever facell, when the police stopped the fight. It was ever facell, when the police stopped the fight. It was ever facell, when the police stopped the fight. It was ever fought, when

Whit Sayir a xb. Harry Algebra lovers of local repute, milled for \$50 a side and satisfaction in a livery stable at Harleston, Fa. on Marchand and the form of the Harleston Fa. on Marchand and the form of the Harleston Fa. on Marchand and the furity round smith received his quietts in the shape of a right hander on the jugular vein.

A stock contest took place at El Reno, okla, on the might of March S, between Jim Hall, of Oklahoma, and Dudley Evans, of the Pacific Coast, for \$50 a side. The fight was very evenly contested for twenty rounds, at the end of which number the authorities put an end to the affair.

"SOLLY" SMITH AND "RID" LAYIGIE were opponents in a glove contest, funited to wight rounds, at Arbeiter Hall, Saginaw, Mich., on March 7, the referee deciding the affair a draw, as Jack proved quite as good as his better shown thought that Smith might have made a better shown thought that Smith might have made a better shown thought that Smith might have allowed the stable of and was largely attended by relatives and friends of the lamily. The interment was in Mt. Vermo Cemelery: Jack McATLIFFE is again to be seen airing himself on the leading thoroughfares of the metropois and the City of Chirches. He brought with him from California Jerry Marshall, an australian lightweight, whom he is willing to match against George Dixon at weight. Charles Wicker, a heavyweight boyer of local re-pute, was sentenced, March 10, to fourteen years in the State penitentiary for brutally assaulting John Benrands of Peoria, Ill., on Doc. 15 last, crippling him for life.

BASEBALL.

The New York Cliffers Annual for this year is one of the most complete of the many that have been usuad by that well known paper. Its record of sporting and dra matte events is, as usual, one of the most satisfactory that have ever been issued from any source.

Of Interest to Cricketers.

From The American Cricketer.

The New York Cliffers Annual for 1894, issued recently contains much data of interest to cricketers in the foundains and the foundains and cricket during the year, and a complete list of the century on a foul. The others occupating a seat in the boat were W. Spencer, John Higgins and Cricket during the year, and a complete list of the centures of the century on a foul. The others occupating a seat in the boat were W. Spencer, John Higgins and T. Green. Deceased had been asking for a considerable period.

TRIGGER.

The Meeting at Monte Carlo.

The annual international pigeon shooting tournation of the accused parties were notle prossed. The opinion now prevailing there is that boxing confects an hereafter take place there without interference.

If the Weir and "Griffo," the Australian lightweight, have entered into an agreement to box eight Queensberry rounds at the second Regiment Armory, on the Lake Front, Chicago, Ill., on the night of St. Patrick's Day.

Frank Craig, the "Harlem Coffee Cooler," and Fred Morris, Madden's "Black cyclone," are preparing for their finish glove contest, which is fixed for the evening of March 17.

Jackson's Measurements of Feter Jackson, now matched to fight Champton Corbett, last week, at his office, the Pecantico, 10.68 Broadway. The result of the examination was highly satisfactory to the colored boxer and his manager. Charles Pacies, demonstrating as abiletic humanity. Here are the fluores: Neck, 153 (m. chest (natural), 20m; chest (oparum, 115 m.); right calf, H-3(m.; right calf, H-3(m.; right calf, H-3(m.; left, broarm, 115 m.); left broad, 22m; right calf, H-3(m.; left, broad, 22 The annual international pigeon shooting tourna-ment at Monte Carlo, Monaco, was concluded on

The return match at pigeon shooting between teams representing New York and Philadelphia came off at the grounds of the Westminster Kennel came off at the grounds of the Westminster Kennel Club, Babylon, L. L., on Friday afternoon, March 2, in delightful weather and in the presence of a select company. In the former match, which took place at the Riverton Gnn Club grounds, near the Quaker 13ty, the New Yorkers won, and the same result was reached on this occasion. The conditions were the same as those that governed the previous contest, each man firing at fifty live birds. The score:

New Fork-Fred Hoey, 47; Captain A. Money, 37; George Work, 42; Edgar Murphy, 42; Total, 168.

Philatelphia—Charles Macallister, 46; 14; Y. Dolan, 38; R. A. Welch, 37; D. S. Thomas, 44. Total, 165.

Referce, John Hoey, Time, 35, 30m. It will be seen that the contest was very close, and had the vissters worked up to their standard the result might have been reversed.

ATHLETIC.

A Big College Shot Put.

The annual meeting of the Yale College Athletic Association was held in the armory of the Second

THE COMMITTEE OF ARRANGEMENTS for the annual competitions for the boxing and wrestling championships of the Amateur Athletic Union have wisely altered the date of the holding of the final bonts to March 21, an advance of one day. The entries of good men have come in and are coming in rapidly, and the prospect of a most successful show, artistically as well as financially, are encouraging. The entries will close with James E. Sullivan, 24 Broad way, on March 15, and entries will be received from amateur members of recognized athletic, boat or Y. M. C. A. clubs. The prices of admission have been fixed at lifty cents and one dollar, and the boxes will be disposed of at auction on March 15.

"WALDEN'S MOSTHLY" is the title of a journal devoted to outdoor and indoor sports and pastimes, the editorship of which has been accepted by Henry Chadwick, who for many years has been identified as a writer with base ball, cricket and other sports and games, and whose name is familiar to the devotees of manly pastures throughout the lant.

Cricket Notes.

Cricket Notes.

The annual meeting of the Metropolitan District League was held March 5, in this city. The clubs of the two sections were all represented, with the exception of the Kings County St. George. The following officers were elected: President, D. A. Munroe; vice president, R. St. G. Walker; secretary and treasurer, W. Fenwick. An application for membership was received from the Hoboken Club. The question of dividing the league into sections was finally left to the executive committee, which were to meet March 13, at the Cricketers' Club, 188 West Twelth Street.

The first of a series of meetings in pursuance of a call to "discuss the condition of cricket and its government in Philadelphia" was held March 10, at the University Club, in that city, and attracted a large attendance of Merion Club offered before the presentative of the Merion Club offered before the presentative of the Merion Club offered by the principal critic committee upon a body selected by the principal critical committee them and abroad. This was vigorously opposed by the representatives of the Germantown Club. Only a general discussion took place, nothing definite being accomplished.

NEW PLAYS.

[CONTINUED FROM PAGE 23.]

"False Colors." Mark Price's new American four act play re-

ceived its initial presenation on any stage at the Grand Opera House, Boston, Mass., Feb. 19. The story: The curtain rises upon a scene in the Nevada man, of the Budhot Chile, of the Eastern League, and Whitam Barme, of the Louisville Chile, of the National League and American Association. The latter is very that it will certainly stand well up in the coming championship race.

Manager Chapman says that there is no truth in the report that President You der Ahe, of the St. Louis Chile, and the Chapman says that there is no truth in the report that President You der Ahe, of the St. Louis Chile, and the Chapman says that there is no truth in the report that President You der Ahe, of the St. Louis Chile, and the Chapman will be president that the Chapman says that there is no truth in the report that President You derive the Chapman of the Budhot Chile, which completes its team as follows: Road and Cryulari calcibers: Single, Hoffer, Mulhall and Sheilerman, pretige of the Chapman of the Budhot Chile, says that Soartwood was the best imprire in the Eastern League Manager Chapman, of the Budhot Chile, says that Soartwood was the best imprire in the Eastern League Manager Chapman, of the Budhot Chile has two great catchers:

BILLIARDS.

ACURENCE Form London, Eng. announces that on March Strank Frei League Manager Chapman, of the Budhot Chile has two great catchers.

BILLIARDS.

ACURENCE Form London, Eng. announces that on March Strank Frei League Catchers.

BURNATHOR, AND S.

ACURENCE Form London, Eng. announces that on March Strank Frei League Catchers.

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ACURENCE Form London, London Eng. announces that

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BEWARE!

BEWARE!!

BEWARE!!!

"Mustapha."

This two act opera is by A. Baldwin Steane, and was originally acted at Ford's Opera House, Battimore, Md., Feb. 5. The three daughters of Mustawas originally acted at Ford's Opera House, Eattimore, Md., Feb. 5. The three daughters of Mustapha have just returned from Vassar, where they have been educated, bringing to Constantinople with them their chums, Mand and Marie. The girls have so praised American customs that the Sultan and his grand vizler have adopted many of them, even in matters of dress. The scene opens with the strival in town of three lieutenants from the limited States steamer Baltimore, who meet the three daughters of the Sultan while the latter are masquerading as peasant girls. A fittation follows. The lieutenants then meet the grand vizler, who, overloyed at this, opportunity to obtain a few correct American deas, invites them to the palace. They go, and are horrified to find that the girls whom they had dirted with that morning in the street were the daughters of his Majesty. The girls very quickly put them at ease, however, and the lieutenants promptly fall in love. Mustapha, unfortunately, has betrethed his three daughters to three ambassadors from Persia, Arabia and Chim, who soon arrive to claim their brides. How to get rid of them is a problem that the girls and lieutenants, aided by Marie. Mand and Sara, solve by writing notes to the ambassadors begging them to meet three admirers in the throne room of the palace at ten in the morning. The envoys come, and are met by the three girls masked. When the former are in the height of wooing the three lieutenants rush in and drag the envoys off—bealing them most unmererfully. The ambassadors, who have been blindfolded, think it is the girls who are beating them, and register a solemn vow that they will not marry in a country where the women show so much muscle, and implore Mustapha to release them from their contract, which he does—for a consideration. In the meanwhile Marie and Mand have been playing havo with the hearts of Mustapha and his grand vizier, both of whom have sued in vain finally, however, these Vassar queens yield, and all ends in happiness.

"Trix, the Railroad Girl."

ends in happmess.

"Trix, the Railroad Girl."

This four act play, by Stanley belonge, was originally acted at Springfied, Mo., Dec. 2, 1805. Trixle Moreland, the daughter of a dec.as.d.engineer, is adopted in infancy by Mrs. O'Grady, proprietress of the railroad inneh roop at lig Bend, Tennessee. At the age of sixteen, when the play opens, she falls in love with Nonpariel Singrs, an eccentric young reporter who is visiting log Bend for the purpose of shidying characters. Singrs is also ambitious to become a detective, and by &cci dent gets on the trait of a band of counterfeiters, headed by Raiph Blackburn_lie vilian of the piece. Incident follows incident in quick succession, culminating in the round house seene where Trix, or one side of a locomotive, overhears the villain and his tools (standing on the opposite side plotting to wreck the night express, in the engine of which her lover is taking a pleasure trip. Trix brings into use her inherent knowledge of railroading by climbing upon the engine and running it at hightning speed to the cult where the Irain wreckers are at work. The hand car bearing the villains is situck by the moving engine. All the wreckers are killed except the villain, who escapes in the darkness, and the lightning express is their retreat in the mountains, is separated from his party, captured and hanged to a tree, but is cut down and resuscitated by Trix, who arrives at the last moment, with an escort of U. S. troops. Finally the counterfeiters are captured, the villain is killed in a hand to hand fight with Sluggs, the customary rich uncle turns up, and all ends happily. The east: Trix Moreland, Carrie Dashington, Mrs. O'Grady, Lillie Delmay; Footlight Flashe, Alie La Clair; Mrs. Mason, Jose Erlynne; Nonparell Sluggs, Empty Edward, Stanley Delonzo, Jack Mason, Dick Erlyme; Ralph Elackburn, Ed. Ardell; Dominick McFeely, D. Brannigau; Tiger Tom, Jos. Bensinger.

"The Sleep Walker."

This three net fareferal comedy, by C. II. Ubbott wes

"The Sleep Walker."

"The Sleep Walker."

This three act farcical comedy, by C. H. Abbott, was acted for the first time in America Jan. 29, at Harris' Academy of Music, Baltimore, Md., by the Hillard-Arthur Co. It was originally acted under its present title at the Strand Theatre, London, Eng., July 25, 1883. Mr. Abbott adapted the play from W. S. Gilbert's story, "Wide Awake," and it received its initial presentation on any slage at the Criterion Theatre, London, Eng., March 1, 1892, as "Fast Asleep." The comedy takes its title from the pretended sommanbulism of a young Londoner of means, named Jack Pointer, who, by the terms of his father's will, is to be distintented if he marries any one but his young cousin, Sophia. He falls in love with a charming widow and arranges a meeting with her, but while anxiously awaiting her coming his rooms are invaded by Sophia's father and brothers. To throw them off the secul Jack pretends to be walking in his sleep, and to keep up the deception finds himself obliged to play various riduculous pranks upon them. Complications of several sorts ensue, but all are gavly untangled before the curtain goes down on the last act.

Among its contents ar data for 1893, a first of

From The Jersey City Evening Journal

THE NEW YORK CUPPER ANNUAL for 1881 is at hand. It
contains theatrical, musical and sporting chronologies
properly profession.

Is Successful and Deserves Success.

From The Chicago Times.

THE NEW YORK CLIPPER ANNIAL for 1804 is of greater. Value than ever. Its theatrical chromology makes it of especial use to anyone connected with the stage, and there is interest also in the excellent portraits of actors it contains. As usual the Aunual is printed on good paper and in near form. THE CLIPPER appears to keep on its way rejoicing, regardless of all competitors, and it is successful because it deserves success.

A Very Useful Handbook.

A Very Useful Haindbook.

From the Chicago Birchit.

THE NEW YORK CLIPPER ANNUAL for 1954 is at hand. It is not you will be considered by the Chicago Birchit.

THE NEW YORK CLIPPER ANNUAL for 1954 is at hand. It is not you will be considered by the considerable of the America Cup from 1851 to 186. The cheer that the considerable of the America Cup from 1851 to 186. The cheer that the considerable of the America Cup from 1851 to 186. The cheer that the considerable of the America Cup from 1851 to 186. The cheer that the considerable of the Chicago Birth of the Chicago Birth of the Chicago Birth of the Chicago Birth of the Wigman Theatre, and Francisco.

Miscept. Albert Meyer wants specialties for the Wigman Theatre, and the constant of the Chicago Birth of the Wigman Theatre, and the constant of the constant of the constant of the constant of the Chicago Birth of the Wigman Theatre, and the constant of the constant of the constant of the constant of the Chicago Birth of the Wigman Theatre, and the constant of the Chicago Birth of the Wigman Theatre, and the constant of the Chicago Birth of the Chicago B

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.-See Advertisements.

DRAMATIC.

DRAMATIC.

George Richards and Eugene Canfield, who have become popular of late by their delimeation of humorous characters, will star jointly next season, under A. Q. Seammon's management, in "The Circus Chom," a concelly drama. Time is all booked at first class houses. If Grattan Donnelly, the author of many popular farce comedies and dramas, wishes to negotiate with respotsible managers for the production of a dramatic novelty. W. A. Kleisendorff offers for rent a first class theatre in Louisville, K. Combinations can book time on the Texas Summer Americans.

in Louisville, Ky.
Combinations can book time on the Texas Summer Amisement Circuit.
T. H. Winnett is booking time, etc., "The Skitting Rink" can be booked.
Combinations can fill open time at forman's Theatre, Manchester, N. The are wanted by J. C. Lewis, Fred. Robbins, "Affine M. Grubber, Henry and Venny, Johnnio Princle, Reston Piavers, Wentworth, Hobbs, and Rathwell, "Our Dorothy" Co. A. Glassford Jr., Windham, Lyceum Theatre Co., Warren Node.
At Liberty, Edith Graywell, Eva Tanguay, Nellie Gifford, Tony Taylor.
The Olympia Quartet, for the past seven years with "Parlor Matcla," can be secured for next season.
The John Morrissey Theatrical Exchange has been established in Chicago.
The Kittedge Opera House, Smethport, Pa. is offered as an advantageous investment by Julia E. Kittredge.

MUSICAL.

Charles K. Harris has placed "His Only Hoy," by Chas-Horsitz, on the market. "Humming Baby to Sleep" and "I Wonder" at Wonder' are less own composition, which Wayside, "I Wonder are less own composition, which Wayside, "I Love Yen in Spite of All and "I Was Taking in My Sleep" continue very popular "When Summer Comes Again" and "December and May," two cafely somes Again" and "December and May," two cafely somes published by Frank Harding, are recommended as hits.

"The Vanighty Mosquito" is published by J. Horton. "Fif Wen Home Tonight" is another of his issues, sing successfully by Alfon May.

"I'l Wen Home Tonight" is another of his issues, sung successfully by Alfon May.

"What is Congress Doing Now?" is supplied by the Unger Music House.

"Kisses" is the short, but sweet, little of a new song published by the Ideal Music Publishing Co.

Will Rossiter has several new song publications on tap,
Will Rossiter has several new song publications on tap,
and they are fully up to the standard. "Wy Trene," by
W. R. Williams; "It's Such a Funny Sensation," "Life Is
Too short." by Charlie Moreland, have just been published and are well liked. Miller's songs, including
"an't Lose We, Charlie," are universally popular. Mr.
Rossiter makes a specialty of saleable song books at a low
fourte.

"Mother is read to be believed."

"My Winsome Little Mary" and other songs are supplied by Jas. P. Gleim, this issue of The Chipper believed.

Leon W. Washburn wants side show features. Hurlburt & Leftwich are in search of circus acts

John F. Robinson offers for sale cheap a lot of circu

VARIETY AND MINSTRELS.

George Liman notifies managers that he can turnish attractions of the highest grade for Summer resorts, our cert bails, parks, etc.

Harry Wante, with her spirit show, has been fourned successfully hirosubout the West. He can be looked sugainst the successfully his production of the Booked signant Theatre, Louisville.

Smith and Fuller are reported to be one of the bits of the H. W. Williams Meteors. Manager shaw highly endorses their musical specialty. They introduce a novelty in the shape of bambon bells.

Edua and Wood want performers for South America. The "Glassophon," composed of musical glasses, is furnished by A. Brameiss.

Dr. Blue Mountain Joe wants specialties, musicians, etc.

tte.
The New London Belles are booking time for next season through Business Manager Frank C. Huffman.
Larry McCale and Ed. B. Daniels will compose the
line of McCale and Daniels bereatter. They can be en-

The Wonderland, Utica, N. Y. is offered for sale by Arthur E. Seymour. Kelly and Burgess are doing well with the "Lord

ooney" Co. John McCarthy and John Bogan teach stage dancing.

March 26 by George E. Tucke. Attractions are wanted, conners and Staley, in a new act, can be engaged. Gus Richards is at fiberty. People booked at the Galety Theatre, Lawrence, should be rebooked by Class F. Vann. specialties are wanted by Dr. S. M. Fretwell, Warkins A. Son. John H. Shiebis, Burton A. Belford, W. E. Williams, Dr. O. M. Carter, Frighband Reyber, Will K. Mason, Dr. Morrar Clark A. Co., John H. Fagan, Malace M. Fred. Check Merry Makers, though the Fagan, Malace M. Fred. Shawman, March Clark at Co., John H. Fagan, Malace M. Fred. Shawman, March Clark at Co., John H. Fagan, Malace M. Fred. Shawman, March Clark at Co., John H. Fagan, Malace M. Fred. Shawman, March Clark at Co., John H. Fagan, Malace M. Fred. Shawman, March C. Fred. March M. Fred. March Clark at the Orpheum Theatre, San Francisco.

At Liberty Class Berkeil, Rose Munro, Helene Carre, Nont. Tow Bros.

At Liberty, Chas. Berkell, Rose. Munro, Heisens. Naonti, Jow Brose, Palerson, N. J., will be opened April 7b. Ede Brose, Palerson, N. J., will be opened April 2b. by Henry & Tooke, especially littled up for museum, providings can be rented.

Manufacture and the second of the Manufacture of the Manufacture of the Manufacture. Albert Meyer wants specialties for the Magman Theatre, San Prancisco.

Lucter's Ministrels will start out under new management April 2, the old firm of proprietors having dissolved partnership. Talent's wanted.

FUTURE WIFE AND HUSBAND, FOR-

ALLMAN HOTEL, TENTH STREET AND Rates \$1.00 and \$1.25 per day UNION OPERA HOUSE, GOUVERNEUR, N. Y. Beetric lighted. Draws from 7,000 population. Wanted and attractions, only. W. F. SUDDS, Manager

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WANTED, COACHMAN, not to exceed sevent

WANTED, A GOOD B PLAT CORNET AND A FINE BANJO SECOND HAND. JOS. LORRAINE, 543 East Eleventh Street, New York. WANTED, SECOND HAND MAGIC APPARATE etter Only first class goods wanted. Also Orienvardrobe wanted. E. M. VERNELO, Quoncy Houtonton, Mass.

WANTED AT ONCE FOR GALVINS AD

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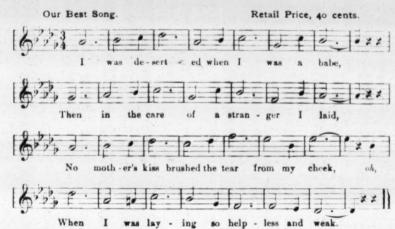
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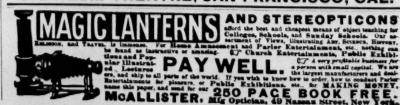
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